

Ra, Le Sonyr.

CHICAGO, U.S.A.; w, m & © Le Sonyr Ra.
23Dec54 EU380776

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Ra, Le Sonyr.

SPACESHIP LULLABY; w, m & © Le Sonyr
Ra 18Nov54 EU377475

note
Ra

Library of Congress
Copyright Office

RA, pseud. SEE Tinker, R. Holmes.

M2146
.R

Raab, Emma, 1875-

The Father's love; [words by] C. O.
Dodd. (In The faith. [Salem, W. Va.]
vol. X, no. IX, p. [1])

© 1Dec46; Clarence O. Dodd and E.
Raab, Salem, W. Va.; EP10259.

I. Dodd, Clarence O., lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

Raab, George Charles.

I THINK OF YOU © w George Charles Raab
m James Edwin Hill 15Nov48 EU148628

Library of Congress
Copyright Office

RAAB, GORDON REID COALTER.

Exercise and the magic of movement.

A pattern for vitality. 30 p.

© Gordon Reid Coalter Raab;

15Nov54; A161197.

RAAB, HENRY SHENBERGER.

The holy tithe. © Henry S.

Raab; 1Sep54; A155138.

P

Raab, L.

CROWDED STREETS arr L. Raab m Louis
Gruenberg © Arch of Triumph, inc.
21Sep48 EU146056

Library of Congress
Copyright Office

Raab, Leonid.

HAAKE'S DEATH, pts. 5-6 m Louis Gruen-
berg arr Leonid Raab © Arch of Tri-
umph, inc. 21Sep48 EU143841-143842

Raab, Leonid.

HAAKE'S DEATH, PART 7 m Louis Gruen-
berg arr Leonid Raab © Arch of Tri-
umph, inc., 21Sep48 EU143837

Raab, Leonid.

HERE'S TO HAPPINESS m Paul Sawtell
arr Leonid Raab © Universal
Music Corp. 1Jun48 BU137572

Library of Congress
Copyright Office

L 399

Raab, Leonid, orchestration

See

JANIE GETS MARRIED.

Raab, Leonid.

JOAN'S DEATH, pts. 1-2, m Louis
Gruenberg arr Leonid Raab © Arch
of Triumph, inc. 21Sep48 EU143828-
143829.

: Raab, Leonid.

MAIN TITLE from Arch of Triumph m
Louis Gruenberg arr Leonid Raab ©
Arch of Triumph, inc. 21Sep48
EU143821

Library of Congress
Copyright Office

Raab, Leonid.

MAIN TITLE from River lady m Paul
Sawtell arr Leonid Raab © Univer-
sal Music Corp. 1Jun48 EU137581

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Raab, Leonid.

MARRIAGE BEGINS m Paul Sawtell arr
Leonid Raab © Universal Music
Corp. 1Jun48 EU137571

Library of Congress
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Raab, Leonid, orchestration.

See

NEVER SAY GOODBYE. L 667.

RAAB, LEONID, orchestration. See
Nora Prentiss. L 845.

Raab, Leonid.

RIVIERA, PART I m Louis Gruenberg arr
Leonid Raab © Arch of Triumph, inc.
21Sep48 EU143818

Library of Congress
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Raab, Leonid.

RIVIERA, PART III m Louis Gruenberg
arr Leonid Raab © Arch of Triumph,
inc. 21Sep48 EU143820

Library of Congress
Copyright Office

L 495

Raab, Leonid, orchestration

See

TWO GUYS FROM MILWAUKEE.

Raab, Leonid, orchestration.

See

THE VERDICT. L 680.

Raab, Lula A.

POOR MISTER BACHELOR-MAN m Robert
Louis Carleton © w Lula A. Raab
11Mar49 EU160236

Library of Congress
Copyright Office

Raab, Lula Anna, 1900-

M1630

MEEHAN, AL.

.2

Dear old darling dad; lyrics by Lulu A.

.M

Raab, music by Al Meehan. [n. p.]

Royall Publications. © on arrangement;
Lula A. Raab; 15Apr50; EP46070.

I. Title. [II. Raab, Lula Anna, 1900-]

JUN - 8 1950

Library of Congress
Copyright Office

RAAB, MARY BARBOUR.

Not my will, but thine. [Anderson,
Ind.] Warner Press. 16 p.

© Gospel Trumpet Co.; 10ct52;

AA224680.

Raab, Reginald Ernest, 1878- tr.

Steffen, Albert, 1884-

The artist between West and East and The path of the poet;
two essays by Albert Steffen, translated by Reginald E. Raab.
New York, Adonis press [1946]

83 p. 17½^{cm}.

Translation of two essays from the author's *Der künstler zwischen Westen und Osten*, published in 1925.

I. Raab, Reginald Ernest, 1878- tr. II. Title.

PT2639.T28K83

834.91

47-23632

© 30Dec46; 2c 14Mar47; publisher; A11242.

Raab, Rudy.

MY MOUNTAIN GAL; w Joseph Baldino m Rudy
Raab © Joseph Baldino & Rudy Raab
27Apr54 EU355903

RAAB, VICTOR ©.

Joan Raab. A product of Ruth and
Victor Raab. Sheet. © 11Jul51;
AA190821.

SEP - 4 1951

RAAB, WILHELM.

Hormonal and neurogenic cardiovascular disorders; endocrine and neuro-endocrine factors in pathogenesis and treatment. Baltimore [1953] 722 p. illus. © The Williams & Wilkins Co.; 3Mar53; A82977.

I. Williams and Wilkins Company.

Library of Congress
Copyright Office

j/m

RAABE, EVELYN MARIE.

The white robe [the biography of Edward
Raymond Mattingly] [San Francisco?
1951] 194 p. illus. © Evelyn M.
Raabe; 30Mar51; A54686.

I. Mattingly, Edward Raymond.

MAY 16 1951

vp/r

Library of Congress
Copyright Office

RAABE, FRANZISKA. SEE
Parkinson, Franziska Raabe, 1889-

EU269347

Raabe, Kathryn L.

I DREAM A LOVER'S DREAM OF YOU; w
Kathryn L. Raabe m Louis Tobin
© Kathryn L. Raabe 17Mar52 EU268024

APR 2 - 1952

Library of Congress
Copyright Office

Raabe, Lo Vern, lyricist.

McNeil, James Charles. Just the way
I love you.

Raabe, Roy Clyde.

THE BEAUTIFUL GIRL OF MY DREAM; w, m &
© Roy Clyde Raabe 200ct52 EU291224

Library of Congress
Copyright Office

M1630 RAABE, ROY CLYDE, 1925-
.2 You are the one I love; words and music
.R by Roy C. Raabe. [Melody and chord
 symbols, with words] © Roy Clyde Raabe;
 22Jul51; EP56388.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

RAABE UND CO.
SEE Hesiod Verlag.

FEB 27 1951

A

Raae, Ellen.

... Bag den grønne laage, billeder fra en barndom. København, Gyldendal, 1942.

155 p. 22^{cm}.

Novel.

I. Title.

PT8175.R2B3

47-37530

© 31Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5380.

Library of Congress

[1]

cg/vjw/mgc

RAAE, ELLEN.

Frigørelsen. 209 p. © Gyldendalske boghandel nordisk forlag, København;
18Oct49; AF0-1428.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Raae, Ellen.

... De golde drømmere. København, Gyldendal, 1944.

171 p. 22^{cm}.

Novel.

I. Title.

PT8175.R2G6

47-21426

© 18Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5394.

Library of Congress

[1]

eKd/lwg/mm

Raae, Ellen.

... Tidens tryllespil. København, Gyldendalske boghandel,
Nordisk forlag, 1941.

200 p. 22 cm.

© 17Sep41; 1c 29Jan47; publisher; AF5462.

46-38423

71163

RAAE, ELLEN.

Det tøvende hjerte. 225 p. © Gyldendalske
boghandel nordisk forlag, København;
1Nov47; AF9596.

I. Gyldendalske boghandel nordisk
forlag.

Library of Congress
Copyright Office

fn/mb

RAAEN, AAGOT.

Grass of the earth; immigrant life in the
Dakota country. 238 p. (Publications
of the Norwegian-American Historical
Association) © The Norwegian-American
Historical Association, Northfield, Minn.;
3Oct50; A50783.

I. Norwegian-American Historical Association.

JAN 23 1951

Library of Congress
Copyright Office

egm/mg

RAAEN, AAGOT.

Measure of my days. Fargo, N. D. [1953]
323 p. illus. © North Dakota Institute
for Regional Studies; 1Jan53; A77080.

I. North Dakota Institute for Regional Studies.

Raaf, Albert Charles.

INFATUATION; w & m Albert Charles Raaf
arr Grace Marantha Duncan © Albert
Charles Raaf 29Dec53 EU342370

Library of Congress
Copyright Office

Raaf, Albert Charles.

NICOLI; w & m Albert Charles Raaf arr
Grace Marantha Duncan © Albert
Charles Raaf 4Dec53 EU340120

RAAF, GENEVIEVE ELIZABETH.

Games and jingles for speech improvement. Milwaukee [1952] 89 l.

© Genevieve Elizabeth Raaf; 15Sep52;
A71345.

Library of Congress
Copyright Office



/w

RAAFF, ANDRÉ DE. SEE
Raaff, Adrianus Cornelis de, 1911-

xM

Library of Congress
Copyright Office

M31
.R

RAAFF, ADRIANUS CORNELIS DE, 1911-
La espada; [by] De Raaff [and] Schutte.
[For piano] © Holland Music, Amsterdam;
1Mar53; EF0-20343.

I. Schutte, Jacob Herman, 1908-
II. Title.

art.

Library of Congress
Copyright Office



Raaff, Adrianus Cornelis de, 1911-

M1753

HAAG, JACOB PIETER CONSTANTIN, 1920-

.2

Lilian, meisjelief, ik snap er niets meer van!

.H

Tekst en muziek: Schutte, De Raaff & Stan
Haag. © Muziekuitgaven Melodia, Amster-
dam; 1Apr53; EF0-19644.

I. Schutte, Jacob Herman, 1908-

II. Raaff, Adrianus Cornelis de, 1911-

III. Title.

Raaff, Adrianus Cornelis de, 1911-

M175
.A4S

SCHUTTE, JACOB HERMAN, 1908-

Pablo Santos; accordeon solo, muziek:
Schutte en de Raaff. © Metro-Muziek,
Amsterdam; 10Apr52 (in notice: 1951);
EF0-14773.

I. Raaff, Adrianus Cornelis de, 1911-
II. Title.

M269

.R

RAAFF, ADRIANUS CORNELIS DE, 1911-
Papillon; [by] André de Raaff.

Solo pour saxophone-alto &
piano. © Edition Heuweekemeijer
(Fa. A. J. Heuweekemeijer & B.
F. van Gaal), Amsterdam; 28Dec46;
EF3377. Score (saxophone and
piano) and part.

I. Title.

M1753

.2

.H

Raaff, Adrianus Cornelis de, 1911-

HAAG, JACOB PIETER CONSTANTIN, 1920-

Aan het stuur van m'n auto; tekst en
muziek: Jacques Schutte, André de Raaff en
Stan Haag. © Editions Internationales
Basart n.v., Amsterdam; 7Jul54;
EF0-30735.

I. Schutte, Jacob Herman, 1908-

II. Raaff, Adrianus Cornelis de, 1911-

III. Title.

Library of Congress

Raaff, Adrianus Cornelis de, 1911-

M221

.S

SCHUTTE, JACOB HERMAN, 1908-

Petite serenade; muziek: Schutte & de
Raaf. [Score: violin and piano] © Metro-
Muziek, Amsterdam; 1Dec51; EF0-12862.

I. Raaff, Adrianus Cornelis de, 1911-

II. Title.

Raaff, Andrianus Cornelis de, 1911-

M1753

SCHUTTE, JACOB HERMAN, 1908-

.2

Thuishaven; tekst: Anton Beuving [pseud.]

.S

muziek: Schutte & De Raaff. © Metro-

Muziek, Amsterdam; 10Apr54;

EF0-26614.

I. Raaff, Andrianus Cornelis de, 1911-

II. Title. [III. Oliemans, P. A., 1902-

]

Library of Congress

Raaka, Johnnie.

STEW AGAIN; w, m & © Johnnie Raaka
10Mar50 EU203356

Library of Congress
Copyright Office

JUN 1 6 1950

Raaka, Johnnie.

YOU ARE MY DREAM GIRL; w, m & © Johnnie
Raaka 10May50 EU203357

Library of Congress
Copyright Office

JUL 1 1950

M25

.R

Raalte, Van.

Black and white boogie. [London]
The Peter Maurice music co., ltd. 2s.
© 2Apr46; Peter Maurice, inc., New
York; EP4264.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music cat.

RAANSES, scenes from the life of ancient
Egypt. DU29695. SEE Blok, Aleksandr
Aleksandrovich.

JAN 25 1952

Raap, Doii Ann.

THE LORD IS MY SHEPHERD with w © m
Doii Ann Raap 27Sep48 EU144430

Library of Congress
Copyright Office

RAASCH (P.) MUSIKVLG. SEE
David (Konrad) Musikverlag.

EFO-24186

Raasch, Paul, 1888-

M1260

.S

SCHMID, SEPP, 1906-

Bayrischer Löwe; Marsch [by] Sepp Schmid,
bearb. [by] P. Römer [pseud.] [Parts:
band] © Konrad David, Musikverlag,
vorm. Brussig-Raasch-Gnauck (in notice:
P. Raasch, Musikverlag (Inh. David))
Berlin; 15Oct53; EF0-24186.

I. Title. [II. Raasch, Paul, 1888-]

Library of Congress

1/2

M1260

.S

RAASCH, PAUL, 1888-

Geburtstagsmarsch; [by] P. Römer [pseud.]
(With Schmid, Sepp. Bayrischer Löwe)
[Parts: band] © Konrad David, Musik-
verlag, vorm. Brüssig-Raasch-Gnauck
(in notice: P. Raasch, Musikvlg.,
Ihn. David); 15Oct53; EF0-24186.

I. Title.

Library of Congress

2/2

RAASCH, R. G.

ILLINOIS FREIGHT ASSOCIATION.

*Official map, Chicago Terminal District.
Chicago, Issued under supervision of the
Chicago Switching Committee, Illinois
Freight Association. col. map 102 x 93
cm. Scale ca. 1:66,000. © R. G.
Raasch; 15Sep50; F8132.

1. CHICAGO.

I. RAASCH, R. G.

OCT 24 1951

Library of Congress
Copyright Office

M11

.R

RAASTED, NIELS OTTO.

Orgelphantasie über Christ ist erstanden;
[by] N. O. Raasted. 4- © A.b. Nordiska
musikförlaget, Stockholm; 1Apr54;
EF0-28244.

I. Title.

Library of Congress

Raasted, Niels Otto.

VIERUNDZWANZIG ORGELCHORAELE, OP.46,
HEFT 1-2; for organ by Niels Otto
Raasted. © 27May26; E646055-646056.
Niels Otto Raasted (A); 10May54;
R130233-130234.

Raasted, Svend.

In His presence, by Svend Raasted ... Santa Barbara,
Calif., J. F. Rowny press, 1946.

xiii, 15-75 p. 19^{cm}.

I. Title.

BF1999.R14

133

47-16595

© 23Sept46; 2c 9Jan47; publisher; A7473.

Library of Congress

[3]

vp/gmc/mgc

Raayonos breishis.

BERGSTEIN, SHOLOM.

Rayonot Breshit. [In Hebrew; title transliterated. Added t. p.:

Raayonos Breishis] 95 p. © Sholom Bergstein; Jan52 (in notice: 1951); A99605.

I. Title.

II. Title: Raayonos breishis.

Library of Congress

bj/l'

RAAZ, FRANZ.

Bau und Bildung der Kristalle; die
Architektonik der stofflichen
Welt, von F. Raaz und A. Köhler.
185 p. © Springer-Verlag;
24Dec53; AFO-13587.

I. Köhler, Alexander.

II. Springer-Verlag OHG., Vienna.

RAAZ, FRANZ.

Geometrische Kristallographie und
Kristalloptik und deren Arbeitsmethoden,
eine Einführung, von Franz Raaz und Her-
mann Tertsch. 2., verb. Aufl. Wien,
1951. 215 p. illus. © on additions &
revisions; Springer-Verlag; 19Jan51;
AF12805.

I. Tertsch, Hermann.

II. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

/p

Raaz, Franz.

PATZELT, VIKTOR.

Das Mikroskop und seine Nebenapparate im
Dienst der Naturwissenschaften, Medizin
und Technik. Mit Einem Beitrag über
Polarisationsmikroskopie, von Franz
Raaz. 155 p. illus. (Mikroskopie.
2. Sonderband) © Georg Fromme & Co.,
Wien; 17Feb50; AF0-1466.

I. Raaz, Franz.

II. Fromme (Georg) und Co.

Library of Congress
Copyright Office

JUL 31 1952

jb/r

Rab, Ann.

Love is a be-bop; w A, Rab, m P. Scott.

© Phil Scott, Worcester, Mass. & Ann

Rab, Roxbury, Mass.; 14Apr47;

EU72891.

RAB THE RHYMER. SEE Crozier, Eric.

MT265
.R12

RABA, JOST, 1900-

Fundamentale Violintechnik; eine Sammlung
von Meisteretüden mit Beiträgen aus der
Violin-Methodik, hrsg. von Jost Raba
[and] Franz Moser. © Musikverlag Max
Hieber, München; Bd. 2, 12Nov54;
EF0-31219.

1. Violin---Studies and exercises.
- I. Moser, Franz. II. Title.

Library of Congress

SL

Raba, Katherine.

ROMANCE IN THE MOON; m Louis Tobin
w & © Katherine Raba 6Feb50
EU192896

Library of Congress
Copyright Office

MAR 10 1950

Raba, Katherine.

SKY, WEAR YOUR CROWN; m Louis Tobin
w & © Katherine Raba 6Feb50
EU192900

FEB 24 1950

Library of Congress
Copyright Office

RABABI; English w Shirley Frank Col-
lins English w, m & © Louis Nassour
Wardini 23Apr51 EU237187

Library of Congress
Copyright Office

MAY 28 1951

R

Rabador, A S

The mascot I took to France.

SEE

The mascot I took to France.

Rabadue, Irene.

LET ME KEEP ON DREAMING © w & m Irene
Rabadue 24May49 EU168285

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Ascoltami; beguine, parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.6-7) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27590.

I. Title.

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Un bacetto a Roma mia! Fox moderato,
parole di Fanfulla [pseud.] musica di A.
Rabagliati. (In his: Quando suona Rabagli-
ati. p.12-13) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27593.

I. Title. [II. Visconti, Luigi, 1913-]

art.

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Perchè vederci ancor; fox moderato, parole
e musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.10-11) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27592.

I. Title.

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Quando suona Rabagliati; [music by Alberto Rabagliati, words by Alberto Rabagliati and Luigi Visconti] Milano, D'Anzi editore. [Piano-conductor score (orchestra) and parts] Contents separately reg.
EF0-27589-27594.

I. Title. [II. Visconti, Luigi, 1913-

]

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Samba del pappagallo; parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.14-15) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 15Mar54; EF0-27594.

I. Title.

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Sartine torinesi; fox moderato, parole e
musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.8-9) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27591.

I. Title.

Library of Congress

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Via Veneto; moderato swing, parole e
musica di A. Rabagliati. (In his: Quando
suona Rabagliati. p.4-5) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 15Mar54; EF0-27589.

I. Title.

Library of Congress

M1749 RABAGLIATI, ALBERTO, 1904-
.2 Via Veneto; moderato swing, parole e
.R musica di Alberto Rabagliati. [Melody
 and chord symbols, with words] © D'Anzi
 editore, s.r.l., Milano; 1Aug52; EF0-16295.

I. Title.

Rabak, William.

AMERICAN MANAGEMENT ASSOCIATION.

New uses for plastics in packaging, [by
L. M. Burgess, Raymond G. Newberg
and William Rabak] With a paper on
evaluating packaging methods, [by John J.
Clarey] 28 p. (Its Packaging series,
no. 35) © American Management Asso-
ciation, New York; 14Jul50; A45571.

I. Burgess, L. M. II. Newberg, Raymond G.
III. Rabak, William.

Library of Congress
Copyright Office

mds/r

RABAL, JOSEPH R.

Material institucional. AA220461.

SEE Unico Associates.

Rabalais, Helen, lyricist.

Van Sickle, Robert. Let me dream on
always.

Rabalais, Hilton Walter.

MOTHER IS WAITING IN HEAVEN m Ronald
Buck © w Hilton Walter Rabalais
6Jun49 EU169331

Library of Congress
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Rabald, Erich.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN.

Dechema-Werkstoff-Tabelle. 1.-2.

Lfg. [Bearb. von E. Rabald und
H. Bretschneider] 3. Bearbeitung.

2 v. © Dechema, Deutsche
Gesellschaft für Chemisches
Apparatwesen zur Förderung der
Chemischen und Verbrauchsgüter-
Technik e. V.; 31Dec53; AFO-13667.

I. Rabald, Erich. II. Bretschneider,
Herbert.

Library of Congress
Copyright Office

1/b

RABALD, ERICH, ed.

Dechema-Werkstoff-Tabelle.

3. Bearb. 3. Lfg. [Bearb. von
E. Rabald und H. Bretschneider]

Verlag Chemie GMBH. © Dechema,

Deutsche Gesellschaft für

chemisches Appartewesen zur

Förderung der chemischen und

Verbrauchsgüter-Technik E.V.;

15Jun54; AFO-15300.

RABAN, Harry Percy. SEE
Back-trailing on the old frontiers.
R62797.

JUN 19 1950

RABAN, Harry Percy. SEE

Back trailing on the old frontiers.

R64052 ...

AUG 1 0 1956

RABAN, Harry Percy. SEE
Back trailing on the old frontiers;
Kit Carson. R63236.

JUN 26 1950

Rabanal, Angel.

*1

M1683 GARRIDO, JUAN S

.2 El ay ay ay; canción chilena-guer-
.G rerense, letra de Angel Rabanal,
música de Juan S. Garrido.

© Promotora Hispano Americana de
Música, s. a., México; 29Dec47;
EF8290.

Rabanal, Angel.

M1683

ALVAREZ MACISTE, MANUEL.

.2

El malagueño; huapango, letra de: Angel

.A

Rabanal, música de: Manuel A. Maciste.

© Editorial Mexicana de Música Interna-
cional, s.a., México; 12Apr50;
EF0-3313.

I. Title. [II. Rabanal, Angel]

art.

Library of Congress
Copyright Office

JUL 19 1950

Rabanus, Doris Jean.

WHO ARE YOU; w, m & © Doris Jean
Rabanus, Petrea Frances Jensen &
Janice Arlene McMurtry 14Sep51
EU250035

SEP 25 1951

Library of Congress
Copyright Office

Rabanus, Harold, 1922-

Baby, what did I do? Words by
H. Rabanus.

© 12-11-46; H. Rabanus, Los Angeles;
EU55999.

Rabanus, Harold , 1922-

Just a 'waitin' to hear from you;
words by H. Rabanus.

© 12-16-46; H. Rabanus, Los Angeles;
EU56639.

Rabanus, Harold, jr.

I touched a star; words by H. Rabanus,
jr.

© 9-9-46; H. Rabanus, jr., Los
Angeles; EU41783.

Rabanus, Harold, jr. lyricist.
See Kuhlmann, Jerome Robert. Mood for
Diane.

M1356

.R

Rabasa, S.

Barañez. Paris, J. Garzon.

© 1Jun46; Julio Garzon; EF2625.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music cat.

RABAT; w Albert Willemetz, m José
Padilla. © 15Mar27; E662785. José
Padilla (A); 12Nov54; R139192.

RABAUD, ÉTIENNE.

Le hasard et la vie des espèces. Paris
[1953] 279 p. illus. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion; 5Mar53; AF0-11138.

I. Flammarion, Ernest, firm.

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Paris, A. Colin. 2 v. illus. (Collection
Armand Colin, sect. de biologie) © Max
Leclerc et cie; 1Apr49; AF10365.

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mds/r

RABAUD, GINETTE FOURNIER-. SEE
Fournier-Rabaud, Ginette, 1911-

EF0-15493

xM

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Rabaud, Henri.

L'APPEL DE LA MER; drame lyrique sur
la pièce Riders to the sea de J. M.
Synge, version français & m Henri
Rabaud. © 28Dec23, D26518. R74913,
20Feb51, Jacqueline Rabaud (C)

art.

Library of Congress
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JUL 18 1951

M1500 RABAUD, HENRI, 1873-1949.
.R12 L'appel de la mer; [by] Henri Rabaud.
A7 [Parts: string orchestra] © on orchestra-
P tion; Editions Max Eschig, as legal
Case successor of Max Eschig & cie, Paris;
5Oct24; EF17768. Appl. states prev. reg.
28Dec23; 12Jan24, no.26518.

I. Title.

art.

Library of Congress
Copyright Office

Rabaud, Henri.

L'APPEL DE LA MER; m for orchestra by
Henri Rabaud; pts. © 50ct24,
EF17768. R100313, 2Sep52,
Jacqueeline Rabaud (C)

art.

✓

Library of Congress
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Rabaud, Henri.

C'ETAIT PAR UN BEAU JOUR; chanson
Henri Rabaud, arr. Henri Heugel;
violon seul. © 15Dec17, E401501.
R36796, 5Mar48, Jacques Heugel (C)

RABAUD, Henri. SEE
Mârouf. R30780.

M1503 RABAUD, HENRI, 1873-

.R113

M4

1947

Martine; cinq tableaux de Jean-

Jacques Bernard, musique de Henri
Rabaud. Partition pour chant et
piano réduite par l'auteur. ©

Henry Lemoine & Cie, Paris;
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I. Bernard, Jean Jacques, lyricist.

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LE MIRACLE DES LOUPS, pt.1-2; for
piano by Henri Rabaud. © 31Dec24,
E608237. R98175, 29Jul52,
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art.

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M1011 Rabaud, Henri.

.R13P7 Prélude et toccata; pour piano et
orchestre. Paris, H. Lemoine & cie.
260fr

© 11Oct45; 1c 5Mar46; Henry
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Two scores for piano 1-2.

Rabaud, Henri.

PROCESSION NOCTURNE, poème symphonique,
de Henri Rabaud, transcrit H. Mouton;
ptes. de petit orch. © 21May21,
E507230. R38986, 110ct48, Henri
Mouton (A)

Library of Congress
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M1621 RABAUD, HENRI, 1873-

.R Quand ce beau printemps je voy; poésie
de Ronsard, musique de Henri Rabaud.
© Heugel & cie, Paris; 19Mar48;
EF9850.

M250

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RABAUD, HENRI.

*Solo de concours; pour clarinette et piano [by] H. Rabaud. [Op.10. Nouv. éd. rev. par Ulysse Délécluse] [Score and part] © on revision; Alphonse Leduc & cie, Paris; 22Feb51; EF0-7577.

I. Title. [II. Délécluse, Ulysse]

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JUN 21 1951

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Henri Rabaud; partition d'orch.
Suites 1-3. © 22May24; E592461-
592463. R84926-84928; 8Oct51;
Jacqueline Rabaud (C)

NOV 27 1950

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Rabaud, Henri.

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les musiciens de la cour d'Elisabeth,
arr. Henri Rabaud; ptes. d'orch.
lère suite. © on arr., 1Jul24,
E593281. R84971, 80oct51, Jacqueline
Rabaud (C)

27 1951

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tion, 1Jul24; E593291-593292.
R84978-84979; 8Oct51; Jacqueline
Rabaud (C)

NOV 27 1951

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Rabault, Yves, 1910-

M1731

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MARCUSE, ALBRECHT, 1906-

Cheveux qui volent; paroles de Yves

Rabault, musique de Rolf Marbot [pseud.]

© Nouvelles Éditions Méridian, Paris;

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Rabaut, Louis Charles claimant
Ex libris...Louis Charles Rabaut.

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Meissner, Alvin R

Rabb, Lillian.

PART OF MY HEART m Claude Lapham

© w Lillian Rabb 2May49 EU165999

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Brun, Herbert, 1918-

EF0-22320

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RABBANI, SHOGHI EFFENDI
SEE Shoghi, effendi.

Rabbeno, Giorgio, 1882—

... Etica e ragione alla luce della scienza moderna. Roma, Casa editrice Realtà, 1946.

102 p., 1 l. diagrs. 17^{cm}. (*Half-title*: Quaderni "Criterio." Ser. c, no. 1)

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1. Ethics—Addresses, essays, lectures. 2. Science—Addresses, essays, lectures. 3. Personality. I. Title.

BJ1134.R3

A F 47-669

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See

Precision wood machining. Operations on the
spindle stock, no. 1. M 748.

AA 9738

Rabbeting and shaping an edge on
straight stock.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

Rabbi Akiba.

M2079

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WERNER, ERIC, 1901-

Rabbi Akiba; [by] Eric Werner. [Score: solo voice, chorus (SAA or TBB) and organ; words in Hebrew, transliterated] 45¢
© Sacred Music Press, New York;
26Jul54; EP82169.

I. Title.

Library of Congress

xM2074.7

xM2073.7

RABBI AKI-VAH w E. Indelman © m Naum
Nardi 21Sep48 EU148015

Library of Congress
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J 314

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see

Wyschogrod, Paul

RABBI Carigal comes to Newport. DP1314.
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York. Headline parade. Vol. 6,
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MEMORIAL FUND.

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in accordance with Jewish law.

AA168663. SEE Schlesinger, Michel.

DEC 28 1950

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189 p. Appl. title: Der rabbi
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The eternal light. No. 16.

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c1953. Reproduction of drawing.
3 x 4 in. Appl. author: Irving
M. Bunim. © Rabbi Jacob Joseph
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Heine, Heinrich, 1797-1856.

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iii. Title.

ii. Basch, Ernst, 1909- tr.

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Grosz, Zelik.

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New York, Farlag Matones, ©1945.

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Text in Yiddish.

© 5Nov45; 2c 26Feb46; publisher;
A1250.

1. Saadiah ben Joseph, gaon, 892?-942.
I. Farlag Matones.

Rabbi Shimon.

M2079

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WERNER, ERIC, 1901-

Rabbi Shimon; by Eric Werner. Two part
chorus, male or female, solo, and organ.

[Words in Hebrew, transliterated] 45¢

© Sacred Music Press, New York;

26Jul54; EP82167.

I. Title.

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xM2074.7

xM2073.7

Rabbi Tarphon.

M2079

WERNER, ERIC, 1901-

.5

Rabbi Tarphon; [by] Eric Werner. [Score:
solo voice, chorus (SA or TB) and organ;
words in Hebrew, transliterated] 45¢

.W

© Sacred Music Press, New York; 26Jul54;
EP82168.

I. Title.

Library of Congress

xM2074.2

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Marc.

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Sha are tifilah. Title transliterated.
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vf/hyb 28Jul47

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June 23-26, 1947. Vol. 11.

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AUG 1 4 1950

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327 p. © 5Mar51; AA176250.

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[Editor, Max Weiner] 272 p.

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1944. Vol. VIII. 401 p.
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prayers.

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[672] p. 20^{cm}.

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by A9057.

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Rabbit, Samuel, lyricist.

~~See~~ Reed, Arthur S. Lazyman dreams.

AA 7710

Rabbit, Samuel, pseud.

see

Lochansky, Samuel.

mrn 4-8-46

G 3611

Rabbit.

see

Bertolozzi, Emil.

RABBIT. G 4564 see Knickrehm, Joe E.

✓ 3-28-47

G 569,606

Rabbit.

see

Koff, Nicholas N

mrn 4-16-46

RABBIT. G 4026 see Lindner, John W.

K 547

Rabbit.

See

Nichols, Dale

mfp 6-12-46

RABBIT. GU 4173 see Sakier, George.

E unpub 1322

The rabbit.

see

Southworth, Constant.

hjm 2-28-46

G 102

Rabbit.

see

Williams, Roger P

vf 3-11-46

R

The rabbit. Het Haeskew; Netherland
folk-song, arr Hanna Van Vollenhoven.
© 24Apr19; E448603. R6279; 13Jun46;
H. Van Vollenhoven (A), Weehawken,
N. J.

Rabbit.

M1584 SANDI, LUIS.

.S (El conejo) The rabbit. El conejo. [By]
Luis Sandi, for four-part chorus of
mixed voices, a cappella, English
version by Lorraine Noel Finley. (The
Boston Music Co. secular choruses,
2754) [With piano reduction] 18¢ © The
Boston Music Co., Boston; 31 May 50;
EP46970.

I. Title. II. Title: El conejo. [III. Finley,
Lorraine Noel]

Library of Congress

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JUN 21 1950

A rabbit and a leg. R90034. SEE
Hughes, Richard Arthur Warren.

RABBIT and carrot. G 4012 see Alter,
Alfred I.

K 2113

Rabbit, and gozzie and lily of valley.

see

Straeter, Angela

K 2116

Rabbit and hearts.

see

Straeter, Angela .

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SCARRY, RICHARD.

Rabbit and his friends; story and pictures by Richard Scarry. New York, Simon and Schuster, c1953. 1 v. (The Little golden library, 169) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Richard Scarry. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 16Apr53; A92979.

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K 2046

Rabbit & megaphone on music.

see

Mendsen, Thelma

K 2112

Rabbit, angel and egg. application title

see

Straeter, Angela
Happy Easter.

RABBIT bank. G 4542 see Benardini,
Michele.

vm 3-27-47

RABBIT bank. G 4633 see Luna, J. Jesse.

THE RABBIT BLUES © w & m Claude Carr
30Dec49 EU189079

THE RABBIT BOOK, by F. L. Washburn.
© 13Nov20, A604678. R34842, 7Jun48,
Alice Washburn Byfield (C)

A RABBIT CHASE, op. 409, no. 1;
m Carl Wilhelm Kern; pf.
© 30Dec19; E470098. R19090;
18May47; Benjamin Wolf (A),
St. Louis.

RABBIT DANCE; w Margaret Wise Brown
m Elizabeth Randolph © Margaret Wise
Brown & Elizabeth Randolph 28Jun50
EU208443

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JUL 2 0 1950

G 632

Rabbit, elephant and fawn.

see

Disney, Walt.

mrn 4-29-46

RABBIT EVERY MONDAY. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm. (Bugs
Bunny Special Cartoon)

Credits: Director, T. Freleng; music
director, Carl Stalling; animation, Manuel
Perez, Ken Champin, Virgil Ross, Arthur
Davis.

© The Vitaphone Corp.; 19Mar51 (in notice:
1950); MP1028.

APR 26 1951

RABBIT eye tests prove Zonite's
absolute safety to body tissues in
feminine hygiene. Ready why you
should never use ... KK76521. SEE
Zonite Products Corporation.

RABBIT EYE TESTS PROVE ZONITE'S ABSO-
lute safety to body tissues in fem-
inine hygiene. KK82422. SEE Zonite
Products Corporation.

RABBIT FIRE. Warner Bros. Cartoons, 1951.

7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; music director, Carl Stalling.

© The Vitaphone Corp.; 24Aug51 (in notice: 1950); MP1575.

SEP 25 1951

Rabbit fires.

JOHNSON, SIDDIE JOE.

Rabbit fires. Art [by] Emilie Toepperwein.
[1st ed.] Boerne, Tex., Highland Press.
32 p. © Siddie Joe Johnson; 17Feb51;
A53575.

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APR 16 1951

Rabbit foot.

M215

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PRICE, FLORENCE BEATRICE, 1888-
(Little Negro dances) Rabbit foot; [from]
Three little Negro dances, by Florence
B. Price. ([Pub. order] no. 110-40027)
© Theodore Presser Co., Bryn Mawr,
Pa.; 23Nov49; on arrangement; EP42188.
2 scores for 2 pianos.

I. Title. II. Title: Little Negro dances.

Library of Congress
Copyright Office



Rabbit foot.

M1380

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RAEZER, CORA MAE, 1889-

Rabbit foot; piano solo, by Cora Mae

Raezer. 30¢ © Mills Music, inc., New
York; 8May53; EP74432.

I. Title.

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RABBIT FOOT. SEE Schlitz playhouse of
stars.

RABBIT HOOD. (Bugs Bunny Special)
Warner Bros. Cartoons, Inc., 1949.

7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ken
Harris, Phil Monroe, Ben Washam, Lloyd
Vaughan.

© The Vitaphone Corp.; 31Dec49 (in
notice: 1948); MP4976.

2c 18 Jan 50

R628526

FEB 3 1950

THE RABBIT HOP; w, m & © Frank Kratz
29Nov51 EU257486

DEC 14 1951

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RABBIT HOP; w & m Joseph H. Trent. ©
24Apr25, E613444. R94282, 24Apr52,
Jo Trent (A)

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RABBIT hunting. K 7674 see Brown &
Bigelow.

K 1665

Rabbit in snowscape.

See

Hamaker, William Bates

mfp 7-25-46

RABBIT Maranville. C3820. SEE
The American Way (Radio program)

G 480, 481

Rabbit model.

See

Disney, Walt

trm 5-15-46

RABBIT ⁱⁿ_{vm} mount. G 4152 see Lindner, John W.

vm 3-27-47

RABBIT mount standing with front paws on block.

Q 5645 see Lindner, John W.

RABBIT nursery lamp.
Lightner, Leon J.

GU 5449 see

THE RABBIT OF SEVILLE. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm.
(Bugs Bunny Special Cartoon)

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Phil
Monroe, Ben Washam, Lloyd Vaughan, Ken
Harris, Emery Hawkins; music director, Carl
Stalling.

© The Vitaphone Corp.; 16Jan51 (in
notice: 1949); MP892.

FEB 16

RABBIT PAW; w & m Louis Weslyn Jones.
© 3Sep26; E650011. M. Witmark &
Sons (PWH); 8Jul54; R133185.

K 2111

Rabbit playing mandolin.

see

Straeter, Angela

RABBIT PUNCH. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Story, Tedd Pierce, Michael Maltese; animation, Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling.

© The Vitaphone Corp.; 31Dec47; MP2882.

RABBIT pushing wheelbarrow (barrel type)
G 5899 see Lindner, John W.

Rabbit, rabbit.
She Piller, Ruth Roberts.

RABBIT RACE; m & © Chester Stanley
Ososki 16Jul51 EU244439

AUG 22 1951

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RABBIT raising. C2890. SEE Handy (Jam)
Organization, Inc.

Rabbit raising for profit

Meek, Marcellus W

Rabbit raising for profit, by Marcellus W. Meek ... New York, Greenberg [1947]

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RABBIT RHAPSODY © m Charles Anthony
Callaci 11Feb48 EU116537

Library of Congress
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RABBIT RUN BOOGIE; w Earl William
Hennis m Walter Francis Robinson
© Earl William Hennis & Walter
Francis Robinson 31Mar50 EU199002

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RABBIT RUN BOOGIE; w & m Walter F.
Robinson © Abbot Music Publishers
22Sep53 EU331789

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RABBIT sausage. AA229966. SEE
Miles, Francis Everett.

RABBIT SEASONING. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35 mm. (Bugs
Bunny Special)

Summary: Bugs Bunny becomes
involved with Daffy Duck and a misguided
hunter.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughan, Ken Harris.

Technicolor. Music director, Carl Stallings
© The Vitaphone Corp.; 28Sep52 (in
notice: 1951); MP2854.

THE RABBIT SKIP; w Margaret Wise Brown
m Elizabeth Randolph © Margaret Wise
Brown & Elizabeth Randolph 28Jun50
EU208440

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RABBIT SONG; w Margaret Wise Brown m
Dorothy Cadzow © Margaret Wise Brown
& Dorothy Cadzow 28Jun50 EU208441

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RABBIT SONG w Leslie Biebl © m
Haakon Peder Bergh 5Jul47
EU83405

THE RABBIT SONG; w Edith Baldwin
Minick m Herbert Taft Minick © Edith
Baldwin Minick & Herbert Taft Minick
9Mar50 EU196399

MAR 27 1950

THE RABBIT that runs on snowshoes.
C3525. SEE Hilfiker, Earl L.

RABBIT TRANSIT. (Looney Tunes. Bugs Bunny Special)
Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946.
7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael
Maltese and Tedd Pierce.

c Vitaphone Corp., New York; 30Dec46; MP2052.

THE RABBIT WITH THE TWO BUCK TEETH;
w & m Jimmie Dale & Roger Genger
© Al Gallico Music Co., inc. 10Jan52
EU260917

FEB 12 1952

Library of Congress
Copyright Office

Rabbit with the two buck teeth.

M1630 GINGER, ROGER, 1903-

.2 The rabbit with the two buck teeth; words
.G and music by Jimmie Dale and Roger
Genger. 40¢ © Al Gallico Music Co.,
inc., New York; 13Feb52; EP60756.

I. Dale, James. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

K 2059

Rabbit with two flowers application
title.

see

Mendsen, Thelma
Happy Easter.

Rabbits.

ZIM, HERBERT SPENCER.

Rabbits; pictures by Joy Buba.

New York, W. Morrow. 57 p.

[Morrow junior books] © Herbert

S. Zim; 27Feb48; A21351.

I. Buba, Joy Flinsch, illus.

Rabbits.

M1630 BURNETTE, LESTER ALVIN, 1911-
.2 Rabbits; words and music by Smiley
.B Burnette, arr. by S. Ellison. © Rancho
Music Co., Studio City, Calif.; 15Nov49;
EP41800.

I. Ellison, Stanley, arr. II. Title.

G 2197

Rabbits.

see

Menconi, Ralph Joseph

Rabbits ... and other people.

NYE, MARGARET (FRETTER)

Rabbits ... and other people. 236 p.

© Richard R. Smith, New York; 12Dec47;
A20818.

I. Smith (Richard R.)

Library of Congress
Copyright Office

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[illegible]

(May 1948--2,000)

THE RABBITS and the frogs. JP3098.

SEE Child, Malcolm.

Rabbits by the acre.

ABRAMS, LOUIS ENARD.

Rabbits by the acre. 208 p.

© McBride Co., inc.; 3May54;
A157378.

I. McBride Co., inc.

Library of Congress
Copyright Office

b/7

RABBITS DON'T EVER GET MARRIED; w Jack
Sparks m Jack Williams © Guild
Music Co. 27Jun52 EU279640

Library of Congress
Copyright Office

RABBITS; feeding and managing hints for
getting top-quality meat, pelts, wool.
KK66517. SEE Pillsbury Mills, inc.

OCT 25 1951

Rabbits' feet work best for rabbits.
SEE American Bankers Association.

THE RABBIT'S foot. R79975. SEE
Young, Rida (Johnson).

JUL 11 1951

THE RABBIT'S FOOT w Martha Gwynne
Denni m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134216

Library of Congress
Copyright Office

Rabbit's foot, a horseshoe and a
four leaf clover.

M1630

MANUS, JACK, 1909-

.2

.M

A rabbit's foot, a horseshoe and a four
leaf clover; by Bernard Bierman [and]
Jack Manus. © Harvey Music Corp.,
New York; 11Nov49; EP41847. For
voice and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint com-
poser. II. Title.

A rabbit's foot in her pocket.

BOEHM, DOROTHY SOULÉ.

A rabbit's foot in her pocket, a novel. New
York, Exposition Press. 103 p.

© Dorothy Soulé Boehm; 3Mar51; A53265.

mds/r

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APR - 6 1951

RABBITS FOR RENT m André George
Previn © Loew's, inc. 15Nov48
EU148907

Library of Congress
Copyright Office

RABBITS GROW. JP2131. SEE
Growing things, no. 6.

RABBITS HAVE WHISKERS; w, m & ©
Conley S. Boothe 24Mar52 EU269289

Library of Congress
Copyright Office

RABBIT'S KIN. Warner Bros. Cartoons, 1952.
7 min., sd., color, 35mm. (Bugs Bunny
Special)

Summary: Bugs Bunny protects his
frightened nephew from a mountain lion.

Credits: Director, Robert McKimson;
story, Tedd Pierce; animation, Charles
McKimson, Herman Cohen, Rod Scribner, Phil
DeLara; music director, Carl Stalling.
Technicolor.

© The Vitaphone Corp.; 16Dec52 (in notice:
1951); MF3066.

RABBITS O'Hare. K11018. SEE
Carroll, Joseph Nicholas.

Rabbitt, Mary.

LARRY, THAT MAN O' MINE m Ronald Buck

© w Mary Rabbitt 8Oct48 EU145281

Library of Congress
Copyright Office

Rabbitt, Mary.

THAT'S THE WAY I'LL BE m Ronald Buck

© w Mary Rabbitt 8Oct48 EU145280

Library of Congress
Copyright Office

Rabbitt, Minnie E

Meet me in the moonlight; words by
M. E. Rabbitt.

Melody.

© 5-10-46; M. E. Rabbitt, Edgewater,
Md.; EU 21105.

Rabbitt, Minnie E lyricist.
See Buck, Ronald. Precious you.

Rabbitt, Minnie E lyricist.
See Buck, Ronald. Why did I learn
 to love you?

THE RABBLE; m Victor Herbert, orchestra
arr. Harold Sanford. © 19Jan26,
E636005. R110533, 22Apr53, Ella H.
Bartlett & Clifford V. Herbert (PPW)

Rabble-dabble.

The Griffith, Robert Fleming.

Rabble in arms.

Roberts, Kenneth Lewis, 1885-

Rabble in arms; ports. by Esta Cosgrave. [1st illus. ed.]
Garden City, N. Y., Doubleday, 1947.

622 p. col. ports., map (on lining-papers) 22 cm.

1. U. S.—Hist.—Revolution—Fiction. I. Title.

PZ3.R54263Rab 7

47-11831*

Limited cataloging

© Kenneth Roberts, Kennebunkport, Me. & Doubleday & Co.,
inc., New York; 23Oct47; A18184.

M1260

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The rabble rouser.

Mitchell, Horace E

The rabble rouser ... arranged for
band by Cliff Barnes. Cleveland,
H. E. Mitchell.

© 22Feb46; publisher; EP3845.

I. Barnes, Cliff, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

THE RABBLE ROUSER. R85305. SEE
Tarkington, Booth.

NOV - 9 1951

RABBLE rouser. R94483. SEE
Tarkington, Booth.

RABBONI; w & m, harmonized Claudia
Lehman Mays. © 15Dec20, E500627.
R29695, 24Feb48, F[rederick] M[ar-
tin] Lehman (A of w & m)

Library of Congress
Copyright Office

RABBONI. SEE Griffith, Marian E. Anderson.

RABBOW, PAUL.

Seelenführung; Methodik der Exerzition in der Antike. 354 p.

© Kösel-Verlag KG.; 21May54;

AF0-15099.

I. Kösel-Verlag K. G.

Library of Congress
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r/b

RABBOW-REBOUL, PAUL. SEE Rabbow,
Paul.

RABBRIVIDISCE IL MARE; w Gabriele
d'Annunzio, m Salvatore Musella.
© 200ct26; E647416. Salvatore
Musella (A); 24Sep54; R136308.

Library of Congress
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Annunzio

Rabe, Fred Herman.

I WANT YOU; w Fred Herman Rabe m
Margaret Glass Rabe © Fred Herman
Rabe & Margaret Glass Rabe 8Aug52
EU284927

Rabe, Margaret Glass.

I WANT YOU; w Fred Herman Rabe m
Margaret Glass Rabe © Fred Herman
Rabe & Margaret Glass Rabe 8Aug52
EU284927

Rabe, Olive

Arthur, William Reed, 1876-

The law of drugs and druggists; a treatise with text, cases, statutes, readings and digests for schools of pharmacy, retail, wholesale, and manufacturing druggists. 3d ed. St. Paul, West Pub. Co., 1947.

xxxvii, 702 p. 24 cm.

Includes chapter on price fixing and restraint of trade prepared by Olive Rabe.

1. Pharmacy—Laws and legislation—U. S. 2. (Drugs—Laws and legislation—U. S.) I. Rabe, Olive.

Med 48-268

© West Pub. Co.; 10Oct47; A18302.

U. S. Army Medical Libr.
for Library of Congress

[WB733A791L 1947]

[2]†

Rabe, Olive, joint author.

FISHER, AILEEN LUCIA.

United Nations plays and programs,
by Aileen Fisher and Olive Rabe.
Plays, inc. 285 p. © Aileen
Fisher & Olive Rabe; 30Aug54;
A152930.

I. Rabe, Olive, joint author.

Library of Congress
Copyright Office

Misc A

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M21

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[RABE, ROBERT]

Rhythmic variety in piano music;
[comp. by Robert Rabe] © Theodore Presser Co., Philadelphia;
on compilation; 10Apr47;
EP13949.

I. Title.

Music Cat.

RABEC, J. M., illus.

Barbe-bleue. AFO-11107. SEE

Perrault, Charles.

RABEC, JEAN-MARIE, illus.

Aladin. AFO-7958. SEE Aladdin.

Rabec, Jean Marie.

ALI BABA.

Ali-Baba et les 40 voleurs. Illustrations
de J. M. Rabec. Paris, c1952. 1 v.
(Contes du gai pierrot, 12) © on adapta-
tion & illus.; Société nouvelle des
Éditions BIAS; 30Jun52; AF0-8592.

I. Rabec, Jean Marie.

II. Société nouvelle des Éditions BIAS.

Revised

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RABEL, ERNST.

The conflict of laws, a comparative study. Vol. 2. Foreign corporations: torts: contracts in general. Ann Arbor, Univ. of Michigan Law School; Chicago, Callaghan & Co., 1947. 705 p. (Michigan legal studies) * © Univ. of Michigan; 9Feb48 (in notice: 1947); A20961.

I. Michigan. University. (1)

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RABEL, ERNST.

The conflict of laws, a comparative study.

Vol. 3: Special obligations, modification
and discharge of obligations. Ann Arbor,
University of Michigan Law School.

611 p. (Michigan legal studies) © Uni-
versity of Michigan; 11Dec50; A50967.

I. Michigan. University.

FEB - 8 1951

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Library of Congress
Copyright Office

Rabelais, François.

KLINEFELTER, WALTER.

Catalogue of the choice books found
by Pantagruel in the Abbey of
Saint Victor. Devised by François
Rabelais. [Catalogue de la
bibliothèque de l'Abbaye de Saint
Victor au seizième siècle] Trans-
lated and annotated by Walter
Klinefelter, a student of cata-
logues. Printed for W. P. Wreden.
83 p. © on translation & editorial
matter; William P. Wreden; 15Oct52;

Library of Congress

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A103169

bj/

KLINFELTER, WALTER.

Catalogue of the choice books found
by Pantagruel.....card 2.

A103169.

I. Rabelais, François.

II. Wreden, William P.

Library of Congress

b3/b

RABELAIS, FRANÇOIS.

Gargantua und Pantagruel; verdeutscht von
Engelbert Hegaur und Dr. Owlglass. Mit
ausgewählten Illustrationen von Gustave
Doré. München [1951] 781 p.

© Biederstein Verlag G.m.b.H.; 27Nov51;
AF0-7169.

I. Hegaur, Engelbert, tr.

II. Owlglass, Dr., tr.

III. Biederstein Verlag G.m.b.H., München.

Library of Congress
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/r

Rabelais, François.

M1584

A

AVSHALOMOFF, JACOB, 1919-

(Of man's mortalitie) Tangle, wrangle,
brangle; [by] Jacob Avshalomov [words by]
Francois Rabelais [from Of Man's morta-
litie] [Score: chorus (SATB) with piano
reduction] 40¢ © Peer International
Corp., New York; 13Apr53; EP71234.

I. Title. II. Title: Of man's mortalitie.
[III. Rabelais, François]

Library of Congress
Copyright Office

xM1586

Rabelais, François, 1490 (ca.)-1553?

Pantagruel; lithographies originales de Schem; notes marginales philologiques de Louis Perceau. Dijon, Éditions du Manoir [1946]

2 v. (537 p.) illus., plates. 28 cm.

I. Schem, Louis, 1893-

illus. II. Title.

PQ1683.P2 1946

847.32

47-7851*

© Henri Pasquinelly, St. Cloud, France; 30Dec46; AF4378.

Library of Congress

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Rabelais, François, 1490 (*ca.*)–1553?

The portable Rabelais; selected, translated, & edited by Samuel Putnam. New York, The Viking press, 1946.

xiii, 623 p. 17^{cm}. (*On cover:* The Viking portable library)

"All the best known portions of the Gargantua and Pantagruel ... will be found here, along with others which are ordinarily overlooked."—p. 40.

© 22Jul46; editor, Philadelphia; A5866.

I. *Putnam, Samuel, 1892— ed. and tr. II. Title.

46-6714

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PQ1685.E5P83

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847.32

Rabelais, François.

VALOT, STEPHEN.

Regardons vivre François Rabelais.

366 p. © Éditions Bernard Grasset,
Paris; 2Apr48; AF7774.

I. Rabelais, François.

II. Grasset (Bernard) Éditions.

D unp 705

Rabelais.

see

Downton, William

hjm 2-25-46

Rabelais: études sur Gargantua, Pantagruel, le Tiers
livre.

LEFRANC, ABEL.

Rabelais: études sur Gargantua,
Pantagruel, le Tiers livre. Avant-
propos de Robert Marichal.

[Publiées en 1912, en 1922, et
en 1931 pour servir d'introduc-
tions au Gargantua, au Pantagruel,
et au Tiers livre de la grande
édition des Oeuvres de François
Rabelais] 377 p. © Éditions
Albin Michel; 22May53; AFO-11598.

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J/m

I. Michel (Albin)
Éditions.

Raben, Charmian M.

I DON'T NEED YOU; w, m & © Charmian
M. Raben 25Jun51 EU242268

Library of Congress
Copyright Office

JUL 13 1951

Raben, Charmian M.

IT'S CHRISTMASTIME; w, m & © Charmian
M. Raben 28May51 EU239717

JUN 29 1951

Library of Congress
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Raben, Charmian M.

LOVE IS; w, m & © Charmian M. Raben
28May51 EU239719

5 1951

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Raben, Charmian M.

PURPLE GLOOM AND GREEN ENVY; w, m &
© Charmian M. Raben 28May51 EU239718

JUN 10 1951

Library of Congress
Copyright Office

RABIN, MARGARET WALSER.

Handbook of human engineering data.

SEE Tufts College. Institute for
Applied Experimental Psychology.

Raben, Margaret Walser.

TUFTS COLLEGE. INSTITUTE FOR APPLIED EXPERIMENTAL PSYCHOLOGY.
Handbook of human engineering data for design engineers; report prepared by Handbook Staff, Tufts College [director: John L. Kennedy. Research associates: Dorothea E. Johannsen, Emily G. Willerman, Margaret Walser Raben [and] Louise Baird Seronsy] In cooperation with Technical Publications Division, Jackson & Moreland, engineers, for the

(continued on next card)

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APR 11 1950
A41262

TUFTS COLLEGE. INSTITUTE FOR AP-
PLIED EXPERIMENTAL PSYCHOLOGY.
Handbook of human engineering...
(Card 2)

Special Devices Center. Technical
report SDC 199-1-1. NavExos P-643.
[Medford, Mass.] 1949. 1 v. illus.
© The Trustees of Tufts College;
23Dec49; A41262.

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TUFTS COLLEGE. INSTITUTE FOR AP-
PLIED EXPERIMENTAL PSYCHOLOGY.
Handbook of human engineering...
(Card 3)

- I. Kennedy, John Lyon.
- II. Johannsen, Dorothea Elizabeth.
- III. Raben, Margaret Walser.
- IV. U. S. Office of Naval Research.
Special Devices Center. V. Tufts College.
Trustees.

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A41262

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Raben, Margaret Walser.

**TUFTS COLLEGE. INSTITUTE FOR AP-
PLIED EXPERIMENTAL PSYCHOLOGY.**

Handbook of human engineering data for
design engineers; report prepared by
Handbook Staff, Tufts College [director:
John L. Kennedy; research associates:
Dorothea E. Johanssen, Margaret Walser
Raben, and others] in cooperation with
Technical Publications Division, Jackson
& Moreland, engineers, for the Special
Devices Center. Technical report,

(cont. on next card)

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A54587 18 1951
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TUFTS COLLEGE. INSTITUTE FOR AP-
PLIED EXPERIMENTAL PSYCHOLOGY.
Handbook of human... (Card 2)

SDC 199-1-1, NavExos P-643. [Medford,
Mass., 1951] 1 v. (loose-leaf) © on
revisions & additions; The Trustees of
Tufts College; 15Mar51; A54587.

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Library of Congress
Copyright Office

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TUFTS COLLEGE. INSTITUTE FOR AP-
PLIED EXPERIMENTAL PSYCHOLOGY.
Handbook of human... (Card 3)

- I. Kennedy, John Lyon.
- II. Johannsen, Dorothea Elizabeth.
- III. Raben, Margaret Walser.
- IV. U. S. Office of Naval Research. Special
Devices Center, Port Washington, N. Y.
- V. Tufts College. Trustees.

Library of Congress
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A54587

RABEN, MARGUERITE BLOCH
SEE Bloch, Marguerite.

RABENECK, Elena. SEE
Pereisches Ballett. R65304.

AUG 28 1950

Rabeneck, Elena.

M1523

.W35P3

WELLESZ, EGON, 1885-

Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz. Op.30. Klavierauszug zu zwei Händen. Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no.6960)
© Universal-Edition, Wien; 23Aug22;
DP160.

I. Title. II. Title: Persian ballet. [III.
Rabeneck, Elena]

Library of Congress
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1951 xM1523.2

s. l.

Rabens, Leo.

A HEART IS WANTED; w & m Alfred Pin-
terally & Leo Rabens © Alfred Pin-
terally 5Feb53 EU302845

Rabens, Leo.

Jane Morgan hats; words by Richard
Bradley.

© 8-7-46; R. Bradley, Chicago;
EU29916.

Rabens, Leo.

A TOAST TO HAPPINESS; w & m Arnold
Holop, Bernie Mann & Leo Rabens w, m
& © Richard Bradley 30Nov50 EU222567

Library of Congress
Copyright Office

JAN 11 1951

Rabens, Leo.

M1978

HOLOP, ARNOLD.

.D7H

A toast to happiness; by Leo Rabens,
Richard Bradley, Bernie Mann [and]
Arnold Holop. [For voice and piano]
© Richard Bradley, d.b.a. Dix Music Co.,
Chicago; 28Dec50; EP53209.

I. Rabens, Leo. II. Bradley, Richard.
III. Mann, Bernie. IV. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Rabenschwarze Ilonka.

M1735

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.B

BUDER, ERNST ERICH, 1896-

Rabenschwarze Ilonka; Polka-Fox, Musik:

Ernst Erich Buder, Text: Hans G. Orling.

[For voice and piano] © Risi-Ton-Verlag,
Berlin; 20Dec53; EF0-25121.

I. Title. [II. Orling, Hans Georg, 1911-]

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RABENSTEIN VERLAG
SEE Verlag Rabenstein.

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AUG 20 1951

Rabenstein, Verlag.

MÜLLER-STERMBERG, ROBERT.

Feuer vom Himmel, Roman. Salzburg
[1952] 289 p. © Verlag Rabenstein;
10Dec52; AF0-10835.

I. Rabenstein, Verlag.

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Rabenstein, Verlag.

BUTTLAR-MOSCON, IMA.

Der Weg der Nina Cornelius, Roman.

Salzburg [1952] 239 p. © Verlag

Rabenstein; 20Nov52; AF0-10859.

I. Rabenstein, Verlag.

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Raber, Benedict Frederick, 1882-

Panel heating and cooling analysis, by B. F. Raber ... and
F. W. Hutchinson ... New York, J. Wiley & sons, inc.; Lon-
don, Chapman & Hall, limited [1947]

vii, 208 p. diagrs. (1 fold.) 22^{cm}.

1. Radiant heating. 2. Cooling. I. Hutchinson, Francis William,
1910- joint author. II. Title.

TH7421.R3

697

47-1700

© 6Feb47; Benedict F. Raber, Berkeley, Calif., Francis Wil-
liam Hutchinson, Lafayette, Ind.; A10509.

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RABER, JESSIE (BROWNE)

Pioneering in Alberta. New York, Exposition Press. 171 p. © Jessie Browne Raber; 23Aug51; A58320.

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Library of Congress
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SEP 24 1951

Raber, Jessie Browne.

A SPRIG OF IVY; m Leo & Hector
Richard w & © Jessie Browne Raber
10Sep51 EU249528

SEP 21 1951

Library of Congress
Copyright Office

Raber, Margaret C.

M1630

MAAS, FRAN.

.2

Nothing, dear, matters but you; words
by Margaret C. Raber, music by
Fran Maas. © Nordyke Publishing
Co., Hollywood, Calif.; 20ct45;
EP22574.

.M

Raber, Marie Elizabeth.

CAPTURED; w Marie Elizabeth Raber m
Kay Arden Rogers © Marie Elizabeth
Raber & Kay Arden Rogers 13Feb52
EU264864

MAR 14 1952

Library of Congress
Copyright Office

Raber, Mildred, lyricist.
See Lewis, Frederica L. There's a rhyme.

Raberge, Florence Viola.

I KNOW YOU'LL COME HOME TO ME; w, m & ©

Florence Viola Raberge 11Jun52

EU277842

Rabert, L.

DONNIE POLKA m L. Rabert © Gala Music
Publishing Corp. 25Oct49 EU182889

Rabert, L.

THE GIRL WHO LIVED NEXT DOOR m L. 7-11-49

Rabert © w William Gula 13Dec49

EU187796

Library of Congress
Copyright Office

Rabert, L.

SO YOU THINK YOU'RE SMART m L. Rabert
© w William Gula 13Dec49 EU187794

Library of Congress
Copyright Office

Rabert, Louis.

THAT IS WHY © w William Gula m Louis
Rabert 11Oct49 EU181604

Rabert, Louis.

THE WALTZ YOU DANCED WITH ME © w Wili-
liam Gula m Louis Rabert 11Oct49
EU181603

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Rabevel. R85724. SEE
Fabre, Lucien.

JAN - 8 1952

Rabey, René.

ADORABLE HANTISE; poésie de Jean-José
Frappa, & m; sop. ou tén. et pf.

© 19Jun21, E507696. R38988, 11Oct48,
René Rabey (A of m)

Rabey, René.

L'ADORABLE HANTISE; poésie Jean-José
Frappa, & m; mezzo-sop. ou bar.

© 19Jun21, E507704. R39100, 11Oct48,
on transcription, René Rabey (A of m)

Rabey, René.

AU FOND DES FORETS ENDORMIES; w
Georges Guillaumot, m René Rabey.
© 15May27; E669080. René Rabey
(A); 12Nov54; R138964.

Rabey, René.

AUBADE DU PRINCE CHARMANT; for violin
& piano by René Rabey. © 14Dec25,
E630671. R111793, 6May53, René
Rabey (A)

Rabey, René.

BERCEUSE; for piano by René Rabey. ©
25May26, E639654. R119688, 28Oct53,
René Rabey (A)

Library of Congress
Copyright Office

Rabey, René.

LA CHANSON DES PROMIS; w Georges de
Wissant, m René Rabey. © 15May27;
E669078. René Rabey (A); 12Nov54;
R138962.

art.

Library of Congress
Copyright Office

Rabey, René.

CHANSON NAIVE; poésie Pierre Milon, &
m; voix moyennes. © 28Oct21, E526090.
R41330, 9Dec48, René Rabey (A of m)

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Rabey, René.

LE CHANT DU GONDOLIER; for piano by
René Rabey. © 20Apr27; E663318.
René Rabey (A); 12Nov54; R138910.

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RABEY, RENÉ, 1878-

Communion; pour orgue [by] René Rabey.

© Durand & cie, Paris; 24May49;

EF15107.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 10 1950

Rabey, René.

LA DERNIÈRE FLAMME; poésie Georges de
Wissant, & m. © 28Oct21, E517653.
R41308, 9Dec48, René Rabey (A of m)

Library of Congress
Copyright Office

Rabey, René.

DOUCE FIEVRE; for orchestra by René
Rabey. © 20Apr27; E663315. René
Rabey (A); 12Nov54; R138907.

Rabey, René.

DOUCE FIEVRE. Whisper that you love
me; from The big parade, w Louis
Weslyn Jones, m René Rabey. © on
arr.; 6Aug27; E671569. Editions
Durand & cie (PWH); 12Nov54;
R138984.

Rabey, René.

LES ETOILES D'OR; poésie Henry Marx,
& m; voix moyennes. © 14Nov21,
E526098. R41337, 9Dec48, René Rabey
(A of m)

Rabey, René.

L'INUTILE SERMENT; w & m René Rabey.

© 15May27; E669077. René Rabey

(A); 12Nov54; R138961.

art.

Library of Congress
Copyright Office

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.F16R

RABEY, RENÉ, 1878-.

Je vous salue Marie; prière pour soprano
ou ténor (ton original), accompt. d'orgue
ou harmonium, avec violon, ad lib. [par]
René Rabey. [Score (voice and piano)
and part for violin] © Durand & cie,
Paris; 31Jul53; EF0-23225.

I. Title.

Library of Congress
Copyright Office

xM2113.3

Rabey, René.

JOYEUX ARLEQUIN; for orchestra by
René Rabey. © 26Nov26; E656949.
René Rabey (A); 24May54; R131175.

Rabey, René.

JOYEUX ARLEQUIN; for violin & piano by
René Rabey. © 14Dec25, E630672.
R111794, 6May53, René Rabey (A)

Rabey, René.

LES LETTRES; w André de Wissant, m
René Rabey. © 9Jun26, E639861.
R119724, 28Oct53, René Rabey (A)

art.

Library of Congress
Copyright Office

Rabey, René.

MADAME À VOS VERTUS; poésie de André de
Wissant, traduction anglaise par J.
N. Scholefield, & m; voix moyennes &
pf. © 3Jul23, E567367. R69857,
1Nov50, René Rabey (A of m)

JAN 17 1951

Library of Congress
Copyright Office

M2114 RABEY, RENÉ, 1878-
.F74R Notre Père; [by] René Rabey. [For voice
and organ or harmonium] © Durand &
cie, Paris; 12Apr51; EF0-8082.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Rabey, René.

LES ONDINES; for piano by René Rabey.

© 20Nov24, E599588. R95572,

16May52, René Rabey (A)

art.

Library of Congress
Copyright Office

Rabey, René.

LE PAPILLON. THE BUTTERFLY; poésie de
J. Desrez, traduit J. N. Scholefield,
& m; voix moyennes & pf., avec violon,
ad lib. © 23Jul23, E567361. R69854,
1Nov50, René Rabey (A of m)

art.

Library of Congress
Copyright Office

JAN 17 1951

Rabey, René.

POÈME TZIGANE; for violin & piano by
René Rabey. © 16Nov25, E630148.
R111784, 6May53, René Rabey (A)

Rabey, René.

RÊVES DU SOIR; poésie Georges de Wis-
sant, & m; voix moyennes. © 28Oct21,
E517657. R41312, 9Dec48, René Rabey
(A of m)

Rabey, René.

RONDEL MÉLANCOLIQUE; poésie André
de Wissant, & m; mezzo-sop. ou bar.
© 19Jun21, E507701. R39099, 11Oct48,
René Rabey (A of m)

Rabey, René.

SÉRÉNADE MATINALE; for piano by René
Rabey. © 20Nov24, E599589.
R95573, 16May52, René Rabey (A)

Library of Congress
Copyright Office

Rabey, René.

SÉRÉNADE VENITIENNE; for violin &
piano by René Rabey. © 16Nov25,
E630147. R111783, 6May53, René
Rabey (A)

Rabey, René.

SI JE NE T'AIMAIS PAS; w Hélène Seguin,
m René Rabey. © 9Jun26, E639862.
R119725, 28Oct53, René Rabey (A)

M24
.R12
S3

RABEY, RENÉ.

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30Apr46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

Rabey, René.

SYLVANE & SYLVANIRE; for piano by
René Rabey. © 20Apr27; E663312.
René Rabey (A); 12Nov54; R139262.

Library of Congress
Copyright Office

Rabey, René.

VALSE CHROMATIQUE; pf. © 15Sep24,
E598752. R85008; 80ct51, René
Rabey (A)

NOV 27 1951

Library of Congress
Copyright Office

AA
19048

Rabi, I

I

, preface.

U. S. *Dept. of state. Committee on atomic energy.*

A report on the international control of atomic energy. Prepared for the secretary of state's Committee on atomic energy by a board of consultants: Chester I. Barnard, Dr. J. R. Oppenheimer, Dr. Charles A. Thomas ... [and others] With a preface by Dr. I. I. Rabi. Garden City, N. Y., Doubleday & company, inc., 1946.

55 p. 27^{cm}.

Text on p. [2]-[4] of cover.

1. Atomic energy. 2. Atomic bomb. I. Title: International control of atomic energy.

Library of Congress

UF767.U58 1946 a

46-4298

[15]

341

[Rabi, Isidor I]

The atomic nucleus.

(United States rubber company, New York
Philharmonic-symphony intermission feature,
Mar. 24, 1946)

Radio broadcast

Reproduced from typewritten copy

© 1 c 4-4-46; United States rubber co.,
New York; C 341.

el 4-25-46

AA Rabi, Isidor I

9378 ... The atomic nucleus; a radio talk, by
Dr. Isidor I. Rabi ... [New York, Printed
by Bowne & co.] c1946.
folder. 23 x 17 1/2cm. (Serving through
science)

© 3-26-46; 2 c 4-5-46; United States rubber
co., New York; AA 9378.

vf 4-18-46

Rabi 'Akiva

Rosenberg, Szloma, 1896-

... רבי עקיבא. ניו יארק, ראמעמען ביבליאטעק, תש"ז.

[New York, 1947

. 4 p. l., 3-474 p. 22 cm.

A novel.

1. Akiba ben Joseph, ca. 50-ca. 132—Fiction.

Title transliterated: Rabi 'Akiva.

PJ5129.R585R3

47-26457

© 15May47; author, Bronx, N. Y.; A13147.

Rabi Meir un Beruriyah.

ROSENBERG, SZLOMA.

Rabi Meir un Beruriyah, historisher roman.

[Text in Yiddish; title transliterated.

Added t. p.: Rabbi Meir and Beruriah,
novel] New York, Farlag Shulzon, 1950.

496 p. © Solomon Rosenberg; 27Mar51
(in notice: 1950); A54608.

Library of Congress
Copyright Office

cg/r MAY 23 1951

LAS RABIBLANCAS; w Blanca Korsi
de Ripoll m Julia Josefina Bermudez
de Sosa © Blanca Korsi de Ripoll &
Julia Josefina Bermudez de Sosa
11Mar53 EU308579

art.

Korsi de Ripoll
Bermudez de Sosa

Library of Congress
Copyright Office

Rabideau, Irene Catherine, 1922-

By the Coral sea; words by Willis
Frederick Rabideau; arranged by James
McKleith Brown.

~~For voice and piano, and chord symbols~~

© 8-5-46; I. C. Rabideau and W. F.
Rabideau, Springfield, Mass.; EU 33237.

Rabideau, Lee

Eye to eye; w & m Dick Charles & Lee

Rabideau. © Capitol songs, inc.,

New York; 26Feb47; EU64658.

Rabideau, Lee.

I'LL BE ON MY WAY w Bob

Russell m Lee Rabideau ©

Harrison Music Corp. 20Jan48

EU113054

Rabideau, Margaret.

WHY m Ronald Buck © w Margaret
Rabideau 20May48 EU131772

Library of Congress
Copyright Office

Rabideau, Marian.

I'm glad now that you broke my heart;
w M. Rabideau, m Lew [i.e. Louis]
Tobin. © Marian Rabideau, Kankakee,
Ill.; 25May47; EU77222.

Rabideau, Willis Frederick, 1919-

lyricist.

~~See~~ Rabideau, Irene Catherine. By the Coral sea.

Rabies

Lederle laboratories, *New York.*

Rabies, a challenge to the community. [New York, 1947,
19, {1} p. illus. 28 cm.

1. Hydrophobia. {1. Rabies,

RC148.L37

614.563

Med 47-2013

© 1Mar47; Lederle laboratories division, American cyanamid
co., New York; AA50561.

U. S. Army medical library
for Library of Congress

[W6P3]
{2}†

RABIES CAN BE CONTROLLED. Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films. 13 min., sd., color, 16mm.

Summary: Shows the different stages of rabies and illustrates to dog owners the importance of inoculations to protect their dogs. Includes a historical sketch of the research and experiments which have led to the development of the commercially-manufactured vaccine.

Credits: Written by Oreste Granducci.

© Fordel Films; 23Jun52; MP2527.

RABIN, ALLEN A.

Professor Petey. SEE Eisenberg,
Harvey.

Rabin, Allen H.

CHUNG CHOW GIRL; w Allen H. Rabin, & m.
© E563574. R64030, 11Jul50, Ben Light
(A of m)

AUG 2 1 1950

Library of Congress
Copyright Office

RABIN, ARNOLD MORTON.

Call of the land. (Hag habikkurim) First
fruit festival in two parts. Presented
June 11, 1950, in Central Park, N. Y.
by the Educator's Council and Youth
Department of the Jewish National Fund.
© Arnold Rabin; 1c 26Jun50; DU24762.

JUL - 5 1950

RABIN, ARNOLD MORTON.

One world at a time, a drama in three
acts. © Arnold Rabin; 1c 30 Jun 50;
DU24818.

JUL 1 1 1950

Rabin, Bernice

NIGHT OF ROMANCE © w Bernice Rabin,
w & m Martin A. Wolfson 8Aug47
EU88225

Rabin, Coleman Berley, 1900-
ology for nurses.

Path-

Morse, Mary Elizabeth, 1878-

Microbiology and pathology for nurses [by] Mary Elizabeth Morse ... Martin Frobisher, jr. ... [and] Coleman B. Rabin ... 2. ed., with 282 illustrations, 8 in color. Philadelphia, London, W. B. Saunders company, 1946.

xii, 758 p. front. (6 port.) illus. (part col.) diagrs. 20 $\frac{1}{2}$ cm.

"Comprises the whole of the seventh edition of 'Microbiology for nurses' by Morse and Frobisher, and revised material from 'Pathology for nurses' by Rabin."—Pref.

"Supplementary literature" at end of most of the units.

1. Bacteriology. 2. Bacteria, Pathogenic. 3. Pathology. I. Morse, Mary Elizabeth, 1878- Microbiology for nurses. II. Frobisher, Martin, 1896- joint author. Microbiology for nurses. III. Rabin, Coleman Berley, 1900- Pathology for nurses. IV. Title.

Library of Congress

QR46.M84 1946

46—6058

[47e3]

616.01

RABIN, ETHEL B. ©.

Cotton pickin' Mandy. [Figure of colored woman stooping over to lift large basket which may be filled with cotton puffs] Plastic figurine. H. 5 in. © Ethel B. Rabin, New York; 10Oct49; GP14404.

Rabin, Eva

Dreams of you; words by E. Rabin.

For voice and piano.

© 4-2-46; E. Rabin, Chicago;

EU 14242.

Rabin, Gilbert.

RORIMER, JAMES JOSEPH.

Survival; the salvage and protection of art
in war [by] James J. Rorimer, in colla-
boration with Gilbert Rabin. New York,
Abelard Press. 291 p. illus.

© James J. Rorimer; 15Jun50; A44761.

I. Rabin, Gilbert.

JUN 22 1950

egm/r

Library of Congress
Copyright Office



RABIN, J. R. SEE
*Unknown World. LP1287.

DEC - 6 1951

Rabin, Jerry.

HATS OFF TO JERSEY CITY © w Jerry

Rabin m Joseph Sansone 6Dec49

EU187126

Rabin, Jerry.

LOVELY LITTLE SEÑORITA © w Jerry Rabin
m Joseph Sansone 29Apr48 EU132180

Library of Congress
Copyright Office

RABIN, MAURICE.

The end man, a satirical phantasy in
three acts. ©Maurice Rabin, New York;
lc 10Aug47; D unp. 1342.

Rabin, Max.

A COLLECTION OF CHILDREN'S SONGS

© w & m Max Rabin 1Dec49 EU186637

Rabin, Max.

A COLLECTION OF CHORAL AND SOLO NUM-
BERS © comp. & m arr Max Rabin
11Apr49 on arr EU164519

Library of Congress
Copyright Office

Rabin, Max.

ELEASAR ARIA; from La juive, m Jacques
François Fromental Élie Halévy w &
m arr Max Rabin © on w & m arr Max
Rabin 19Mar54 EU352010

Library of Congress
Copyright Office

Rabin, Max.

L'ETOILE DU NORD; with w, m Giacomo
Meyerbeer arr Max Rabin © on arr Max
Rabin 6Jul54 EU363613

art.

Library of Congress
Copyright Office

Rabin, Max

HERE'S TO THE U. N. © w & m Max

Rabin 27 Oct 47 EU102996

Rabin, Max

To do what's right, is not to
fight; words by M. Rabin.

For voice and piano.

© 18Mr46; M. Rabin, San
Francisco; EU 12441.

Rabin, Michael.

OUR PRESIDENT'S THEME. Let's all pull
together and we're sure to win; w, m
& © Michael Rabin 28Jul54 EU365739

Library of Congress
Copyright Office

Rabin, Rae
IT'S WALTZ TIME © w Rae Rabin m
Harry Glick 26Feb48 EU118658

Rabin, Rae.

WALTZ TIME IS DREAM TIME © w Rae
Rabin m Harry Glick 21Jun49 EU171013

RABIN, RAE, pseud. SEE
Glick, Rae, 1912-

EU259012

DEC 27 1951

*

RABINA, MENASHE. SEE
Rabinovitch, Menashe, 1899-

EP65507

Library of Congress
Copyright Office

MT755 RABINEAU, LAURETTA, 1889-

.R13 Car-tune-land, a piano book for
beginners, by Laurette Rabineau;
illus. by Gene Byrnes. © The
Boston Music Co., Boston; 11Oct48;
EP30500.

1. Piano--Studies and exercises--
Juvenile. I. Byrnes, Gene, illus.
II. Title.

M1380
.R

RABINEAU, LAURETTA B 1889-
Dreamland; waltz for the piano by Lauretta
Rabineau. © The Boston Music Co.,
Boston; 7Nov49; EP41869.

I. Title.

Library of Congress
Copyright Office



RABINEAU, LAURETTA B.

Invitation to music; a piano
book for everyone. 58 complete
lessons. 46 p., illus. © Bos-
ton Music Co., Boston; 23Oct47;
AA66222.

M1380

RABINEAU, LAURETTA B

1889-

.R

Starlight; waltz for the piano, by Lauretta
Rabineau. 30¢ © The Boston Music Co.,
Boston; 20Jun50; EP47464.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

RABINER, BETTY. See
Rothfeld, Betty Rabiner.

Rabiner, Charles.

Traveller to Arkansas, a radio play.

(Cavalcade of America, Nov. 26, 1945)

© 1c 1-8-46; E. I. du Pont de Nemours & co.,
Wilmington, Del.; D unp. 104.

Rabingo.

See

Cohen, Abe Henry. D unp. 5976.

RABINIAUX, ROGER.

Monsieur le ministère, idylle. Paris

[1953] 221 p. © Pierre Horay et Cie,
Éditions de Flore; 24Jan53; AF0-10526.

I. Éditions de Flore.

Library of Congress
Copyright Office

j/h

Rabinof, Benno, arr.

Rimskii-Korsakov, Nikolai Andreevich. [Tsar
Saltan. The flight of the bumble-bee]

RABINOFF, CARTER V.

Principles of television servicing [by]
Carter V. Rabinoff and Magdalena E.
Wolbrecht. New York, 1953. 560 p.
illus. © McGraw-Hill Book Co., inc.;
2Jan53; A75064.

- I. Wolbrecht, Magdalena E., joint author.
- II. McGraw-Hill Book Company, inc.

RABINOFF, CARTER V.

Questions and answers in television engineering, by Carter V. Rabinoff and Magdalena E. Wolbrecht. 300 p. illus.
© McGraw-Hill Book Co., inc., New York; 6Apr50; A42688.

- I. Wolbrecht, Magdalena E., joint author.
- II. McGraw-Hill Book Co., inc.

egm/r

Library of Congress
Copyright Office

MAY - 2 1950

Rabinoff, Leon, joint claimant
Grandy's Goblin authors club.

See

Voss², Kitty Keepers. C 765.

RABINOFF, Leon.

Letter cards and card letters program.

C5516. SEE Voss, Kitty Keepers.

AUG 20 1951

RABINOFF, LEON.

Plastic bedpan apron. SEE Voss, Kitty.

RABINOFF, LEON.

Plastic bedpan apron, diaper, and
sanitary apron program. SEE
Voss, Kitty Keepers.

RABINOFF, Leon.

We dream awhile. C4099. SEE

Voss, Kittie Keepers.

RABINOFF, SAMUEL R.

Curso ultra-moderno en teoría y
práctica de radio, television,
electrónica. AA217451-217452.
SEE American Television Labora-
tories of California.

RABINOFF, Samuel R. SEE American
Television Laboratories of California.

Rabinovitch, Aharon, 1911-

M1811

EGAN, EDMOND, 1900-

.2

Savta, savta. Music: Egan, lyrics: A.

.E

Rabinovitch [and] J. Zukerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19539.

I. Title. [II. Rabinovitch, Aharon, 1911-
III. Zuckerman, Joseph, 1922-]

Library of Congress



M1811 RABINOVITCH, FISHEL, 1912-
.2 Kesef, kesef. Money, money; swing-fox,
.R music: Felix Rovinsky [pseud.] words:
Joseph Zuckermann. [Hebrew words,
with transliterations] © Felix Rovinsky,
Edition Pa'amonium, Tel Aviv; 1Sep52;
EF0-15672.

I. Title. II. Title: Money, money.
[III. Zuckermann, Joseph, 1922-]

M1811 RABINOVITCH, FISHEL, 1912-
.2 Kra li motek. Call me sweetheart; swing-
.R samba, music: Felix Rovinsky [pseud.]
words: Joseph Zuckermann. [Hebrew
words, with transliteration] © Felix
Rovinsky, Edition Pa'amonim, Tel-Aviv;
25Dec52; EF0-18444.

I. Title. II. Title: Call me sweetheart.
[III. Zuckermann, Joseph, 1922-]

MT342 RABINOVITCH, MENASHE, 1899-
.J6 Alei giv'a; [by] M. Rabina. (In Jochsberger,
Tzipora. Hava n'halela. p.37) [For re-
corder] © Menashe Rabinovitch (Rabina);
1Apr52; EP65507.

I. Title.

SL

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Rabinovitch, Sydney, 1925-

Little guiding light in the night;
words by S. Rabinovitch.

© 12-18-46; S. Rabinovitch, Montreal;
EU56603.

Rabinowicz, Oscar K 1902-
Vladimir Jabotinsky's conception of
a nation, by Dr. Oscar K. Rabinowicz.
New York, The Beechhurst press [c1946]
31, [1] p. 20 1/2cm.

"Published under the auspices of the
Jabotinsky foundation, inc."

Bibliographical foot-notes.

© 8-23-46; 2 c 8-22-46; Oscar K.
Rabinowicz, Harrowgate, Eng.; AA 25921.

vf 22Apr47

Rabinowitch, Eugene I., joint author.

KATZ, JOSEPH JACOB.

The chemistry of uranium, by Joseph J.

Katz and Eugene Rabinowitch. Pt. 1.

1st ed. 609 p. illus. (National nuclear energy series. Manhattan Project technical section. Division VIII [Manhattan Project] v. 5) © McGraw-Hill Book Co., inc., New York; 16May51; A55538.

I. Rabinowitch, Eugene I., joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

sh/r JUN 12 1951

Rabinowitch, Eugene I.

HECHT, SELIG.

Explaining the atom. Rev. and with
four additional chapters by
Eugene Rabinowitch. Viking Press.
237 p. © Cecilia H. Hecht;
10Sep54; A152903.

I. Rabinowitch, Eugene I.

II. Hecht, Cecilia H.

RABINOWITCH, EUGENE I., ed.

Minutes to midnight; the international control of atomic energy, edited with commentary by Eugene Rabinowitch. [On cover: United Nations Atomic Energy Commission; reports and speeches, by Acheson ... and others] Chicago, Bulletin of the Atomic Scientists. 128 p. illus. (Atomic science and education series, no. 1) © Educational Foundation for Nuclear Science, inc.; 25Apr50; AA165825.

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Copyright Office

DEC 28 1950
(continued on next card)

hmp/r

RABINOWITCH, EUGENE I., ed.
Minutes to midnight... (Card 2)

I. Educational Foundation for Nuclear
Science, inc.

AA165825

hmp/r

Library of Congress
Copyright Office

RABINOWITCH, EUGENE I.

Photosynthesis and related processes.

Vol. 2, pt. 1: Spectroscopy and fluorescence of photosynthetic pigments; kinetics of photosynthesis. 1208 p. illus.

© Interscience Publishers, inc., New York; 12Sep51; A59963.

I. Interscience Publishers, inc.

NOV - 8 1951

Library of Congress
Copyright Office

dr/r

M1254

.S

Rabinowitsch, Max.

STEINER, MAX.

Symphonie moderne; on a theme by
Max Rabinowitsch, composed by
Max Steiner, transcribed for
band after the original score
by Frank Marsales. © Remick
Music Corp., New York; on
arrangement; 16Jan47; EP11401.
Condensed score (band) and
parts.

I. Rabino
Marsales,
Title.

witsch, Max. II.
Frank, arr. III.

xM1254.1

Music Cat

RABINOWITZ, Alfred, sole owner, Travine
Laboratory. SEE Travine Laboratory.

SEP - 6 1951

RABINOWITZ, Benjamin. SEE Calcula-
ting Associates.

RABINOWITZ, CHAIM.

**A modern view of the Torah precepts
(Taryag Mitzvoth) Brooklyn [1949]
234 p. © Chaim Rabinowitz; 9Feb49;
A29769.**

Library of Congress
Copyright Office

cg/ r

RABINOWITZ, DAVID.

Court of junior pleas: Teenager vs. Adult.

Television script. © David Rabinowitz;
4Aug50; DU25071.

AUG 14 1950

RABINOWITZ, Edwin.

TRI-BORO PRESS, New York.

Subway system for city of New York.

2 maps 29 x 28 cm. Scale not given.

Contents. --[IRT and BMT lines]--[Independent lines] © Edwin Rabinowitz & Ralph Digorgio, d.b.a. Tri-Boro Press, New York; 30Oct50; F8305.

1. NEW YORK (City)

I. RABINOWITZ, Edwin

II. DIGIORGIO, Ralph.

Library of Congress
Copyright Office

DEC 18 1950

Rabinowitz, Estelle, 1925-

Drifting in blue; words by E.
Rabinowitz.

~~For voice and piano.~~

© 9-17-46; E. Rabinowitz, Brooklyn;
EU 36974.

Rabinowitz, Esther Ruth.

EMPTY-HEARTED BLUES; w, m & ©

Esther Ruth Rabinowitz 8Jul53

EU323428

Rabinowitz, Esther Ruth.

THE LITTLE THINGS YOU DO AND THE
LITTLE THINGS YOU SAY; w, m & ©
Esther Ruth Rabinowitz 8Jul53
EU323427

Rabinowitz, Esther Ruth.

THIS LOVE IS MADNESS; w, m & © Esther
Ruth Rabinowitz 4Feb53 EU302702

Library of Congress
Copyright Office

RABINOWITZ, EZEKIEL.

Contents of historic record of World War II, in the actual voices of these who delivered these addresses. Appl. title: Historic record of World War II. © Historic Records Co., Ezekiel Rabinowitz; 27Sep54; C8163.

Rabinowitz, Gedaliah.

The eternal prophet, an oratorio in three parts, for soprano, alto and baritone soli with chorus of mixed voices, based on the Biblical book of Amos; music by Gedaliah Rabinowitz ... English adaptation by Mortimer J. Cohen ... New York, Bloch publishing company, '1945.

4 p. l., 79 p. 26 $\frac{1}{2}$ ".

With piano accompaniment.

1. Oratorios—Vocal scores with piano.
1894— The eternal prophet. II. Title.

I. Cohen, Mortimer Joseph,

46-19400

Library of Congress

M2003.R18E82

[2]

M25

.R

RABINOWITZ, HARRY.

Costa brava; composed and arr. for piano
solo by Harry Rabinowitz. © Latin-
American Music Pub. Co., ltd., London;
29Dec53; EF0-24329.

I. Title.

Library of Congress



M1353

RABINOWITZ, HARRY.

.R

Strolling player; by Harry Rabinowitz.

[Piano-conductor score: piano and
orchestra] © Francis, Day & Hunter,
ltd., London; 29Mar54; EF0-27105.

I. Title.

Library of Congress

M25

.R

RABINOWITZ, HARRY.

Strolling player; piano solo, by Harry
Rabinowitz. 2/6 © Francis, Day &
Hunter, ltd., London; 29Oct53; EF0-23993.

I. Title.

Library of Congress

xM25.5

RABINOWITZ, HENRY.

Hula hula hulala, hutza hutza hutza
tza. Sheet. © Henry Rabinowitz;
21Dec51; AA204075.

MAR 3 1952

AA 8883

Rabinowitz, Henry, claimant.

Now that the war came to an end; a poem of great satisfaction to sing, laugh & think and what happened to Hitler, Mussolini & Mikado when the war came to an end.

[New York, Printed by A. M. Saidel, 1946]

folder. illus. 28 x 22cm.

© 2-15-46; 2 c 3-7-46; Brooklyn;
AA 8883.

4-15-46 rs
vf 7-31-46

RABINOWITZ, HENRY.

Sweetheart, come back to me. [Poem]

Sheet. © Henry Rabinowitz;

1Apr52; AA214407.

RABINOWITZ, HYMAN.

Aif die barg von Yehudeh.

Sheet. © Hyman Rabinowitz;

17Nov53; A114452.

F

Rabinowitz, Irving.
Billy Baton.

See

Harten, Perry.

faa 1-3-47

1924-

Rabinowitz, Isadore, ^lyricist.

~~Mac~~ MacDougal, Allan B. Darling, this
is the end.

Rabinowitz, Isadore.

In dreamland only; w I. Rabinowitz, m
D. G. Petersen. © Donald George
Petersen & Isadore Rabinowitz, Balti-
more; 27Feb47; EU64715.

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JUN 28 1950

Rabo, Thomas P lyricist.
~~Lee~~Tobin, Louis. Don't say it.

Rabo, Thomas P lyricist.
See Woodford, Gordon. Step lively.

Rabo, Thomas P lyricist.
~~See~~ Richard, Leo. You're just pretending
 you care.

Rabo, Thomas Peter, 1908- lyricist.
~~She~~ Woodford, Gordon Robert. You ain't got me
yet.

Rabo e mula.

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Rabo e mula; guaracha, letra y música de
Calixto Leicea, arr. de Severino Ramos.
[Piano-conductor score (orchestra)
and parts] © Peer & cia., s.l., Habana;
31Dec53; EF0-25129.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

RABO Y OREJA; (guaracha), letra y
musica de Justí Barreto. Piano arr.
George Cole. New York, Sole selling
agent: Peer International Corp. 4 p.
© Editorial Mexicana de Musica Inter-
nacional, S.A.; 15Sep49; EP188557.

1. Barreto, Justí.
2. Editorial Mexicana de Musica Internacional,
S.A.

hcs-2

v 1964 reg.

Raboin, Franklin E.

THE CHAPLAIN'S PRAYER m Robert Louis
Carleton © w Franklin E. Raboin
26May48 EU133002

Library of Congress
Copyright Office

Raboin, Franklin E.

WEALTH UNTOLD m Robert Louis Carleton

© w Franklin E. Raboin 17May48

EU130718

Raboin, Velma Patten.

I dreamed I was in heaven; words by
V. P. Raboin.

© 9-4-46; V. P. Raboin, Elmhurst,
Ill.; EU41412.

Raboin, Velma Patten.

I REALLY SHOULDN'T SAY I LOVE YOU;

w, m & © Velma Patten Raboin

31oct52 EU292479

Rabold, David.

HYMN TO SAINT GEORGE; w J. W. Reeks
m David Rabold & James Connelly ©
Mrs. Anthony A. Pencinger 9Feb53
EU303273

Library of Congress
Copyright Office

Rabold, Theresa F.

M2092

MUELLER, CARL F

1892-

. 7 Praise universal; for a cappella chorus of
. M mixed voices with tenor or soprano solo,
words by Theresa F. Rabold, music by
Carl F. Mueller. (Carl F. Mueller
sacred choruses for mixed voices, ser. 2,
CM6602) 20¢ © Carl Fischer, inc., New
York; 8Dec50; EP51121.

I. Title. [II. Rabold, Theresa F.]

JAN 23 1951

Library of Congress
Copyright Office

RABOLD, WALTER ALVIN ©.

Specifications for labor and
materials required for the erection
and completion of the Residence

Park School, Dayton, Ohio.

Dayton, Ohio [1948] 121 1.

© 22Apr48; AA81223.

Raboliot. R103643.

SEE

Genevoix, Maurice.

Rabon, Mrs. Floyd.

MUSIC'S A WONDERFUL THING m Shep
Sessoms © w Mrs. Floyd Rabon 7Oct48
EU144984

Library of Congress
Copyright Office

Rabot, Eugene Herman.

Trusted in fate; words by Richard Wortman.

© 7-27-46; E. H. Rabot, Jamaica, N. Y.;
EU29397.

Rabotai nevarekh, berakhat ha-mazon.

JEWS. LITURGY AND RITUAL. GRACE
AFTER MEALS.

Rabotai nevarekh, berakhat ha-mazon.

[In Hebrew and English; title
transliterated. Added t. p.:

Rabbotai nevareh, grace after
meals. Music composed and edited
by Moshe Nathanson; translated by
Philip Birnbaum. Text and transla-
tion from ha-Siddur hashalem]

(Continued on next card)

Library of Congress
Copyright Office

A143960.

cr/b

JEWS. LITURGY AND RITUAL. GRACE
AFTER MEALS.

Rabotai nevarekh, berakhat ha-mazon.
(Card 2)

Hibru Pub. Ko. 87 p. © on
music; Cantors Assembly of America;
9Jun54; A143960.

(Continued on next
card)

Library of Congress
Copyright Office

cr/t-

JEWS. LITURGY AND RITUAL. GRACE
AFTER MEALS.

Rabotai nevarekh, berakhat ha-mazon.
(Card 3)

- I. Nathanson, Moshe.
- II. Birnbaum, Philip, tr.
- III. Cantors Assembly of America.
- IV. Title.
- V. Title, Rabbotai nevareh.

Rabouine.

M175
.A4F

FERRARI, LOUIS, 1910-

La rabouine; [by] Louis Ferrari [arrgt.
Léon Agel, pseud.] [For accordion]
© on arrangement; Léon Agel, Paris;
19Dec50; EF0-6725.

I. Title. [II. Angelliaume, Léon, 1910-]

APR 27 1951

art.

Library of Congress
Copyright Office

Rabourdin, Élie, comp.

DIOR, CHRISTIAN.

Je suis couturier; propos recueillis par
Alice Chavane et Élie Rabourdin.

[Paris, 1951] 128 p. (Collection "Mon
métier") © Éditions du Conquistador;
30Oct51; AF0-6416.

I. Chavane, Alice, comp.

II. Rabourdin, Élie, comp.

III. Éditions du Conquistador, Paris

FEB 26 1952

Library of Congress
Copyright Office

ebc/r

Rabourdin, Élie.

Le rideau d'arbres, roman. 3. éd. [Paris] Gallimard
[1941]

248 p. 19 cm.

I. Title.

PQ2635.A2R5 1941 843.91

48-13677*

© Librairie Gallimard; 21Jun41; AF4339.

Library of Congress

[1]

Em

Rabourdin, Elie, 1910-

M1621

REVEL, PIERRE, 1901-

.R

*Pont-bleu; poème de Elie Rabourdin [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7164.

I. Title. [II. Rabourdin, Elie, 1910-]

Library of Congress
Copyright Office

MAY 15 1951

Rabourn, Edith V.

MOTHER DARLING; m Louis Tobin w &

© Edith V. Rabourn 23Oct50 EU219097

NOV - 9 1950

Library of Congress
Copyright Office

Rabourn, Edith V.

NEBRASKA MOON © w Edith V. Rabourn
m Ben Patton 13Dec49 EU187763

Library of Congress
Copyright Office

I 1115

Rabourn, Jewel William
Smoother-blade holder.
photostat. (Drawing No. 2)

Reproduced from drawing.
Application title--Smoother paddle strop
flexible.

© 1c 5-29-46; Indianapolis; I 1115.

trm 10-17-46

I 1282

Rabourn, Jewel William

Smoother-blade holder-design drawings.
photostat. (Drawing no. 2)

Reproduced from drawing.

© lc 5-24-46; Indianapolis; I 1282.

LLHH 11-8-46

RABOURN, JEWEL WILLIAM ©, Indiana-
polis.

Smoother blade holder - double
action, single action; Smoother
palm strop flexible. Technical
sketch. © 1c 14Jul47; IU3261.

RABOURN, JEWEL WILLIAM ©, Indiana-
polis.

Smoother blade holder - double,
single action. Technical sketch.

© 1c 9Jul47; IU3267.

I 712

Rabourn, Jewel William.

Smoother-blade holder for safety
razor blades.
photostat.

Reproduced from drawing.

© lc 5-19-46; Indianapolis; I 712.

mm 9-26-46

I 1088

Rabourn, Jewel William

Smoother blade holder--single action.
photostat. (Design drawings No. 3)

Reproduced from drawing.

© 1c 6-16-46; Indianapolis; I 1088.

trm 10-16-46

RABOURN, JEWEL WILLIAM, Indianapolis.

Smoother - blade holder - sketches.

Technical sketch. © 3Feb47; IU 2027.

hyb 11jul47

I 161

Rabourn, Jewel William.

Smoother paddle strop flexible.
photostat.

Reproduced from drawings.

© 1c 1-30-46; Indianapolis; I 161.

mrmm 9-23-46

I 1160

Rabourn, Jewel William.

Smother paddle strop flexible.
photostat. (Drawing no. 2)

Reproduced from drawing.

© 1c 6-5-46; Indianapolis; I 1160.

mrn 10-16-46

RABOURN, JEWEL WILLIAM, Indianapolis.
Smoother palm atrop flexible. Technical
sketch. © 1 Jun 47; IU 2953.

hyb 17 Jul 47

Rabovsky, M.

YOU ATTRACT ME © w M. Rabovsky m Ben
Patton 30Jan48 EU116073

Rabson, Barrie.

DREAM OF YOU; w, m & © Barrie Rabson
27Aug51 EU248264

Library of Congress
Copyright Office

SEP 12 1951

RABSON, GRACE RUBIN-
SEE Rubin-Rabson, Grace.

A

SEP 4 1951

RABSTEIN, KURT.

Bleibe bei uns! Andachtsbuch für den
Lebensabend. [Gütersloh, 1953] 132 p.
© Rufer-Verlag; 23Jan53; AF0-10693.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/e

Rabuck, Arthur Jacob, 1891- joint
author.

Sanders, Spencer Edward, 1905-

New city patterns; the analysis of and a technique for urban
reintegration [by] S. E. Sanders [and] A. J. Rabuck. New
York, Reinhold publishing corporation, 1946.

3 p. l., 197, [4] p. illus., plans (part fold.) diagrs. (1 fold.) 29^{cm}.

"First edition."

© 30Jul.46; publisher; A5050.

1. Cities and towns—Planning—U. S. I. Rabuck, Arthur Jacob,
1891- joint author. II. Title.

46-6828

Library of Congress

NA9105.S3

[5]

711.6

Rabuf, Luÿs, illus.

BOUCHER, JULES EUGÈNE.

La symbolique maçonnique; ou,
L'art royal remis en lumière et
restitué selon les règles de la
symbolique ésotérique et tra-
ditionnelle. Illus. de 125
figures et 11 planches par Luÿs
Rabuf. 380 p. © Editions Dervy,
Paris; 30Jun48; AF7974.

I. Freemasons.

II. Rabuf, Luÿs, illus.

III. Editions Dervy.

Library of Congress

Copyright Office

ml/pam

Rabun, Eugene Gordon

STARDUST AT NOON © w & m Eugene Gor-
don Rabun 8Jan48 EU111386

Library of Congress
Copyright Office

Rabun, James Zachary, ed.

STEPHENS, ALEXANDER HAMILTON.

A letter for posterity: Alex Stephens to his brother Linton, June 3, 1864. Edited by James Z. Rabun. 24 p. © Emory University Library; 24Aug54; A149994.

I. Rabun, James Zachary, ed.

II. Emory University, Atlanta.
Library.

Library of Congress
Copyright Office

cr/cl

RABUT, PAUL.

Bringing television to more cities.

SEE General Electric Company.

RABUT, PAUL.

Conquest of the Matterhorn. cFive
mountain climbers; Col. repro-
duction of painting. © Brown
& Bigelow; 18Nov53; K37303.

RABUT, PAUL.

More power to America. KK80746.

SEE General Electric Company.

RABUT, PAUL.

Mountain climbers. cMen working
their way up mountains Painting.

© Brown & Bigelow; 18May53;

GU21399.

©.

RABY, EMILIE, joint author.

A bladder and bowel training program
for patients with spiral cord dis-
ease. AA229547. SEE Buchwald,
Edith.

Raby, Emilie, joint author.

BUCHWALD, EDITH.

A bladder and bowel training program for patients with spinal cord disease, by Edith Buchwald, Margaret McCormack, and Emilie Raby. [New York] 1952. 35 p. illus. (Rehabilitation monograph, 3)

© New York University-Bellevue Medical Center, Institute of Physical Medicine and Rehabilitation; 2Dec52; AA229547.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

BUCHWALD, EDITH.

A bladder and bowel training program for
patients with spinal cord disease.

(Card 2)

I. McCormack, Margaret Ethel, joint author.

II. Raby, Emilie, joint author.

III. New York University-Bellevue Medical
Center. Institute of Physical Medicine and
Rehabilitation.

AA229547.

Library of Congress
Copyright Office

j/m

RABY, MATTIE PEARL.

Voice of acceptance. Vantage Press.

42 p. © Mattie Pearl Raby;

28May53; A149537.

Raby, Roma V.

IT'S TOO LATE TO SAY m Robert Louis
Carleton © w Roma V. Raby 25Mar48
EU122426

Raby, Roma V.

WHEN WE'RE TOGETHER m Robert Louis
Carleton © w Roma V. Raby 25Mar48
EU122425

Library of Congress
Copyright Office

Raby, Roma Virginia

YOU STAYED AWAY TOO LONG m Robert

L. Carleton, © w Roma Virginia

Raby 24Nov47 EU105560

M1630 RABY, WARREN.

.2 Can It Be True? Words and music
.R by Warren Raby. © Nordyke
Publishing Co., Los Angeles;
29Mar47; EP16767.

I. Title.

Music Cat.

Raby, Warren Evan
IF THE MOON COULD TALK w Wilma Linn,
© m Warren Evan Raby 30Sep47
EU97380

Raby, Warren Evan
IT'S MY TURN TO LAUGH w Wilma Linn,
© m Warren Evan Raby 30Sep47
EU97381

Rac, Agnes

*1

ML 630

TOBIN, LOUIS, 1904-

.2

Last night you kissed me; words by

.T

Agnes Rac, music by Lew Tobin. ©

Nordyke Publishing Co., Hollywood,

Calif.; 25 May 46; EP20770.

Racamoto, Carlo P.

LOOK UP; m & © Carlo P. Racamoto
9Nov53 EU337162

Library of Congress
Copyright Office

Racamoto, Carlo P.

SOIREE; m & © Carlo P. Racamoto
9Nov53 EU337161

Library of Congress
Copyright Office

Racamoto, Carlo Peter.

LOST LOVE; w, m & © Carlo Peter
Racamoto 14May53 EU316210

Library of Congress
Copyright Office

Racanella, Michael.

KOREA FOR KOREEN; w Phillip J. Sparacino m Michael Racanella © Phillip J. Sparacino 28Aug50 EU213573

SEP 1 5 1950

Library of Congress
Copyright Office

The raccolta.

CATHOLIC CHURCH. POENITENTIARIA
APOSTOLICA.

The raccolta; or, A manual of indulgences, prayers, and devotions enriched with indulgences in favor of all the faithful in Christ or of certain groups of persons, and now opportunely revised, edited and in part newly translated into English from the 1950 official edition "Enchiridion indulgentiarum; preces et pia opera" issued by the Sacred Penitentiary Apos-

Library of Congress
Copyright Office

(cont. on next card)

A64368

/r

CATHOLIC CHURCH. POENITENTIARIA
APOSTOLICA.

The raccolta; or, A manual... (Card 2)

tolic. By Joseph P. Christopher, Charles
E. Spence, and John F. Rowan. By
authorization of the Holy See. New York,
1952. 626 p. illus. © on translation;
Benziger Bros., inc.; 26Feb52; A64368.

(cont. on next card)

CATHOLIC CHURCH. POENITENTIARIA
APOSTOLICA.

The raccolta; or, A manual... (Card 3)

- I. Christopher, Joseph Patrick, ed. and tr.
- II. Spence, Charles E., ed. and tr.
- III. Rowan, John F., ed. and tr.
- IV. Benziger Brothers, inc.

A64368

Library of Congress
Copyright Office

/r

M1748

.T

Raccolta delle celebri canzoni di

TAGLIAFERRI, ERNESTO.

Raccolta delle celebri canzoni di

Ernesto Tagliaferri ... versi
di Ernesto Murolo ... [and]
Tullio Gentili. [Comp. by
Valentina Bideri] © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1, 31Aug46;
EF3220.

I. Murolo, Ernesto, lyricist.

II. Gentili, Tullio,

lyricist. III. Bideri,

Valentina, comp. IV. Title.

Raccolta delle piu belle canzoni delle
casa editrice Edizioni Musicali G. Cioffi..
Cioffi, Giuseppe.

[Songs. Texts. Selections. Italian]

Raccolta delle più belle canzoni della casa editrice Edizioni
musicali G. Cioffi, comp. da A. de Martino. Napoli [1945,
°1946.

cover-title, 16, 19, 20 p. 21 cm.

Running title of middle section: Le belle canzoni di Giuseppe Cioffi;
running title of last section: Le belle canzoni di Napoli.

Words only of songs composed chiefly by Giuseppe Cioffi.

I. Martino, Antonio de, 1876- comp.

ML49.C56

47-7867*

Pub. 8Sep45; 1c 24May47; © Italian book co., New York;
AF3117.

Raccolta di canti natalizi.

M2075

.P

PICCHI, LUIGI, 1899-

(Raccolta di canti natalizi) Tu scendi dalle stelle; [from] Raccolta di canti natalizi [by] Luigi Picchi. Celebre canto pastoral di S. Alfonso de' Liguori, elaborazione per coro a 3 voci ineguali A.T.B. [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17916.

I. Title. II. Title: Raccolta di canti natalizi.

Library of Congress
Copyright Office

xM2072.3

Raccolta di canti natalizî.

M2075 PICCHI, LUIGI, 1899-

.P

(Raccolta di canti natalizî) Tu scendi dalle stelle; [from] Raccolta di canti natalizî, celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro ad 1 e 2 voci eguali [by] Luigi Picchi. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17919.

I. Title. II. Title: Raccolta di canti natalizî.

Library of Congress
Copyright Office

xM2073.2

xM2074.2

Raccolta di canti natalizi.

M2075

PICCHI, LUIGI, 1899-

.P

(Raccolta di canti natalizi) Tu scendi dalle stelle; [from] Raccolta di canti natalizi [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 3 voci eguali (4. ad libitum) [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17918.

I. Title. II. Title: Raccolta di canti natalizi.

Library of Congress
Copyright Office

M2073.4

Raccolta di canti natalizi.

M2075 PICCHI, LUIGI, 1899-

.P (Raccolta di canti natalizi) Tu scendi dalle stelle; [from] Raccolta di canti natalizi [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 4 voci inequali, S.C.T.B. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17917.

I. Title. II. Title: Raccolta di canti natalizi.

Raccolta di canti pasquali.

M2066
.P5R3

PICCHI, LUIGI, 1899-

Raccolta di canti pasquali; [by] Luigi Picchi.
[Score: 3-4 mixed voices and organ;
partly in Italian, partly in Latin]
© G. Ricordi & c., Milano; 3Jul54;
EF0-29076.

I. Title.

Library of Congress

SL

xM2062.3
xM2062.4

M1749
.18
.R132

RACCOLTA DI CANZONI BIXIO; [ed. by the
publisher] © Bixio s. a. m., Milano;
1939 issue, 17Mar39; 1940 issue, 15Jun40;
1941 issue, 1^o gruppo, 15Jun41; 1941 issue,
2^o gruppo, 27Dec41; 1942 issue, 1^o gruppo,
10Jun42; 1942 issue, 2^o gruppo, 10Dec42;
1943 issue, 10Sep43; EF13556, 13555,
13554, 13553, 13557-13559.

Raccolta di canzoni Cioffi.

M1749

CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi, [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni Cioffi. [III. Lutio, Nello de. IV. Pisano, Gigi. V. Cioffi, Luigi]

s.l.

Library of Congress
Copyright Office

art.

FEB - 6 1951

M1749
.18
.R135

UNA RACCOLTA DI CANZONI PER VOI!
[Music by M. Ruccione, N. Valente
and others; words by Enzo Bonagura,
C. Esposito and others]
© Mario Gennarelli, Naples;
10Sep46; EF5312.

I. Bonagura, Enzo, lyricist. II.
Esposito, C., lyricist. III. Ruccione,
M. IV. Valente, N.

Raccolta di esercizi e studi per
clarinetto.
MT385 GIAMPIERI, ALAMIRO, 1893-
.G46 ^Raccolta di esercizi e studi per
clarinetto. [by] A. Giampieri
© G. Ricordi & Co., Milano;
2Dec42; EF10447.

I. Title.

M175
.A4R2

RACCOLTA DI 11 BALLABILI SCELTI.

Raccolta di 11 ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

I. Messina, V. II. Pareto, A. III. Pelizzola, A.

s.l.

Library of Congress
Copyright Office



Raccolta di musiche antiche di celebri
autori italiani

M288

.G12R3

Gabucci, Agostino, arr.

Raccolta di musiche antiche di
celebri autori italiani; 50 duetti
trascritti per due clarinetti.

Milano, Carisch, s.a.

© arrangement and compilation,
30Apr40; 1c 2Mar46; publisher;
EF4484.

I. Title.

RACCOLTA DI NOVE CANZONI w V. De
Crescenzo & R. Pepino and others
m O. Cerino and others © Italian
Book Co. 26May49 EU170303

Library of Congress
Copyright Office



M1749 RACCOLTA DI NUOVE CANZONI; [by S.
.18 Colonnese, M. Bianchi & others, words by
.R137 Capaflor & others. Napoli] Edizioni
1952 E.M.C.D. © Italian Book Co.; 1952 issue,
issue 25Jul52; EF17968.

I. Colonnese, S. II. Bianchi, M.
[III. Capaflor]

SL

Library of Congress
Copyright Office



Raccolta di ritmi e canzoni.

M1356

ARRIGOTTI, CARLO, 1925-

.A

Raccolta di ritmi e canzoni; a cura di C.

Arrigotti [musica di Arrigotti and others,
testo di Agostini] [Parts: orchestra]

© Casa musicale Giuliana, Edizioni

Fabbri, Trieste, Italy; 1Jun51; EF0-9044.

I. Title. [II. Agostini, Walter, 1912-]

SEP 19 1951

Library of Congress
Copyright Office

Raccolta di ritmi e melodie.

M1749

VINCI, LUIGI, 1915-

.18

Raccolta di ritmi e melodie; per pianoforte,

.V5R3

[by L. Vinci and others, words by M.

Posmau, pseud., R. Carosone, and others]

© Edizioni musicali Argo, Roma; 3Dec50;

EF17214.

I. Title. [II. Carosone, R.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Raccolta di studi per oboe.

MT365 PRESTINI, GIUSEPPE, 1877-

.P7 ^Raccolta di studi per oboe, utili
ad un primo e contemporaneo
sviluppo dell' agilità e del canto
[by] G. Prestini. Milano, 1946.
© G. Ricordi & Co.; 2Feb44; EF10660.

I. Title.

M1749

.18

.C

Raccolta di successi

CRESCENZO, V. DE, comp.

Raccolta di successi, Bottega di
Ritmi e Melodie ... versi di V.
de Crescenzo, F. Fiore [and
others] ... musica di G. Cioffi,
E. Barile [and others. Comp.
by V. de Crescenzo] © Edizioni
Bottega di Ritmi e Melodie,
Naples; 31Dec45; EF4871. For
voice and piano.

I. Fiore, F.,

lyricist.

II. Cioffi,

Giuseppe.

III. Barile,

IV. Title. Music Cat.

Raccolta di successi Cioffi.

M1749

CIOFFI, GIUSEPPE, 1903-

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

1954-55

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

Library of Congress

SL

Raccolta di successi Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

Library of Congress
Copyright Office

JUN 19 1950

Raccolta di successi Cioffi.

M1749

.18

.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

SL

Library of Congress
Copyright Office

Revised
12Jan54

Raccolta di successi Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di successi Cioffi, words by

1951-52

Nello de Lutio, Gigi Pisano and others.

Napoli, Cioffi] [For voice and piano]

© Italian Book Co.; 1951-52 issue,

21Aug51; EF17093.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

Library of Congress
Copyright Office

art.

Raccolta di Successi Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di Successi Cioffi [music
.C56 by] Giuseppe Cioffi, [words by
R3 Nello De Lutio, Gigi Pisano, Enzo
1947 Bonagura and others] © Italian
-48 Book Co., New York; 1947-48 issue,
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Raccolta di successi Cioffi.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di successi Cioffi,
.C56 [words by Nello de Lutio, Gigi
R3 Pisano, Enzo Bonagura and others.
1948- Napoli, Cioffi. © Italian Book
49 Co., New York; 1948-49 issue,
8Aug48; EF10764.


I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

M1749

018

•R128

1948

RACCOLTA DI SUCCESSI [GIBA; by A. Giancola and others, words by Giuseppe Russo, G. Sasso and others, comp. by Giuseppe Russo] Napoli, Giba.  Italian Book Co., New York; 1948 issue, 14Sep48; EF12049.

- ✓I. Giancola, A. ✓II. Sasso, G., lyricist.
✓III. Russo, Giuseppe, comp.

Library of Congress
Copyright Office



reed/c

M1749 RACCOLTA DI SUCCESSI GIBA; [by V.
. 18 Acampora and others, words by G.
R138 Esposito, V. Caturano and others]
1950 Napoli [Giba] © Italian Book Co.;
 1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.
III. Caturano, V.]

s. l.

Library of Congress
Copyright Office

SEP 14 1950

M1749 RACCOLTA DI SUCCESSI GIBA; [by Felice
.18 Genta and others, words by P. Vento,
.R138 Nello Franzese and others] Napoli
1951 [Giba] © Italian Book Co.; 1951 issue,
 5Jan51; EF16385.

I. Genta, F. [II. Vento, P. III. Franzese,
Nello]

JUL 24 1951

s.l.

Library of Congress
Copyright Office

Racconti di ieri.

CIVININI, GUELFO.

Racconti di ieri [1. ed.] [Milano, 1951]

199 p. (Il Delfino, ser. 2, v. 10)

© S. a. Aldo Garzanti editore; 26Jun51;

AF0-2206.

I. Garzanti, (Aldo) editore, S. a.

NOV 29 1951

Library of Congress
Copyright Office

unb/mg

Racconti d'inverno.

MAGNAGHI, LINA.

Racconti d'inverno. Illustrazioni di G. C.
Bartolini-Salimbeni. Firenze [1952]
140 p. (Collana Belvedere) © Casa
editrice Marzocco; 7Dec52; AF0-9997.

I. Marzocco, firm.

Library of Congress
Copyright Office



j/e

Racconto d'inverno.

M1523

.R669

R3

ROSSELLINI, RENZO, 1908-

Racconto d'inverno; balletto in 1 atto e 7 movimenti, [by] Renzo Rossellini, da una novella di Dostoiewsky, riduzione per canto e pianoforte di Italo delle Cese. [Piano-vocal score] Appl. states prev. reg. 1Jul52. © on reduction; G. Ricordi & C., Milano; 28Sep53 (in notice; 1943); EF0-23772.

I. Title. [II. Cese, Italo delle]

Library of Congress

SL

Racconto d'inverno.

M1003 ROSSELLINI, RENZO, 1908-
.R *Racconto d'inverno; [by] Rossellini, suite
 dal balletto per orchestra. [Miniature
 score] © G. Ricordi & c., Milano;
 1Aug52; EFO-16128.

I. Title.

Il racconto della nonna. (R) SEE
Tagliaferri, Ernesto.

p

Racconto di Maddalena.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Racconto di Maddalena:

La mamma morta; soprano [from] Andrea
Chénier [by] Umberto Giordano, dramma
di ambiente storico in quattro quadri di
Luigi Illica [English words by Piero
Ostali] [Italian and English words] ©
on English words. Casa musicale
Sonzogno di Piero Ostali, Milano;
30Dec51; EF0-15413.

SL

Library of Congress
Copyright Office



(Continued on next
card)

Racconto di Maddalena.

M1508

GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Racconto di Maddalena:
EF0-15413. (Card 2)

I. Illica, Luigi. II. Title. III. Title.
La mamma morta. IV. Title: Andrea
Chénier. [V. Ostali, Piero, 1877-]

SL.

Library of Congress
Copyright Office

Racconto nr.5.

M557

BENTZON, JØRGEN, 1897-

*Racconto nr. 5; op. 46 [by] Jørgen Bentzon.
[Miniature score: flute, oboe, clarinet,
horn and bassoon] © Skandinavisk
musikforlag, a/s, København; 15Nov49
(in notice: 1948); EFO-2554.

I. Title.

Library of Congress
Copyright Office

MAY 11 1950

The raccoon.

WHITNEY, LEON FRADLEY.

The raccoon, by Leon F. Whitney and
Acil B. Underwood. Orange, Conn.,
Practical Science Pub. Co. [1952] 177 p.
illus. © Leon F. Whitney; 18Mar52;
A66600.

I. Underwood, Acil B., joint author.

G 572, 601

Raccoon.

see

Koff, Nicholas N

mrn 4-16-46

RACCOON coats and the drama. R88138.

SEE Cohan, George Michael.

MAR 17 1952

Raccoon family pets.

BRANDT, LEONORE.

Raccoon family pets; illustrated by
Douglas Tibbitts. 48 p. © All-
Pets Books, inc.; 25Feb54;
A127365.

I. All-Pets Books, inc.

THE RACCOON KIDS.

-1- ~~1~~

(TITLE)

© National Comics Publications, Inc.

(CLAIMANT)

Bi-monthly



1954, no.

No.	Issue	Pub. Date	Entry No.
52.	Sept.-Oct.	© 30 Jun 54	B 483731
53.	Nov.-Dec.	© 1 Sep 54	B 492844.

©



1955, no.

54.	Jan.-Feb.	© 31 Oct 54	B 503140.
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©

©

©

AA 26341

Raccoon, opossum, skunk and weasel
trapping.

see

Lenon, Herbert Arthur, 1902-

afp 11-25-46

G 600

Raccoon - Procyon lotor.

see

Koff, Nicholas N

mrn 4-15-46

Raccoon River.

M1630

SCHELB, HENRY, 1907-

.2

.S

Raccoon River; words by Jack Carrington,
music [by] Henry Schelb. © Melody
Music Co., Los Angeles; 15Aug51 (in
notice: 1948); EP57359.

I. Title. [II. Carrington, Alphonso Jack,
1900-]

OCT 19 1951

Library of Congress
Copyright Office

Raccoon song.

M1671 REDDICK, WILLIAM J

.R The raccoon song, for voice and piano,
by William J. Reddick. © Oliver
Ditson Co., Philadelphia; 13Sep48;
EP29882.

I. Title.

Raccoon twins.

Hogan, Inez, 1900-

Raccoon twins, by Inez Hogan. New York, E. P. Dutton
& co., inc. [1946]

[49] p. illus. 20 $\frac{1}{2}$ ".

© 22Jul46; 2c 19Jun46; author, Pro-
vincetown, Mass.; A5318.

I. Title.

46-5255

Library of Congress

PZ10.3.H679Rac

[4]

RACE, ELIZABETH.

Little Gumdrops, story. Illus. [by] Ken
Shenton. Bloomington, Ill., c1952. 1 v.
© McKnight & McKnight Pub. Co.;
9Sep52; A70172.

I. McKnight and McKnight Publishing Com-
pany.

R

Race, F. H.

Swing along, op. 47.

See

Swing along, op. 47.

R

Race, Joseph Dawson.

Tears are the twilight of smiles.

See

Tears are the twilight of smiles.

M1679 RACE, JOSEPH MADISON, 1912-
.2 Relax, relax, relax; words and music by
.R Joe Race. © Old Colony Music Co.,
Montreal; 6Nov50; EF0-5221.

I. Title.

Library of Congress
Copyright Office

JAN 11 1951

RACE, Martha. SEE

Why the chimes ring. R63353.

JUL 14 1950

Race, Stephen.

M1356 HAYES, HARRY.

.H

Birds-eye; by Harry Hayes [arr. by Steve Race] © Bosworth & Co., ltd., London; 3Nov48; EF14053. Piano-conductor score (orchestra) and parts.

I. Race, Stephen, arr. II. Title.

MT239 RACE, STEPHEN RUSSELL, 1921-
.R2 Piano-style; a complete guide for the
modern dance band pianist, by Steve
Race. © Cosmo Music Co. (London)
ltd., London; 25Jul49; EF0-1407.

1. Piano---Studies and exercises (Jazz,
ragtime, etc.) I. Title.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

M1527

.8

.R

RACE, STEVE.

(Room for music) Whirligig waltz; by
Steve Race, signature tune [from] Room
for music, in the television series
whirligig. [For piano] 2/6 © Francis,
Day & Hunter, ltd., London; 11Jun53;
EF0-22519.

I. Title. II. Title: Room for music.
III. Title: Whirligig.

Library of Congress

RACE, STEVE.

Whirligig waltz. SEE HIS Room for music.

EF0-22519

xM

Library of Congress
Copyright Office

THE RACE. Jam Handy Organization, Inc.

Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit;
title & descr., 18 Apr47; 4 prints, 21Apr47;
MU1946.

The race.

STAPLER, HELEN L.

The race, and other poems. Pageant
Press. 69 p. © Helen L. Stapler;
2Jul54; A148959.

cr/

Library of Congress
Copyright Office

THE RACE © m Solita Palmer 18Feb49
EU160343

Library of Congress
Copyright Office

M1380

.H

The race.

Hayes, Opal Louise.

The race; piano solo. Boston, The
Boston music co.

© 21Mar46; publisher; EP2667.

I. Title.

LA RACE, pièce en 3 actes, de Louis
Baldy. © 4Sep17, D47762. R29997.
25Feb48, Louis Baldy (A)

THE RACE. R96926. SEE Faust,
Frederick.

THE RACE. K33220. SEE Goff,
Harper.

Race. R77715. SEE
McFee, William.

JUL 18 1951

THE RACE. H1917. SEE Walker, Lesley.

MAY 4 - 1951

THE RACE, a photoplay in two reels by
Fox Film Corp. © 9Sep24, L20554. R83595.
21Sep51, Twentieth Century-Fox Film Corp.
(PWH)

OCT - 4 1951

RACE AGAINST SUNRISE. SEE The Lone
Ranger (Radio program) No. 3347-2566.

RACE against time. D unp. 1887. See The
Lone Ranger, no. 2276-1501.

RACE against time. DU31576. SEE The Lone
Ranger (Radio program) No. 3053-2277.

Race and culture.

PARK, ROBERT EZRA.

Race and culture. [Pref. by Everett Cherrington Hughes] Glencoe, Ill. [1950]
403 p. illus. (His Collected papers,
v. 1) © The Free Press; 30Jan50;
A47481.

I. Hughes, Everett Cherrington.

II. Free Press.

OCT 23 1950

vp/r

Library of Congress
Copyright Office

Race and culture relations.

WALTER, PAUL, Jr.

Race and culture relations. 1st ed.

New York, 1952. 482 p. (McGraw-Hill series in sociology and anthropology)
© McGraw-Hill Book Co., inc.; 7Jul52;
A68529.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/w

AA

Race and democracy.

5382 Smith, Elmer Richard

Race and democracy, an anthropologist's
view, by Elmer R. Smith... [Girard, Kan.,
Printed by Haldeman-Julius co., ©1944]

48 p. 21 1/2 cm.

pamphlet.

© 9-19-44; 2 c 9-24-45; Salt Lake City;

AA 5382.

e1 5-20-46

Race and nationality as factors in American life.

Fairchild, Henry Pratt, 1880-

Race and nationality as factors in American life. New York, Ronald Press Co. [1947]

[2] 1., iii-vii, 216 p. 22 cm. (Humanizing science series)

"References": p. 207-209.

1. U. S.—Race question. 2. U. S.—Nationality. I. Title.
II. Series.

E184.A1F3

572

48-33*

© Henry Pratt Fairchild, New York; 7Nov47; A18715.

Race and region.

THOMPSON, EDGAR TRISTRAM.

Race and region, a descriptive bibliography compiled, with special reference to the relations between whites and Negroes in the United States, by Edgar T. Thompson and Alma Macy Thompson. 194 p.

© The Univ. of North Carolina Press,
Chapel Hill; 12Feb49; A30593.

- I. Thompson, Alma Macy, joint author.
- II. North Carolina. University. Press.

Library of Congress
Copyright Office

br/r

THE RACE, AND THE WINNER: C6854. SEE
Beuggie, Jean.

RACE AROUND ROSIE; w & m. © 3Nov20,
E494033. R32984, 5Apr48, Irving
M. Bibb (A)

Library of Congress
Copyright Office

Race awareness in young children.

GOODMAN, MARY ELLEN.

Race awareness in young children.

Cambridge, Mass., 1952. 280 p. illus.

© Addison-Wesley Press, inc.; 6May52;
A66760.

I. Addison-Wesley Press, inc., Cambridge,
Mass.

A race between greed and dictatorship.

See

Rose, Earle C . C 713.

RACE, by William McFee. (In
Atlantic monthly, Jan. 1921)
© 15Dec20, B483655. R27451,
16Dec47, William McFee (A)

RACE CROWD. B5-24269. SEE
Coble, Daedy Woolling.

RACE date cancelled. DU19049. SEE
The Green Hornet (Radio program)
No. 924.

La race des seigneurs.

D745

.3

.A68

Arquiers, A d', 1900—

... La race des seigneurs. Illustrations de François Bret.
(Paris, Librairie des Champs-Élysées, 1946,

2 p. l., 7-62 p., 1 l. incl. front., plates. 25^{cm}.

1. World war, 1939-1945—Humor, caricatures, etc. 2. Germans in
France. I. Title.

D745.3.A68

47-19696

© 30Jul46; 1c 11Mar47; Librairie des Champs-Élysées,
Paris; AF5862.

Library of Congress

[2]

AA 18882

Race fear and housing in a typical
American community.

Evans, William Leonard, 1886-

Race fear and housing in a typical American community,
by William L. Evans ... New York, N. Y., Pub. for the
Memorial center and urban league, inc., by the National urban
league [1946]

44 p. 21 $\frac{1}{2}$ ".

© 10-7-46; 2 c 10-12-46; National
urban league, New York; AA 18882.

1. Housing—Buffalo. 2. Negroes—Buffalo. 3. U. S.—Race question.
I. Title.

HD7304.B9E9

331.833

46-7927

Library of Congress

[5]

A race for Bill.

WALLACE, MAY NICKERSON.

A race for Bill; illustrated by Jean Mac-
donald Porter. New York, Nelson.
127 p. © May Nickerson Wallace;
11Jun51; A56099.

vp/r

Library of Congress
Copyright Office

JUN 29 1951

The race for land.

PROUT, VERA JULIA.

The race for land; illustrated by
Kurt Wiese. Dodd, Mead. 179 p.
© Vera J. Prout; 19Mar54;
A130670.

THE RACE FOR LIFE. SEE Fighting
with Buffalo Bill. No. 6.

RACE FOR LIFE. SEE The Lone Ranger (Radio
program) No. 3225-2446.

RACE for your life - Rice Krispies!
SEE Kellogg Company. KK37927.

Race hatred and prejudiceness.

See

Gilchrist, Henrietta. C 982.

RACE HORSE; m Cecil Young © Lonat Music
Pub. Co. 20Mar52 EU268588

Library of Congress
Copyright Office

RACE HORSES © w & m William Wahrt
13Apr48 EU125239

Library of Congress
Copyright Office

RACE HORSES ARE BORN. 1 reel.

Narrated by Ted Husing and Ward Wilson.

© 10-4-46; 2c 10-16-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 1179.

e1 11-12-46

RACE HORSE BOOGIE; m Ronald Buck w &
© Mrs. Harry D. Galbraith 31Oct51
EU254788

NOV - 9 1951

Library of Congress
Copyright Office

The racehorse hypnotist. SEE
Maugham, Hon. Robert Cecil Romer.

RACE horses of the Bluegrass Country,
Kentucky, U. S. A. JP1182. SEE
Sawyer's inc. Three-dimensional pic-
tures in full-color Kodachrome.

MAR 28 1952

Race in the sun.

NELSON, PAULA.

Race in the sun. Vantage Press.

73 p. © Paula Nelson; 30Apr54;
A162948.

Library of Congress
Copyright Office

b/*u*

RACE instructions. AA58512.

SEE Grow, Harlow B.

The race integration cases.

COLLINS, CHARLES WALLACE.

The race integration cases. American States Rights Assn. 17 p.

© Charles Wallace Collins; 29Nov54;
A163063.

Race, jobs & politics.

RUCHAMES, LOUIS.

Race, jobs & politics; the story of
FEPC. 255 p. © Columbia Univer-
sity Press; 15Dec53; A117899.

I. Columbia University Press.

Library of Congress
Copyright Office

bj/*mw*

Race meeting.

M1245

.F

FARNON, ROBERT.

Race meeting; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Nov53; EF0-23669.

I. Title.

Library of Congress
Copyright Office

THE RACE OF CHAMPIONS GAME. SEE
Western Printing and Lithographing
Company.

The race of life. SEE Keister
Advertising Service. Advertisements.

RACE OF MEN; w & m Nick Demos, Erika
Strong & Jim Anderson © Fanfare Music
Co. 18Sep50 EU216113

OCT 30 1950

Library of Congress
Copyright Office

Race or nation: a conflict of divided
loyalties. R109724. SEE
Speranza, Gino.

RACE PACE; m David Anthony © Hawkes &
Son (London), ltd. 24Feb53 EU307492

Library of Congress
Copyright Office

Race prejudice and discrimination.

ROSE, ARNOLD MARSHALL, ed.

Race prejudice and discrimination; readings
in intergroup relations in the United
States. [1st ed.] 605 p. © Alfred A.
Knopf, inc., New York; 16May51; A56159.

I. Knopf (Alfred A.) inc.

JUL 18 1951
hes/r

Library of Congress
Copyright Office

Race-Rama day at the races. SEE
Reynolds, Warren Kiefer.

Race relations.

BERRY, BREWTON.

Race relations; the interaction of ethnic and racial groups. [Under the editorship of William F. Ogburn] Boston, Houghton Mifflin. 487 p. illus. © Brewton Berry; 15May51; A55822.

I. Ogburn, William F., ed.

Library of Congress
Copyright Office

egm/r

JUN 27 1951

Race relations in a democracy.

BROWN, INA CORINNE.

Race relations in a democracy. [1st ed.]
205 p. (Bureau for Intercultural Education. Publication series. Problems of race and culture in American education, 5) © Harper & Bros., New York; 7Nov49; A38078.

L. Harper and Brothers.

Library of Congress
Copyright Office

mh/r

Race result book. AA33457. see Race result
book company.

elg 4-1-47

Race result book company.

Race result book. [Chicago, 1947]
cover-title, [8] p. 16cm.

© Race result book co., Chicago;
8Mar47; AA33457.

afp 24Mar47

Race review, claimant.

Kerplunk. University City, Mo., Race review,
c1946.

stapled sheets, paper covers (4 l.) 28 x 21
1/2cm.

Appl. author: Syd Elgan Wilkinson, 1889-

Appl. cl.: Race review (Syd E. Wilkinson,
owner)

Rules for betting on the horses.

© 10-28-46; 2 c 10-31-46; University City,
Mo.; AA 29098.

6
dac 12-31-46 .

THE RACE RIDER. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Shows the career of a jockey from the time he is a stable boy to the important moment when as a full-fledged race rider he guides his mount into the winner's circle.

Credits: Director, Harry O. Hoyt; film editor, Rex Steele; script, Saul Elkins; narrator, Knox Manning.

© The Vitaphone Corp.; 28Dec47; MP3149.

Race Rock, a novel.

MATTHIESSEN, PETER. .

Race Rock, a novel. Harper. 306 p.

© Peter Matthiessen; 31Mar54;

A131660.

Library of Congress
Copyright Office

r/4

RACE STARTS; from Dangerous when wet,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 27May53
EU317984

Race street.

M1508 DE PAUL, GENE.

(Race street) Love that boy, from
Race street, by Don Raye and Gene
De Paul. © Famous Music Corp.,
New York; 21Jun48 (in notice:
1947) EP28384.

I. Raye, Don, joint composer. II.
Title. III. Title: Race street.

RACE STREET. RKO Radio Pictures, Inc.,
1948. A Dore Schary production. 79 min.,
sd., b&w., 35mm.

Summary: An underworld melodrama,
climaxed by a gun battle.

Credits: Producer, Nat Holt; director,
Edwin L. Marin; film editor, Samuel E.
Beetley; original story, Maurice Davis;
screenplay, Martin Rackin; music director,
C. Bakaleinikoff; music score, Roy Webb.
Cast: George Raft, William Bendix,
Marilyn Maxwell, Frank Paylen, Henry Morgan.

© RKO Radio Pictures, Inc.; 29 Jul 48;
LP1763.

RACE THRU SPACE. KK85493. SEE E-Z
Manufacturing Corporation.

RACE THRU THE RAPIDS. SEE Sergeant Preston
of the Yukon (Radio program) No. 1116.

THE RACE to Dawson. DU31226. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1017.

L 354

RACE TO DESTRUCTION. 2 reels.

(Daughter of Don Q, no. 4)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, and Lynn Perkins; musical
direction by Raoul Kraushaar.

© 6-4-46; 2c 6-11-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 354.

el 9-23-46

RACE to nowhere. DU16088. SEE Cavin,
Bram.

RACE TO THE WIRE. SEE The Lone Ranger
(Radio program) No. 3226-2447.

RACE to Twenty Mile. DU20005. SEE
Challenge of the Yukon (Radio program)
No. 649.

RACE TRACK m. Earl Hooker © Jay & Cee
Music Corp. 20Feb53 EP69286. Notice
9Mar53 v21 p537

Library of Congress
Copyright Office

Race track.

M1630

HOOKER, EARL.

.2

Race track; [by] Earl Hooker. [Melody

.H

and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 16Feb53; EP69286.

I. Title.

THE RACE track. KK51961. SEE Miller,
Joseph E.

SEP 1 5 1950

RACE track. H2177. SEE Pal, Fried.

SEP 21 1951

RACE TRACK BLUES; w Dolly Tisch m
James Charles McNeil © Dolly Tisch
30Nov53 EU339446

Library of Congress
Copyright Office

RACE TRACK BLUES; w & m Nancie Cavanna
© Dootsie Williams Publications
15Sep53 EU330957

Library of Congress

RACE TRACK BLUES; w, m & © Ernestine
Davis 3Feb50 EU194981

Library of Congress
Copyright Office

APR - 5 1950

RACE TRACK BLUES; w & m Ernestine
Davis © International Music, inc.
6Feb50 EU192686

FEB 24 1950

RACE TRACK BLUES; w Myrtle Lillian
Fees m Ronald Buck © Myrtle Lillian
Fees & Ronald Buck 5Dec52 EU296371

RACE TRACK BLUES; w Joe Piantanida
m Jack Spaulding © Joe Piantanida
& Jack Spaulding 11Jul52 EU280968

Library of Congress
Copyright Office

THE RACE-TRACK BLUES; w, m & © Harry
Shalin 20Feb53 EU304712

Library of Congress
Copyright Office



RACE TRACK BLUES; w, m & © Warner
Alfred Weidler, Walter Wolfgang
Weidler & George William Weidler
13May52 EU274717

Library of Congress
Copyright Office

RACE TRACK BLUES; w, m & © Lee Jerome
Willis 7Mar52 EU266933

MAR 27 1952

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RACE TRACK BLUES; w & m Edgar
Leslie, P. Wendling & James
Monaco. © 16Oct20; E492496.
R24174; 17Oct47; Pete Wendling
(A)

RACE TRACK BLUES; w & m Edgar Leslie,
Pete Wendling & James V. Monaco.
© 16Oct20; E492496.
R24092; 16Oct47; Virginia E. Monaco (W)

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RAGE TRACK BLUES; w & m E. Leslie,
Pete Wendling & James Monaco.

© 16Oct20; E492496. R24175;

17Oct47; Edgar Leslie (A)

RACETRACK BLUES © w Dorothy Loudon
m Paul Rogers 31May49 EU169014

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RACE TRACK BLUES w & m Johnny Moore,
Charles Brown & Eddie Williams ©
St. Louis Music Corp. 17May48
EU130653

RACE TRACK BLUES © w & m Vernon Or-
ville Slater 19May49 EU167844

M1978
.B2K

Race track blues

[KING, LAWRENCE]

Race track blues; [words] by Jeners
Johnson, [music by Lawrence King]

© Jeners S. Johnson, Los Angeles;
14Dec46; EP12061.

I. Johnson, Jeners S., 1890- lyricist.
II. Title.

Music Cat.

E unpub. 6217.

The race track blues.

see

Johnson, ~~Jen~~pers.

MSH 5-6-46

Race track blues.

~~See~~ Travis, Bobbs.

The race track blues.

Be Zoeller, Lou E.

RACE TRACK BOOGIE; w Samuel A. Short
Jr. m John W. Stephenson © Samuel
A. Short & John W. Stephenson
13Jun52 EU278149

AA 6889

Race track cribbage. (Rules and regulations)

see

Buffmire, Allan H

mrm 3-28-46

Racetrack I.Q. SEE Scheinfeld,
Amram.

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1

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Claimant R T N Publishing Service, 203 Broad St., Providence, R. I.

Remitter William L. O'Brien, P.O. Box 1245, Providence, R. I.

[illegible]

RACETRACK POLKA; by Wladyslaw Danilow-
ski © Dana Music Co., inc. EU30665.
Notice 3Jun53 v22 p142

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Copyright Office

RACE TRACK POLKA; m & © Louis Richard
Bredice 4Oct54 EU372750

Library of Congress
Copyright Office

RACETRACK POLKA; m Richard M. Shannon
© Pine Ridge Music, inc. 18Aug53
EU327835

Library of Congress

RACE TRACK POLKA w John Redmond m
W. A. Timm © Cara Music Pub. Co.
3Mar49 EU159011

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Racetrack polka.

See Danilowski, Wladyslaw.

Racetrack polka.
Glee Gula, William.

THE RACE TRACK SONG © w & m Richard
Pelton Alexander 23Apr48 on
adaptation & w EU126728

Library of Congress
Copyright Office

RACE track wagering transmission
plan. AA60392. SEE Kays,
David L.

THE RACE track win guide. AA225324.
SEE Consensus Research Bureau.

RACE week, Marblehead, Massachu-
setts. JP2699. SEE Chamber-
lain, Samuel.

Race with death. SEE Harolds Club.

RACE YOU DOWN THE MOUNTAIN; by Woody
Guthrie © Folkways Music Publishers,
inc. Notice 4Oct54 v24 p853

Library of Congress
Copyright Office

Race you down the mountain.

M1630

GUTHRIE, WOODY, 1912-

.2

Race you down the mountain; words and

.G

music by Woody Guthrie. [Melody]

© Folkways Music Publishers, inc., New
York; 1Oct54; EP83726.

I. Title.

Library of Congress

Race your boat right.

KNAPP, ARTHUR, Jr.

Race your boat right. Introd. by Harold S. Vanderbilt; drawings by William H. Burroughs, Jr. [1st ed.] New York [1952] 296 p. © D. Van Nostrand Co., inc.; 16Oct52; A71599.

I. Vanderbilt, Harold S.

II. Burroughs, William H., Jr.

III. Van Nostrand (D.) Company, inc.

AA 40662

Racefan calculator.

see

Racefan records.

afp 1-24-47

AA 40662

Racefan records, claimant.

Racefan calculator. [New York, Printed by
Airline printing corp.] cl946.
pamphlet. 18 1/2x 9 1/2cm.

Text and forms.

Appl. author: Jack Sherman, 1900-

Appl. cl.: Jack Sherman, d. b. a. Racefan
records.

© 8-1-46; 2 c 11-17-46; New York; AA 40662.

lg 1-29-47

The Raceland Ramblers

I'M ALONE WITHOUT YOU, DARLING w
Nellie Foret, © m The Raceland
Ramblers 15Jun47 EU83819

Racer, Don.

DREAM FANTASY m David Strand © w Don
Racer 20Dec48 EU162196

Library of Congress
Copyright Office

The racer.

RUESCH, HANS.

The racer. [Translation of Gladiatoren]
New York, Ballantine Books [1953] 200 p.
© on translation; Hans Ruesch; 4Apr53;
A89395.

Library of Congress
Copyright Office

j/h

THE RACER, AN EXCELLENT INCENSE. SEE
India Cosmetic Company.

RACER RATER. SEE Stine, Harold Edgar.

RACERS prove lubricating value of
colloidal synthetic graphite. KK79334.
SEE AP Parts Corporation.

THE RACES; w & m Tex Fletcher, Leonard
Whitcup & Dick Kuhn © Marian Music
Corp. 22Dec52 EU300025

Library of Congress
Copyright Office

Races.

COON, CARLETON STEVENS.

Races, a study of the problems of race formation in man [by] Carleton S. Coon, Stanley M. Garn [and] Joseph B. Birdsall. 153 p. illus. (American lecture series, publication no. 77. American lectures in physical anthropology) © Charles C. Thomas, Publisher, Springfield, Ill.; 2May50; A43671.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

JUN - 5 1950
mds/kp

Les races de l'Europe.

SAUTER, MARC RODOLPHE.

Les races de l'Europe. Paris, 1952.

341 p. illus. (Bibliothèque scientifique)

© Payot; 5Feb52; AF0-7368.

I. Payot, firm, Paris.

Library of Congress
Copyright Office

/r

Races, lands, and food.

HD9000

.6

.M8

Mukerjee, Radhakamal, 1889-

Races, lands, and food, a program for world subsistence [by]
Radhakamal Mukerjee ... Introduction by Harold L. Ickes.
New York, The Dryden press, 1946.

2 p. l., 107 (i. e. 105) p. illus. (maps) 21½".

Bibliographical foot-notes.

1. Food supply. 2. Natural resources. 3. Emigration and immigration.
i. Title.

HD9000.6.M8

338.1

47-2175

© 31Dec46; 2c 7Mar47; Dryden press, inc.; A10948.

C
Library of Congress

[10]

Races, nations, and classes. R99297.

SEE

Miller, Herbert Adolphus.

The races of mankind.

BENEDICT, RUTH (FULTON)

The races of mankind, by Ruth Benedict
and Gene Weltfish. [2d rev. ed.] [New
York, 1951] 32 p. illus. (Public
affairs pamphlet, no. 85) © on revisions;
Public Affairs Committee, inc.; 15Mar51;
A53799.

- I. Weltfish, Gene, joint author.
- II. Public Affairs Committee, inc.

APR 27 1951

Library of Congress
Copyright Office

sh/r

AA 14332

The races of mankind.
Benedict, Ruth (Fulton) 1887-

... The races of mankind, by Ruth Benedict and Gene Weltfish. [New York, Public affairs committee, incorporated, 1946,

cover-title, 31, [1] p. illus. 21 $\frac{1}{2}$ "cm. (Public affairs pamphlet, no. 85)

"First edition, October, 1943 ... Revised edition, April, 1946."

"For further reading": p. 31.

© 4-16-46; 2 c 4-23-46; Public affairs committee, inc., New York; AA 14332.

1. Race. i. Weltfish, Gene, 1902- joint author. ii. Title.

46-6721

Library of Congress

GN325.B4 1946

[10]

572

Races of mankind

Chicago. Natural History museum.

The races of mankind, by Dr. Henry Field, formerly curator of physical anthropology; revised by Dr. W. D. Hambly, curator of African ethnology, Chicago Natural History Museum, formerly Field Museum of Natural History. New York, C. S. Hammond, °1946.

[24] p. illus. 32^{cm}.

Illustrated with photographs of sculptures by Malvina Hoffman.

First published by the museum in 1933 under title: The races of mankind, an introduction to Chauncey Keep Memorial Hall.

(Continued on next card)

47-5008*

KK 8063

Raceway; a game for adults and children,
electric horse racing game.

see

Melpro manufacturing company, claimant

mgo 2-7-47

KK 8118

Raceway electric horse racing game.

see

Melpro manufacturing co.

zcr 2-8-47

RACEWAY [TRACK] SEE Phillips, Al-
fred N.

RACEY (ERLE) AND ASSOCIATES.

The AWWI quality seal program is
rolling. KK80287. SEE American
Wood Window Institute, inc.

RACEY (ERLE) AND ASSOCIATES.

The Delaware Punch twin franchise
is valuable to you. KK69711. SEE
Delaware Punch Company of America.

FEB 26 1952

RACEY (ERLE) AND ASSOCIATES.

Every home deserves Gate City awning
windows, at least in these 3 rooms.

KK78559. SEE Gate City Awning
Window Sales Company of Texas.

RACEY (ERLE) AND ASSOCIATES.

Faithful guardian against dust, wind,
rain, cold. KK78560. SEE Gate
City Awning Window Sales Company of
Texas.

RACEY (ERLE) AND ASSOCIATES.

See how good wood windows can be.

KK78562. SEE American Wood Window
Institute, inc.

RACEY (ERLE) AND ASSOCIATES.

An important milepost, in wood
window history. KK75087. SEE
American wood window Institute,
inc.

RACEY (ERLE) AND ASSOCIATES.

A little thing to look for, a big
thing to find. KK78561. SEE
American Wood Window Institute,
Inc.

RACEY (ERLE) AND ASSOCIATES.

Look for the AWWI seal. KK77266.

SEE American Wood Window In-
stitute, inc.

RACEY (ERLE) AND ASSOCIATES.

Whatever the building job it pays to
sell wood window units that bear
this quality seal. KK80288. SEE
American Wood Window Institute,
inc.

RACEY (ERLE) AND ASSOCIATES.

Which twin has the money maker?

KK71501. SEE Delaware Punch
Company of America.

RACEY, OLIVIA, PSEUD. SEE Irwin,
Olivia May Racey.

RACH MONES, RACH MONES, from The
land of tears; w D. Meyerowitz,
m Joseph Brody. © 14Nov20,
E502045. R26097, 19Nov47, Bessie
Brody (W)

AUG 1 0 1951

(RACHAEL) STRUTTIN' WITH CLAYTON; m
Harry Revel © Mark Warnow Music
5Feb51 EU242924

Library of Congress
Copyright Office

AUG 1 0 1951

RACHAEL'S LAMENT; for piano by Louis
A. Panella. © 14May26, E637707.
R123181, 31Dec53, Elizabeth
Panella (W)

Rachal, William Munford Ellis, ed.

CALDWELL, JOHN EDWARDS.

A tour through part of Virginia, in the summer of 1808; also, Some account of the islands of the Azores. Edited by William M. E. Rachal. Richmond, Dietz Press, 1951. 61 p. illus. © on editorial matter; William M. E. Rachal; 28Dec51; A63164.

I. Rachal, William Munford Ellis, ed.

Library of Congress
Copyright Office

MAR 19 1952

br/r

Die Rache des Molochs.

FECHTER, HANS.

Die Rache des Molochs, ein grotesker
Zukunftsroman [von] Hans Christoph
[pseud.] 259 p. © Delta-Verlag, Georg
Jacobi; Berlin; 15Jan51; AF0-4657.

I. Delta-Verlag.

cg/t

Library of Congress
Copyright Office

JUN 29 1951

Rachel, Frank R., joint author.

DANNETT, SYLVIA G. L.

Down memory lane; Arthur Murray's
picture story of social dancing,
by Sylvia G. L. Dannett and Frank
R. Rachel. 189 p. © Greenberg;
Publisher; 1Dec54; A163376.

I. Rachel, Frank R., joint author.

II. Greenberg: Publisher.

RACHEL; by Harriett Pressman & Tony
Iavello © Halliburton Music Co.
Notice 10Aug53 v22 p738

Library of Congress

RACHEL; w Harriet Pressman m Tony
Iavello © Halliburton Music Co.
15Dec52 EU297407

Library of Congress
Copyright Office

RACHEL; w Harriett Pressman m Tony
Iavello © Halliburton Music Pub. Co.
29Dec52 EU314390

Library of Congress
Copyright Office

Rachel.

M1630 IAVELLO, ANTONE.

.2 Rachel; words by Harriett Pressman,
.1 music by Tony Iavello. © Halliburton
Music, Hollywood, Calif.; 24Dec52;
EP67855.

I. Title. [II. Pressman, Harriett]

Rachel.

LEWITON, MINA.

Rachel. Pictures by Howard Simon.

F. Watts. 185 p. © Mina Lewiton;
3May54; A136141.

I. Simon, Howard, illus.

Library of Congress
Copyright Office

r/mm

Rachel.

M1508 WEBB, ROY.

(Rachel and the stranger) Rachel
[from] the picture Rachel and the
stranger, words by Waldo Salt,
music by Roy Webb. © Leeds Music
Corp., New York; 13Sep48; EP29779.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Library of Congress
Copyright Office

xM1508.9

Rachel.

M1356

.I

IAVELLO, ANTONE.

(Rachel) Maya! Rachel. Fox-trot, testo italiano di E. L. Poletto, testo originale di H. Pressman, musica di Tony Iavello. [Piano-conductor score (orchestra, with English and Italian words) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 23Jun54; EF0-28669.

I. Title. II. Title: Rachel. [III. Poletto, Enzo Luigi, 1906- IV. Pressman, Harriett]
Library of Congress

Rachel.

M11
.W

WEINBERGER, JAROMÍR, 1896-

Rachel; [by Jaromir Weinberger, Hammond
registration by Chester Kingsbury] (In
his Dedications. p.4-6) [For organ]
© H. W. Gray Co., inc.; 27Oct54; EP84253.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

RACHEL, pseud., illus. SEE Counting
rhymes. AA72004.

RACHEL

SEE Dixon, Rachel Taft.

Rachel.

See The eternal light. No. 72.

RACHEL. R 21062. See Grillet, Gustave.

RACHEL. DU13025. SEE Richardson, Eos
Petty. Portrait gallery of Bible women,
no. 3.

RACHEL AND THE STRANGER. RKO Radio Pictures, Inc., 1948. 93 min., sd., b&w., 35mm. Based on the novel, "Rachel", by Howard Fast.

Summary: A bondwoman bride is unloved by her husband until a roaming hunter notices her charms. This film shows pioneer life, including struggles with the Indians, in the Ohio frontier territory in the early 1800's.

Credits: Producer, Richard H. Berger; Director, Norman Foster; film editor,

RACHEL AND THE STRANGER. (Card 2)

Les Milbrook; screenplay, Waldo Salt;
music, Roy Webb; music director,
C. Bakaleinikoff.

© RKO Radio Pictures, Inc.; 11Sep48;
LP1864.

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Along
came a tall, dark stranger [from]
the picture Rachel and the stranger,
words by Waldo Salt, music by Roy
Webb. © Leeds Music Corp., New
York; 13Sep48; EP29777.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Tall dark stranger. IV.
Title: Rachel and the stranger.

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Foolish
pride [from] the picture Rachel
and the stranger, words by Waldo
Salt, music by Roy Webb. © Leeds
Music Corp., New York; 13Sep48;
EP29778.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Just like
me [from] the picture Rachel and
the stranger, words by Waldo Salt,
music by Roy Webb. © Leeds Music
Corp., New York; 13Sep48; EP29780.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

xM1508.9

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) O-he-o-
hi-o-ho [from] the picture Rachel
and the stranger, words by Waldo
Salt, music by Roy Webb. © Leeds
Music Corp., New York; 13Sep48;
EP29776.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Library of Congress
Copyright Office

xM1508.9

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Rachel
[from] the picture Rachel and the
stranger, words by Waldo Salt,
music by Roy Webb. © Leeds Music
Corp., New York; 13Sep48; EP29779.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Souvenir
album [from] Rachel and the stran-
ger. [Words by Waldo Salt, music
by Roy Webb] © Leeds Music Corp.,
New York; 28Oct48; on compilation
of songs and photographs; EP31325.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

xM1508.9

Rachel and the stranger.

M1508 WEBB, ROY.

(Rachel and the stranger) Summer
song [from] the picture Rachel
and the stranger, words by Waldo
Salt, music by Roy Webb. © Leeds
Music Corp., New York; 13Sep48;
EP29781.

I. Salt, Waldo, lyricist. II. Title.
III. Title: Rachel and the stranger.

RACHEL, illus.

Little Chick-Chick. AA172687.

SEE Whitman Publishing Company,
Racine, Wis.

FEB - 8 1951

AA

Rachel, illus.

26958

[Malvern, Corrine]

Little folks in Mother Goose. [By
Corrine Malvern] Illustrated by Rachel.
Racine, Wis., Whitman pub. co., c1946.

pamphlet, illus. 17cm. (On
cover: Tell-a-tale books, 863)

Children's book, in verse.

Author's name from application.

© 7-22-46; 2 c 10-27-46; Whitman
pub. co., Racine, Wis.; AA 26958.

afp 11015-46

RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE. WHEN THOU BY HEAVEN'S
GRACE WERT GIVEN ME, from La Juive;
French & Italian text, English
version by Alice Mattullath, m J. F.
E. Halévy, arr. & ed. N. Clifford
Page; high voice. © 5Mar23, E562279.
R61934, 4May50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

Rachel Ray.

TROLLOPE, ANTHONY.

Rachel Ray. With an introd. by Ben Ray
Redman. New York, 1952. 391 p.

(The Borzoi Trollope) © on introd.;
Alfred A. Knopf, inc.; 1Feb52; A63639.

I. Redman, Ben Ray.

II. Knopf (Alfred A.) inc., New York.

MAR 20 1952
md/r

Library of Congress
Copyright Office

M1378

.R

RACHEL, sister, arr.

Polskie koledy. Polish Christmas
carols; in ... easy arrange-
ments with chords for piano
accordion, by Sister Mary
Rachel. Chicago, Felician
Sisters Convent. © Felician
Sisters, O.S.F., Chicago;
30Dec44; EP6756. For piano
solo; Polish words.

I. Title.
Christmas carol

II. Title: Polish

xM175.A4
Music Cat.

RACHEL, THE RELUCTANT RAVEN.

GU20844. SEE Davis, William Emmett.

RACHEL, WEEPING FOR HER SONS; w, m & ©
Nina Gertrude Pridham 10Jun53
EU319674

Library of Congress
Copyright Office

RACHELINA, from The second Hebrew
song cycle, op.13; English trans-
lation by Lillian Saminsky, m Lazare
Saminsky. © 19Feb25, E612683.
R92499, 26Mar52, Lazare Saminsky (A)

Rachell, Yank

Army man; words by Y. Rachell.

Melody and chord symbols.

© 6-~~2~~-46; Leeds music corporation, New York;
EU 27969.)

22

Rachell, Yank.

BISCUIT BAKING WOMAN w & m Yank

Rachell, arr James Alston ©

Duchess Music Corp. 1Aug47 EU93280

Rachell, Yank.

Bye bye baby; w & m Yank Rachell,
arr James Alston. © Duchess music
corp., New York; 9Jun47; EU80122.

Rachell, Yank.

HOBO BLUES w & m Yank Rachell
arr James Alston © Duchess
Music corp. 4Sep47 EU94024

Rachell, Yank.

RAINY DAY BLUES w & m Yank Rachell
arr James Alston © Duchess Music
Corp. 30Sep47 EU97175

Rachell, Yank.

SHE LOVE JUST WHO SHE PLEASE w & m

Yank Rachell, arr James Alston

©Duchess Music Corp. 20ct47

EU97350

Rachell, Yank.

38 PISTOL BLUES w & m Yank Rachell,
arr James Alston © Duchess
Music Corp. 4Oct47 EU97592

Rachell, Yank.

UP NORTH BLUES arr James Alston, w
& m Yank Rachell, © Leeds Music
Corp. 4Oct47 EU97188

Rachell, Yank.

WORRIED BLUES w & m Yank Rachell
arr James Alston © Duchess Music
Corp. 8Oct47 EU98186

Rachell, Yank.

YELLOW YAM BLUES w & m Yank Rachell,
arr James Alston © Duchess Music
Corp. 17 Oct 47 EU99724

RACHELLE, TOVA, pseud. SEE
Miller, Lillian Anne, 1916-

EU257821

DEC 21 1951

RACHEM; w Max S. Brown, English
version Elsie Jean, Italian ver-
sion Arturo Papalardo, m Mana-
Zucca; SSA. © 29Jan20; E470829.
R19582; 5Jun47; Mana-Zucca (A),
Miami, Fla.

RACHEM, op. 60, no. 1; . . .
w. Max S. Brown, English
version Elsie Jean, Italian
version Arturo Papalardo, m
Mana-Zucca; low voice.
© 16 Oct 19; E459858. R18566;
8 May 47; Mana-Zucca (A), Miami,
Fla.

RACHEM; op. 60, no. 1; a Hebrew song,
w Max S. Brown, English w Elsie
Jean, Italian w Arturo Papalardo,
m Mana-Zucca [pseud. of Augusta
Zuckermann]; low voice. © 16Oct19;
E459858. R21897; 20Aug47; Mana-
Zucca. (A)

Rachesky, Herbert Elliot

IT'S TIME FOR DREAMS © w Herbert Elliot

Rachesky, m John Leonard Strickler

28Jul47 EU86678

Rachilde, pseud.

see Vallette, Mme Alfred.

RACHLIN, ARNOLD AND WALTER RACHLIN,
d.b.a. RACHLIN SALES. SEE Rachlin
Sales.

Rachlin, Hilda.

EVERYBODY'S GOTTA SING; w Hilda Rachlin
m Julian Brenner © Hilda Rachlin
& Julian Brenner 17Oct50 EU218656

NOV 16 1950

Library of Congress
Copyright Office

RACHLIN, SAMUEL M.

Thought into action. © 12Jan20,

K 145054. R 16303, 28Mar47, Samuel M.
Rachlin (A), Brookline, Mass.

trm 24Jul47

RACHLIN, WALTER AND ARNOLD RACHLIN,
d.b.a. RACHLIN SALES.

RACHLIN SALES.

Drugs & sundries at cut-rate prices,
save. Official order blank.

[Summer 1953] Folder. © Arnold
Rachlin and Walter Rachlin, part-
ners, d.b.a. Rachlin Sales; 30Jun53;
A101032.

RACHLIN SALES.

Official order blank, Christmas
1953. [Drugs & sundries] Folder.
© Arnold Rachlin & Walter Rachlin,
d.b.a. Rachlin Sales; 21Oct53;
A111454.

RACHLIN SALES.

Official order blank, summer 1953.

[Cosmetics] Folder. © Arnold

Rachlin & Walter Rachlin, d.b.a.

Rachlin Sales; 30Jun53; A100926.

Rachmaninoff, Natalie A.

Concerto No. 2, op. 1; M. Sergel Rachmaninoff; pf. & orch. © 10Nov17,
EP11364. R8834; 5Dec46; Natalie A.
Rachmaninoff (W), New York.

Rachmaninoff, Sergei.

Album of eight pieces for the piano.

See

Album of eight pieces for the piano.

R

Rachmaninoff, Sergei.

THE ALDER TREE (BEFORE MY WINDOW),
op. 26, no. 10; text by G. Galina,
English version by G. Farrar, m
Sergei Rachmaninoff; high voice.
© 70ct22, E548617. R57711, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)

Library of Congress
Copyright Office

FEB 13 1950

M1350

.R

RACHMANINOFF, SERGEĬ, 1873-1943.
(Aleko) Gypsies; dance from the opera
Aleko, [by] Serge Rachmaninoff, arr. by
Richard Mohaupt. © Associated Music
Publishers, inc., New York (in notice:
Russian-American Music Publishers,
inc.); 21Mar47; on arrangement; EP37431.
Piano-conductor score: orchestra.

I. Mohaupt, Richard, 1904-

arr.

II. Title. III. Title: Aleko.

Library of Congress
Copyright Office



M1350

.R

Rachmaninoff, Sergei, 1873-1943.

Aleko: Gypsy romance [excerpt]

Arrangement by R. Mohaupt. New York,
Russian-American music publishers, inc.

© arrangement, 10 Jan 46; publisher;
EP608.

Condensed score (orchestra) and parts.

I. Mohaupt, Richard, arr. II. Title :
Gypsy romance.

M1508 RACHMANINOFF, SERGEI, 1873-1943.
(Aleko) Romance of the young gypsy;
from the opera Aleko [by] Serge
Rachmaninoff. Russian words by
Alexander S. Pushkin, English version
by Elaine de Sincay. © Russian-
American Music Publishers, inc.,
New York; 11 May 46; on English
version; EP34503. Russian and English
words.

I. Ross, Elaine de Sincay, tr. II. Title.
Library of Congress III. Title: Aleko.
Copyright Office

Rachmaninoff, Sergei.

ANDANTE MELODIOSO; m Sergei Rachma-
ninoff, arr. Adolf Schmid; orch.
pts. © 4Jan22, E530072. R53043,
11Oct49, G. Schirmer, inc. (PWH of
A. Schmid)

Library of Congress
Copyright Office

M1630.2 Rachmaninoff Sergei, 1873-1945

.E [Edwards, Jack]

Bazaar; song, based on Rachmaninoff's
Concerto no. 2 ... vocal and instrumental
... Lyrics by J. Edwards. New York,
Edwards music company.

© lyrics and arrangement, 21Jan46;
publisher; EP1119.

I. Rachmaninoff, Sergei, 1873-1945.
II. Title.

Library of Congress
Copyright Office



Music Cat.

xM37

M1572 RACHMANINOFF, SERGEI, 1873-1943.

.R Bells; text adapted from The bells,
by Edgar Allen Poe. A part song,
arr. [by Ellen Jane Lorenz] from
the Prelude in C sharp minor by
Sergei Rachmaninoff. (Octavo, no.
5169) © Lorenz Publishing Co.,
Dayton, Ohio; 21Aug48; on arrange-
ment; EP30683. Score: chorus (SA)
and piano.

I. Lorenz, Ellen Jane, 1907- arr.
II. Poe, Edgar Allen, lyricist. III.
Title.

Library of Congress
Copyright Office

M20
.R15
G6

RACHMANINOFF, SERGEI, 1873-1943.

The Best Known Music of Rachmaninoff;
[comp. by Hamilton S. Gordon, inc.,
Vocalise transcribed by Hugo Frey]
© Hamilton S. Gordon, inc., New
York; 2Dec47; on transcription of
Vocalise; EP19553. For piano solo.

I. Gordon, Hamilton S., inc., comp.

II. Frey, Hugo, 1874- arr. III.

Title. IV. Title: Vocalise.

Library of Congress
Copyright Office

M2072

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

Blessing and glory; S.A.T.B., English text
by Walter Ehret [music by] Sergei
Rachmaninoff, arr. by Walter Ehret.
(Bourne series of choral music, 749)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Jul54; EP82286.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Rachmaninoff, Sergei

BLESSING AND GLORY; anthem, Sergei
Rachmaninoff, arr. R. Markaroff;
mixed voices. © 15Feb23, E558145.
R70630, 27Nov50, Oliver Ditson Co.
(PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

THE BROOKLET. Wohin; m Franz Peter
Schubert, piano arr. Sergei
Rachmaninoff. © 18Jan26, E636003.
R122023, 10Dec53, Irina Wolkonsky
& Tatiana Conus (C's of S. Rach-
maninoff)

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Cantabile (from the 1st piano concerto); for piano solo. [Simplified by Louis Sugarman] New York, Edward B. Marks music corporation. 40¢

© arrangement, 11Apr46; publisher; EP3129.

I. Sugarman, Louis, arr. II. Title.

RACHMANINOFF, SERGEI.

Caricature of Sergei Rachmaninoff.

SEE Vollmer, Aline.

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.7

Christ is risen; [by] Sergei Rachmaninoff.

.R

Op. 26, no. 6. English translation by
Andre Dotevsky [pseud.] freely arr. by
Paul Vellucci. (Octavo series, 416)

© R. D. Row Music Co., Boston; 25Feb49;
on arrangement & English text; EP35181.

Score: baritone, S A T B and piano.

I. Vellucci, Paul, arr. II. Row, Richard
D., 1899- tr. III. Title

Library of Congress
Copyright Office



Rachmaninoff, Sergei.

CONCERTO IN C MINOR m Sergei

Rachmaninoff, arr Alfred Goodman

© The Guild Music Publishers, inc.

13Oct47 on arrangement EU97735

M1380

R

Rachmaninoff, Sergei, 1873-1943.

... Concerto no. 2 (1st movement)
Simplified C major edition for piano,
transcribed by Ted Mossman. New York,
Barton music corp.

© 11Feb46; publisher; EP1349.

I. Mossman, Ted, arr. II. Title.

drm/C

M38.3

-R

Rachmaninoff, Sergei, 1873-1943.

Concerto no. 2 (2nd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp.

© transcription 8Mar46; publisher; EP1955.

I. Mossman, Ted, arr.

HP/C 24Feb47

M1010 Rachmaninoff, Sergei, 1873-1943.
.R12 Concerto no. 4. Opus 40. For
Op. 40 piano and orchestra. New York,
1944 Charles Foley.

© additions, 31Dec44; 2c
17Jun46; publisher; EP4788.

M1010

R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 1) Con-

certo no. 1. Op. 1. For

piano and orchestra. New

York, Charles Foley music

pub. © Charles Foley, New

York; on changes in music;

10Nov19; EP11364. *1c. Oct. 5, 1946*

1c. Nov. 10, 1946

Music Cat.

Rachmaninoff, Sergei.

Concerto No. 1, op. 1; in Sergei Rach-
maninoff; pf. & orch. © 1906; EP11364.
K8834; 5Dec46; Natalie A.
Rachmaninoff (W), New York.

M38

.3

.R

RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no. 2) Melody
from second piano concerto;
[by] Sergei Rachmaninoff, arr.
by Ada Richter. © Theodore
Presser Co., Philadelphia; on
arrangement; 28Dec46; EP10887.
For piano solo.

I. Richter, Ada, arr.

Music Cat.

M1260

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Rachmaninoff's
concerto march; adapted from themes
from the "Concerto no. 2 in C minor.
Opus 18" ... arr. by Dick Jacobs. ©
Bregman, Vocco and Conn, inc., New York
.7Feb47; EP11897. Condensed score
(band) and parts.

I. Jacobs, Dick, arr. II. Title:
Rachmaninoff's concerto march.

Music Cat.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second concerto. Op. 18. First move-

ment, by Sergei Rachmaninoff,

abridged concert transcription

by Walter Stockhoff. © Shattinger

Piano & Music Co., St. Louis; on

transcription; 31Dec46; EP11256.

For piano solo.

I. Stockhoff, Walter, 1876-

arr.

Music Cat.

M1385
.A4R

RACHMANINOFF, SERGEI, 1873-1943.
(Concerto piano, no. 2) Theme from Piano
concerto no. 2; [by] Rachmaninoff. [Arr.
by Alfred John d'Auberge] [For accord-
ion] 20¢ © on arrangement; Alfred
d'Auberge, New York; 3Apr50; EP45452.

[I. D'Auberge, Alfred John, 1897-
II. Title]

Library of Congress
Copyright Office

MAY - 5 1950

M37
.R

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 1, op. 1, F minor. Selections] Cantabile (from the 1st piano concerto) for piano solo ... Op. 1 [Arranged by Frederick Block] N[ew] Y[ork] Edward B. Marks music corporation.

© arrangement, 29Dec45; 2c 31Dec45; publisher; EP231.

I. Block, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

M1380
.R

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando. Selections, arranged] (3rd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp.

© arrangement, 3Jan46; publisher; EP303.

I. Mossman, Ted, arr.

Library of Congress
Copyright Office

Music cat.

M37

.R

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando, arranged] Theme from the third movement. v.. piano solo, arranged and edited by Harold Potter. New York, J. and J. Kammen music co. 35¢

© arrangement, 28Feb46; publisher: EP2160.

I. Potter, Harold Holmes, ed. and arr.

Library of Congress
Copyright Office

Music cat.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Selections, arranged] Themes from all three movements, arranged for piano by Maxwell Eckstein. New York, C. Fischer, inc. 12 p. 60¢

© arrangement, 28 Aug 46; Carl Fischer, inc; EP9326.

I. Eckstein, Maxwell, arr.

Library of Congress
Copyright Office



Official only
Music Cat.

M37
.R

RACHMANINOFF, SERGEI, 1873-1943..
(Concerto, piano, no.2) Themes
from Rachmaninoff's second
concerto. / [Op. 18. Transcrip-
tion by Hugo Frey] © Hamilton
S. Gordon, inc., New York; on
arrangement; 27Jan47; EP13318.
Caption title: Two themes from
Rachmaninoff concerto no. 2.
For piano solo.

I. Frey, Hugo, 1874- arr. II.
Title: Themes from Rachmaninoff's
second concerto (Continued on
Library of Congress next card)
Copyright Office Music Cat.

M37
.R

RACHMANINOFF, SERGEI. (Concerto,
piano, no.2) Themes.. EP13318.

III. Title: Two themes from
Rachmaninoff Concerto no. 2.

Library of Congress
Copyright Office

Music Cat.

M1254

.R

RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no.2) Themes
from second concerto, by S.
Rachmaninoff. Op.18. Arr ...
by David Bennett. © Carl
Fischer, inc., New York; on
arrangement; 18Mar47; EP13160.
Condensed score (band) and
parts.

I. Bennett, David; arr. II. Title:
Themes from second concerto.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second
concerto, opus 18, third move-
ment; by Sergei Rachmaninoff.

Abridged concert transcription
by Walter Stockhoff. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 20May47; EP14844.

I. Stockhoff, Walter, 1876- arr.

M1420 RACHMANINOFF, SERGEI, 1873-1943.
.R (Concerto, piano, no. 2) Rach-
maninoff's Concerto no. 2, arr.
by A. J. Condaris. © Scholastic
Music Co., Port Chester, N. Y.;
1Nov47; on arrangement for
school orchestra; EP19605.
Piano-conductor score and parts.

I. Condaris, Alco James, 1919- arr.

M1395 RACHMANINOFF, SERGEI, 1873-1943.
.R (Concerto, piano, no. 2) Concerto
no. 2, by Sergei Rachmaninoff, arr.
by Hugo Frey [for] 1 or 2 violins.
© Hamilton S. Gordon, inc., New
York; 13Jan48; on arrangement;
EP21607. Score (violin and piano)
and parts for 2 violins.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Second

piano concerto; [by] Rachmaninoff.

Simplified version, piano solo [by E.

Thorne, pseud.] 3/- © on arrangement;

Boosey & Hawkes, inc., New York;

19Jul51; EP56425.

[I. Roth, Ernest, 1896-

]

SEP 4 1951

Library of Congress
Copyright Office

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Theme
from Second piano concerto, part one, by
Sergei Rachmaninoff, simplified arrange-
ment for the piano by Earl Truxell. 40¢
© on arrangement; Volkwein Bros., inc.,
Pittsburgh; 18Sep51; EP57250.

[I. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

M1353

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Impromptu on Rachmaninoff's Second piano concerto, op.18; arranged for solo piano & orchestra by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Boosey & Hawkes, inc., New York; 4Apr52; EF0-13433.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress
Copyright Office

M20
.E2
no.3

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Concerto,
C minor; themes [by] Sergei Rachmaninoff,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.98-99) Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69719.

[I. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

M1576

.R

RACHMANINOFF, SERGEI, 1873-1943.

Dance in the moonlight; [by] Sergei
Rachmaninoff, arr. by Gena Branscombe,
text by Gena Branscombe. (Fischer
edition, 8616) [Score: SSSSAA and piano]
18¢ © on arrangement; J. Fischer & Bro.,
New York; 5Feb51; EP52698.

I. Title. [II. Tenney, Gena Branscombe,
1881-]

Library of Congress
Copyright Office

MAR 23 1951

Rachmaninoff, Sergei.

DANCE ORIENTALE; m Sergei Rachmaninoff
arr Don Bowden © on arr Hawkes & Son
(London), ltd. 28Sep53 EU333596

Library of Congress

Rachmaninoff, S.

DANSES TZIGANES NO.2; m S. Rachmaninoff,
transcribed; violin & pf. © on
transcription, 10Dec23, E592020.
R75241, 28Feb51, Samuel Dushkin
(A of transcription)

Library of Congress
Copyright Office

JUN 21 1951

Rachmaninoff, Sergei.

THE DREAM; w based on Heine by A.

Pleschtscheyeff, English version &
m Geraldine Farrar, German version
by Lina Esbeer, m Sergei Rachmaninoff.
© on arr. & English version, 31Mar24,
E585739. R91885, 17Mar52, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)

Rachmaninoff, Sergei.

ECSTASY OF SPRING; text by F. Tuttshev, English version by G. Farrar, m Sergei Rachmaninoff; high voice.
© 7Oct22, E548622. R57715, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)

FEB 13 1950


RACHMANINOFF, SERGEI. 1873-1943.

Eighteenth variation. SEE HIS Rapsodie
sur un thème de Paganini, op.43, piano
& orchestra.

EP75120

xM

Library of Congress
Copyright Office



M236
.R

Rachmaninoff, Sergei, 1873-1943.

Elegie ... arranged for violoncello
and piano by Joseph Schuster. [Op. 3,
no. 1] New York, Edward B. Marks music
corporation.

© arrangement, 3Jul46; publisher;
EP8874.

I. Schuster, Joseph, arr.

Music cat.

Rachmaninoff, Sergei.

ELEGIE; by Sergei Rachmaninoff, arr.

Francis Salabert; orchestra. ©

10Apr27; E663158. Eugénie Micsunesco

Salabert (W); 12Nov54; R139244.

M223 RACHMANINOFF, SERGEI, 1873-1943.
.R Etude-Tableau (no. 2) ... [by]
Rachmaninoff, [transcribed by]
Jascha Heifetz. © Carl Fischer,
inc., New York; 8Sep47; on
transcription; EP18082. Score
(violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

M22
. R

RACHMANINOFF, SERGEI, 1873-1943.
*(Etudes-tableaux, piano) Etudes-tableaux;
[by] Sergei Rachmaninoff. Op. 33 and 39.
First complete ed. including two previously unpublished études. Pref. by
Alfred Mirovitch. Am-Rus ed. \$3 © on
pref. & études no. 3 & 5; Leeds Music
Corp. ; 9Jun50; EP47537.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office

M25
. R

RACHMANINOFF, SERGEI, 1873-1943.
*(Etudes-tableaux, piano, op. 33) Two
études-tableaux; [by] Sergei Rachmaninoff,
op. 33 [no. 3 and no. 5] for piano. Edited
by Alfred Mirovitch. Am-Rus ed. 75¢
© Leeds Music Corp., New York; 5Jul50;
EP47749.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office

AUG 2 1 1950

M32
.8
.R14
F2

RACHMANINOFF, SERGEI, 1873-1943.
Famous tunes; [by] Serge Rachmaninoff,
arr. by E. Thorne [pseud., for] piano
solo. (Everybody's music library,
v.9) 2/6 © on arrangement; Hawkes &
Son (London) ltd., London; 16Oct53;
EF0-22615.

I. Title. [II. Roth, Ernest, 1896-]
(Series)

SL

Library of Congress
Copyright Office

M214
.R12
op.5

RACHMANINOFF, SERGEI, 1873-1943.
(Fantasia, 2 pianos) Tears; by Sergei
Rachmaninoff, ed. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg
Pa.; 31Dec48; EP34186. 2 scores for 2
pianos.

I. Gearhart, Livingston. II. Title.

Library of Congress
Copyright Office



M1556

.R

RACHMANINOFF, SERGEĬ, 1873-1943.

(Fantasia, 2 pianos) Tears; choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office

Revised
14Jul49

Rachmaninoff, Sergei.

FLOODS OF SPRING w & m Sergei

Rachmaninoff arr Stuart Churchill

© Shawnee Press, inc 9Dec49 on arr

EU187922

M215

.R

RACHMANINOFF, SERGEI, 1873-1943.

Floods of spring [by] Rachmaninoff, arr.
by Victor Babin. © Universal Music
Co., Chicago; 24Mar49; EP35367.
Score: 2 pianos.

I. Babin, Victor, arr. II. Title.

Library of Congress
Copyright Office



Rachmaninoff, Sergei.

FLOODS OF SPRING; m Sergei Rachmani-
noff, recuerdo by Enrique Soro,
arr. Adolf Schmid; orch. © 1Jul22,
E542347. R60098, 22Mar50, G.
Schirmer, inc. (PWH of A. Schmid)

APR 17 1950

M1554

.R

RACHMANINOFF, SERGEI, 1873-1943.

The floods of spring; SATB accompanied,
[by] Rachmaninoff, arr. by Wallingford
Riegger, English version by Willard
Sniffin. (Harold Flammer choral series,
81189) 20¢ © on arrangement; Harold
Flammer, inc., New York; 19Dec50;
EP52289.

I. Title. [II. Riegger, Wallingford,
1885- III. Sniffin, Willard] MAR 23 1951

Library of Congress
Copyright Office

M1574 RACHMANINOFF, SERGEI, 1873-1943.

.R The floods of spring; SSAA accompanied,
[by] Rachmaninoff, arr. by Noble Cain,
English version by Willard Sniffin.
(Harold Flammer choral series, 83219)
18¢ © on arrangement & English version;
Harold Flammer, inc., New York;
21Dec51; EP59793.

I. Title. [II. Cain, Noble, 1896-
III. Sniffin, Willard]

Library of Congress
Copyright Office

FEB 26 1952

Rachmaninoff, Sergei.

A folio of opposite type arrangements;
m arr J. H. Ellis, with w. © John -
Henry Ellis, Burbank, Calif.; on arr;
14May47; EU78270. Contents.-Kid stuff.-
The corn field, w Aleksei Tolstoi, m
Sergei Rachmaninoff.

Rachmaninoff, Sergei.

FOREVERMORE; w & arr Raymond F.
Zuehlke & Vita Barton m Sergei
Rachmaninoff © Raymond F. Zuehlke
& Vita Barton 17Aug53 EU327527

Rachmaninoff, Sergei.

FOUNTAIN, op.26, no.11; text by Th.
Tjuttschev, English version by
Geraldine Farrar, German version by
Lina Esbeer, m Sergei Rachmaninoff;
voice & pf. © on new revised arr.
& English version, 23Nov23, E580092.
R82761, 30Aug51, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)
& Geraldine Farrar (A)

OCT 1 1951

M1011 Rachmaninoff, Sergei, 1873-1943.
R16 Fourth concerto. Op. 40. Two
Op. 40 pianos, four hands. New York,
1946 Charles Foley.
© additions, 15Mar46; publisher;
EP4787.

RACHMANINOFF, SERGEI.

Der geizige Ritter, an opera. English
version by George Mead and Phyllis
Mead. [Act 2. Text only] © English
translation of lyrics, act 2; George
Mead, Phyllis Mead; 19Oct51; DU29044.

M2092 RACHMANINOFF, SERGEI, 1873-1943.
.6 Glory be to God; [by] S. Rachmaninoff,
,R arr. by Peter D. Tkach. (Peter D. Tkach
choral series, no.6528) [Score: chorus
(SATB) and piano reduction] 18¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 10Jul51; EP55914.

I. Title. [II. Tkach, Peter Daniel, 1896-]

AUG 28 1951

Library of Congress
Copyright Office

RACHMANINOFF, SERGEI, 1873-1943.
Great Jehovah, God our creator. SEE
HIS Prelude, piano, op.23, no.5.

EP63131

xM

Library of Congress
Copyright Office



RACHMANINOFF, SERGEI, 1873-1943.
Gypsies. See his Aleko.

Library of Congress
Copyright Office



xM

Rachmaninoff, Sergei.
HERE BEAUTY DWELLS, op. 21, no. 7;
text by G. Galina, English version
by G. Farrar, m Sergei Rachmaninoff.
© 27Jul22, E542649. R57707, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)

Library of Congress
Copyright Office

FEB 13 1950

Rachmaninoff, Sergei.

HERE BEAUTY DWELLS, op.21, no.7; w G.
Galina, English version, m Sergei
Rachmaninoff; high voice. © 7Oct22,
E548620. R67919, 5Oct50, Natalie
Rachmaninoff (W) & Geraldine Farrar
(A of English version)

OCT 30 1950

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

HOPAK; by Modest Petrovich Musorgskiĭ,
violin & piano arr. Sergei
Rachmaninoff. © on arr.; 22Apr26;
E642256. Irina Wolkonsky & Tatiana
Conus (C of S. Rachmaninoff);
15Mar54; R127191.

Rachmaninoff, Sergei.

HOPAK; by Modest Petrovich Musorgskii,
transcribed for piano by Sergei
Rachmaninoff. © 7Apr24, E585733.
R91884, 17Mar52, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)

Library of Congress
Copyright Office

Rachmaninoff, Sergei.
See Hymn to the sun.

R

Rachmaninoff, Sergei.

I'LL TAKE YOU BACK; w Al. Colo m & arr
m Phil Foote from Sergei Rachmanin-
off's Prelude in G minor © Phil
Foote 28Jan54 EU345641

Rachmaninoff, Sergei.

IN SILENT NIGHT; English version by
Paul Bliss, m Sergei Rachmaninoff,
arr. P. Bliss. © 12Jul23, E563883.
R70683, 27Nov50, Theodore Presser Co.
(PWH)

DEC 26 1950

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

IN THE SILENCE OF NIGHT, with w; m
Sergei Rachmaninoff arr Stuart
Churchill © on arr Shawnee Press,
inc. 19Jun50 EU207831

JUL 20 1950

Library of Congress
Copyright Office

M1564

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the silent night; [by] Sergei Rachmaninoff, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 511) [Score: TTBarB and piano] 18¢ © on English text & arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44883.

I. Title. [II. Vellucci, Paul. III. Row,
Richard D., 1899-]

Library of Congress
Copyright Office

APR 19 1950

M1554

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; chorus for mixed
voices S. A. T. B., [by] Serge
Rachmaninoff, arr. by Rob Roy Peery,
English text by Lee Ellis. (Belwin
octavo, no. 1053) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43892.

I. Title. [II. Peery, Rob Roy, 1900-
III. Ellis, Lee]

Library of Congress
Copyright Office

MAR - 8 1950

M1573

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; chorus for women's voices S.S.A., [by] Sergei Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis [pseud.] (Belwin octavo, no.1075) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51596.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

FEB 21 1951

M1564

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; T.T.B.B., by Sergei
Rachmaninoff, arr. by Rob Roy Peery.
[English text by Lee Ellis, pseud.]
(Belwin octavo, no.1099) [With piano
acc.] © on arrangement; Belwin, inc.,
New York; 9Jan51; EP52135.

I. Title. [II. Peery, Rob Roy, 1900-

]

MAR 23 1951

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

THE ISLAND; w Carl Engel, m Sergei

Rachmaninoff, mixed chorus arr.

H. Alexander Matthews. © on arr.;

15Nov27; E675650. H. Alexander

Matthews (A); 16Dec54; R140955.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

* Italian polka; [by] Rachmaninoff,
[transcribed by] Fritz Kreisler.

© Charles Foley, New York; 14Oct49;
on arrangement; EP41710. Score (violin
and piano) and part.

I. Kreisler, Fritz, 1875-

arr.

II. Title.

M215

.R

Rachmaninoff, Sergei, 1873-1943.

Italian polka; ✓ arranged for two
pianos-four hands by Ada Brant. New
York, Charles Foley.

© arrangement, 18Sep46; publisher;
EP9259.

I. Brant, Ada, arr. II. Title.

Rachmaninoff, Sergei.

IT'S ALWAYS YOU; m Sergei Rachmaninoff
w & arr Irving M. Sorkin © on w & arr
Irving M. Sorkin 21Jul54 EU365064.
Appl. states prev. version: SYMPHONIE
E MOLL OP.27

M215

.R

RACHMANINOFF, SERGEI, 1873-1943.

It's lovely here; [by] Rachmaninoff, arr.
by Victor Babin. © Universal Music
Co., Chicago; 24Mar49; EP35368.
Score: 2 pianos.

I. Babin, Victor, arr. II. Title.

Library of Congress
Copyright Office



M38

.R

RACHMANINOFF, SERGEI, 1873-1943.

Les larmes. The tears, from Op. 5,
for piano solo; by Serge Rachmani-
noff, arr. by Louis Sugarman. ©
Edward B. Marks Music Corp., New
York; 15Dec48; on arrangement;
EP32278.

I. Sugarman, Louis, arr. II. Title.
III. Title: The tears.

Rachmaninoff, Sergei.

LEAD KINDLY LIGHT, op.4, no.3; m Sergei
Rachmaninoff, arr. Eugene W. Wyatt;
voice, with organ acc. & violin
obbl., ad lib. © E541540. R64522,
17Jul50, Walter P. Wyatt (C)

FILE 2 1 1951

Rachmaninoff, Sergei.

LIEBESFREUD. Love's joy; m Fritz
Kreisler, piano arr. Sergei
Rachmaninoff. © 18Jan26, E636009.
R122024, 10Dec53, Irina Wolkonsky &
Tatiana Conus (C's of S. Rachmaninoff)

Rachmaninoff, Sergei.

LIEBESLEID. LOVE'S SORROW; m Fritz
Kreisler, transcribed Sergei
Rachmaninoff; pf. © 22Mar23,
E562264. R73830, 7Feb51, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)

APR 2 - 1951

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

LILACS op.21 no.5; m Sergei

Rachmaninoff arr Willis Charkovsky ©
on arr Willis Charkovsky 9Apr53

EU311379

Rachmaninoff, Sergei.

LILACS, op.21, no.5; w K. Begetoff,
English w Frederick H. Martens, m
Sergei Rachmaninoff, arr. for women's
chorus by William Lester. © 28Feb25,
E610440. R106588, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

M13

.R

Rachmaninoff, Sergei, 1873-1943.

The Lord is risen. (Christos voskris)

... Op. 26, no. 6, arranged by Harvey
Gaul [Hammond-organ registration by
Charles F. Paul] [New York] G.

Schirmer, inc. 50¢

© arrangement, 16Nov46; publisher;
EP10562.

For organ solo.

I. Gaul, Harvey, arr. II. Paul,
Charles, F.

III. Title IV. Title:
Christos voskris.

Library of Congress
Copyright Office

Music Cat. xM13.5

Rachmaninoff, Sergei.

MARGUERITE. Albumleaf; by Sergei
Rachmaninoff, violin & piano arr.
Fritz Kreisler. © 28Dec26; E660587.
Fritz Kreisler (A); 9Dec54; R140295.

RACHMANINOFF, SERGEI, 1873-1943.

Melodie on a theme by S.

Rachmaninoff ... Arr. by Modest
Altschuler. © The Composers
Press, inc., New York; 17Apr47;
EP14730. Score (violoncello and
piano) and part. (violin part
on verso of violoncello part)

I. Altschuler, Modest, 1873- arr.

R

Rachmaninoff, Sergei.
Melodie, op. 10, no. 4.

See

Melodie, op. 10, no. 4.

Rachmaninoff, Sergei.

MINUET; from L'Arlesienne suite, no.1,
by Georges Bizet, arr. Sergei
Rachmaninoff; pf. © 6Feb23,
E562247. R73829, 6Feb51, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)

APR 2 - 1951

Library of Congress
Copyright Office

Rachmaninoff, Sergei.
THE MIRAGE, op. 14, no. 2; text by
K. Balmont after Shelley, English
version by G. Farrar, m Sergei
Rachmaninoff; med. voice. © 70ct22,
E548621. R57714, 24Jan50, Natalie
Rachmaninoff (W) & Geraldine Farrar
(A)

Library of Congress
Copyright Office

FEB 13 1950

Micro-
film
M-5

RACHMANINOFF, SERGEI, 1873-1943.
[Monna Vanna; opera, by Sergei Rach-
maninoff, libretto by Mikhail Akimovich
Slonov] [Piano-vocal score. Microfilm
copy of composer's ms., with sketches of
the libretto] © Irina Wolkonsky & Tatiana
Conus; 27Aug51; DU28629.

I. Title. [II. Slonov, Mikhail Akimovich]

s.l.

Library of Congress
Copyright Office



xM1503
.ML96.5

1952

Rachmaninoff, Sergei.

MORNING. DER MORGEN, op.4, no.2; text
by M. L. Janow, English version by
Geraldine Farrar, German version by
Lina Esbeer, m Sergei Rachmaninoff;
high voice. © on new revised arr.
& English version, 23Nov23, E580093.
R82762, 30Aug51, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)
& Geraldine Farrar (A)

Library of Congress
Copyright Office

OCT 24 1951

Rachmaninoff, Sergei.
MY TRUE LOVE HAS MY HEART; m Sergei
Rachmaninoff w & arr m Sara Marie
Newell © on w & arr Sara Marie
Newell 28Dec53 EU342360

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

NIGHT AND MORNING, op. 34, no. 4;
w K. Balmont, English version George
Harris, Jr., m Sergei Rachmaninoff,
ed. Olin Downes, Russian & English
text. © 12Aug22, E549173. R51037,
15Aug49, Carl Fischer, inc. (PWH of
O. Downes & G. Harris, Jr.)

M1573

.R

RACHMANINOFF, SERGEI, 1873-1943.

Northern dream; English translation
by Wladimir Lakond, English adap-
tation by Olga Paul, music by
S. Rachmaninoff. © Edward B.
Marks Music Corp., New York; on
English translation & adaptation;
18Dec46; EP12029. Score: SAA
and piano.

I. Lakond, Wladimir, tr. II. Paul,
Olga. III. Title.

M2092

.4

.R

RACHMANINOFF, SERGEI, 1873-1943.

O come, let us worship; four part anthem
for mixed voices [by] S. Rachmaninoff,
op.37, no.1, arr. by A. M. G., edited with
English text by Winfred Douglas. (Church
music review, no.2320) [With piano
reduction] 16¢ © on arrangement; The
H. W. Gray Co., inc., New York; 10Jul53;
EP72894.

I. Title. [II. Greenfield, Alfred M.
III. Douglas, Winfred]

Library of Congress

Rachmaninoff, Sergei.

OH CEASE THY SINGING MAIDEN FAIR,
op. 4, no. 4; English text by John
McCormack after the Russian of A.
Pushkin, m Sergei Rachmaninoff,
violin obbl. by F. Kreisler.
© 7Oct22, E548616. R57716, 24Jan50,
Natalie Rachmaninoff (W), Fritz
Kreisler (A) & Lily McCormack (W)

Library of Congress
Copyright Office

MAR 13 1950

R

. Rachmaninoff, Sergei.

Oh no, I pray do not depart.

See

Oh no, I pray do not depart.

Rachmaninoff, Sergei.
OH THOU WAVING FIELD OF GOLDEN GRAIN,
op. 4, no. 5; text by A. Tolstoi,
English version by G. Farrar, m
Sergei Rachmaninoff; high voice.
© 7Oct22, E548618. R57712, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)

Library of Congress
Copyright Office

FEB 13 1950

E unp. 4399

Rachmaninoff, Sergei.

One great love [from] Rachmaninoff's
2nd piano concerto, as adapted by Anthony
Wahl.

Melody unaccompanied.

© 1 c 12-3-45; Anthony Wahl, Forest
Hills, L. I., N. Y.; E unp 4399.

jss 4-18-46

RE-REVISED

17Aug66

VG

CCC ONLY

M223
.R

RACHMANINOFF, SERGEI, 1873-1943.

*Oriental sketch; [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. New York, C.
Fischer. © Charles Foley; 22Dec47; on
arrangement; EP38182. Score (violin &
piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

Oriental sketch. [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. © Carl
Fischer, inc., New York; 22Dec47;
on arrangement; EP21665. Score
(violin and piano) and part.

M38.3

.R

Rachmaninoff, Sergei; 1873-1943.

Piano concerto no. 2 in C minor
(third movement) transcribed in C major
by Ted Mossman. New York, Mills music,
inc.

© arrangement, 12Mar46; publisher;
EP2205.

For piano solo.

I. Mossman, Ted, arr.

Library of Congress
Copyright Office

Music Cat.

Rachmaninoff, Sergei.

POLICHINELLE. Punchinello, op.3, no.4;
by Sergei Rachmaninoff, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620542. R109135, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

M1380

.R

RACHMANINOFF, SERGEI, 1873-1943.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44931.

I. Title. [II. Schaum, John Walter, 1905-
1]

Library of Congress
Copyright Office

APR 13 1950

Rachmaninoff, Sergei.
Polka.

See

Polka.

R

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

Polka italienne; arr. by Quinto Maganini.

Score (3 p.) and parts. [For 1-2 violins
or 1-2 flutes and piano] 65¢ NM:

arrangement. © Edition Musicus-New
York Inc.; New York; 20Dec54; EP86416.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress

xM244

xM314

xM319

M38

.3

.R

RACHMANINOFF, SERGEI, 1873-1943.

Prelude; (Bells of Moscow) ...

[by] Sergei Rachmaninoff. Op.3,
no.2. Arr. by Ada Richter. ©

Theodore Presser Co., Philadelphia;
on arrangement; 28Dec46; EP10902.
For piano solo.

I. Richter, Ada, arr.

Music Cat.

Rachmaninoff, Serge. ✓

PRELUDE m Serge Rachmaninoff arr
George Paxton & Fred Weismantel
© Leeds Music Corp. 28Jan48
EU115100

Rachmaninoff, Sergei.

PRELUDE; m Sergei Rachmaninoff, arr.
Franz Ries; violin & pf., in C sharp
min. © 15Jun23, E566582. R66383,
25Aug50, Robert Ries (C)

SEP 27 1950

Library of Congress
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Rachmaninoff, Sergei.

PRELUDE; by Sergei Rachmaninoff,
orchestra arr. Gabriel Trousset.

© 10Apr27; E663171. Gabriel
Trousset (A); 12Nov54; R139257.

R

Rachmaninoff, Sergei.
Prelude.

See

Prelude.

R

Rachmaninoff, Sergei.
Prelude, op. 3, no. 2.

See

Prelude, op. 3, no. 2.

M25

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, op.3, no.2) Prelude; in c sharp minor, by Sergei Rachmaninoff [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 21Oct54; EP84157.

[I. Title. II. Savler, Roberta]

Library of Congress

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, no.5) Prelude

(No.5) ... [by] Rachmaninoff,

[arr. by] Jascha Heifetz. © Carl

Fischer, inc., New York; 24Nov47;

on arrangement; EP20460. Score

(violin and piano) and part.

I. Heiftez, Jascha, 1901-

arr.

Library of Congress

Copyright Office

M1556 RACHMANINOFF, SERGEI, 1873-1943.
.R (Prelude, piano, op. 3, no. 2) Prelude of
the bells; an adaptation for mixed chorus
and piano of Rachmaninoff's Prelude in
C sharp minor. Words and arrangement
by Roy Ringwald. 30¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Dec49; EP43287.

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

MAR - 8 1950

M38

.3

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, op.3, no.2) Theme;

from Sergei Rachmaninoff's Prelude in C sharp minor [or] Bells of Moscow, arr. in C minor by Leopold W. Rovenger. (Kammen educational series, no.292) 35¢

© on arrangement; J. & J. Kammen Music Co., New York; 9May51; EP55102.

I. Title: Bells of Moscow.
Leopold Walter, 1888-

[II. Rovenger,
]

Library of Congress
Copyright Office

JUL 25 1951

M38.3
.R

Rachmaninoff, Sergei, 1873-1943.

Prelude. Op. 3, no. 2 ... Piano
solo; a John W. Schaum arrangement.
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2033.

I. Schaum, John W., arr.

Library of Congress
Copyright Office

M1380
Music cat.

Rachmaninoff, Sergei.
PRELUDE, op. 3, no. 2; m Sergei
Rachmaninoff, arr. Catherine Seward;
pf. © 26May22, E538864. R57540,
23Jan50, Century Music Pub. Co.
(PWH of C. Seward)

Library of Congress
Copyright Office

FEB 13 1950

Rachmaninoff, Sergei.

PRELUDE op. 3 no. 2 m Sergei Rachmani-
noff m arr Mark White, employee for
hire of Radio Corporation of Ameri-
ca, RCA Victor Division © Radio
Corporation of America, RCA Victor
Division 27Jun49 EU171763

Rachmaninoff, Sergei.

PRELUDE, op. 23, no. 5; m Sergei
Rachmaninoff, ed. J. M. Hitzel;
pf. © 26May22, E538836. R57528,
23Jan50, Century Music Pub. Co.
(PWH of J. M. Hitzel)

Library of Congress
Copyright Office

MAR 13 1950

M2072

.4

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, op.23, no.5) Great

Jehovah, God our creator; for four-part
chorus of mixed voices and optional alto
solo with organ or piano accompaniment.

Adapted to Rachmaninoff's Prelude in G
minor by Edward B. Whittredge [words
by] Isabel Meldrum. (The Boston Music
Co. octavo church music, 2812) 25¢

© on adaptation & arrangement, with
addition of English text; The Boston
Music Co., Boston; 9Jun52; EP63131.

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Copyright Office



(Continued on next card)

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.4

(Prelude, piano, op.23, no.5) Great

.R

Jehovah, God our creator. EP63131.

(Card 2)

I. Title. [II. Whittredge, Edward B.,
1893- III. Meldrum, Isabel]

M1380 RACHMANINOFF, SERGEI, 1873-1943.
.R (Prelude, piano, op. 23, no. 5) Prelude
in G minor; for the piano, [by] Rach-
maninoff, simplified by James Palmeri.
35¢ © on simplified arrangement; G.
Schirmer, inc., New York; 19May50;
EP47013.

[I. Palmeri, James, 1901-]

Library of Congress
Copyright Office

JUL 20 1950

M175 RACHMANINOFF, SERGEI, 1873-1943.
.A4R Prelude in C sharp minor [by] S.
Rachmaninoff. Op. 3, no. 2.
Arr. by Charles Magnante. ©
Accordion Music Publishing Co.,
New York; 19Mar48; on arrangement;
EP24383. For accordion solo.

Rachmaninoff, Sergei.

PRELUDE IN C SHARP MINOR, op.3, no.2;
by Sergei Rachmaninoff, arr. for
2 pianos, 4 hands, by Edouard
Hesselberg. © on transcription &
arr., 22Jan25, E605407. R89389,
25Jan52, Lena Hesselberg (W)

MAR - 4 1952

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Copyright Office

Rachmaninoff, Sergei.

PRELUDE IN C-SHARP MINOR, op.3, no.2;
text matter by Lewis G. Thomas, m
Sergei Rachmaninoff, fingering,
pedaling & phrasing by Leopold
Godowsky; pf. Rev. ed. © 1May23,
E559858. R74601, 16Feb51, Art
Publication Society (PWH of L. 1951
Godowsky & L. G. Thomas)

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

PRELUDE IN C SHARP MINOR, OP.3 NO.2; m
Sergei Rachmaninoff ed Justin Boykin
Sandridge © on ed Justin Boykin
Sandridge 26Jul54 EU365632

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

PRELUDE IN C SHARP MINOR; by Sergei
Rachmaninoff, orchestra arr. R. E.
Hildreth; pts. © on arr.; 24Jun26;
E643719. Walter Jacobs, inc. (PWH
of R. E. Hildreth); 14May54; R130158.

Rachmaninoff, Sergei.

PRELUDE IN G MINOR; m Sergei Rachman-
inoff, transcribed Charles J. Rob-
erts, arr. M. L. Lake; military band.
© 27Jun22, E546030. R49762, 1Jul49,
Carl Fischer, inc. (PWH of M. L.
Lake)

M223
R

Rachmaninoff, Sergei, 1873-1943.

Prelude in G minor, [✓]op. 23, no. 5
... for violin and piano. [Arranged by
Fritz Kreisler] New York, Charles
Foley.

© arrangement, 18Sep46; publisher;
EP9260.

I. Kreisler, Fritz, 1875- arr. II.
Title.

Rachmaninoff, Sergei.

PRELUDE MILITAIRE; m Sergei Rachmani-
noff, arr. Edouard Hesselberg;
2 pfs., 4 hands. © on arr., 14May24,
E590413. R84845, 22Oct51, Lena
Hesselberg (W)

NOV 15 1951

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

SEROFF, VICTOR ILYITCH.

Rachmaninoff. New York, Simon and
Schuster. 269 p. illus. © Victor I.
Serooff; 3Feb50; A40701.

I. Rachmaninoff, Sergei.

MUS

MAR 17 1950
/r

Library of Congress
Copyright Office

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
from Rapsodie on a theme of Paganini,
op.43, for piano and orchestra [by]

Rachmaninoff [piano part edited by Erik
Leidzén] [Score and parts] \$2.50 . .

Appl. states prev. reg. 14Mar35, E47052.

NM: adaptation of piano part. © Charles
Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL

(Continued on next card)
xM1003.3

M1010

.R12

op.43

.L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.

III. Title: Rapsodie on a theme of Paganini.

[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff, arr. by Fritz Kreisler;
for violin and piano. [Source of music of
The story of three loves] [Score and
part] 80¢ Appl. states prev. reg.

35

14Mar53, E47052. © on arrangement;
Charles Foley, New York; 21Dec53;
EP76849.

Library of Congress
Copyright Office



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M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title:
Variation. III. Title: Rapsodie sur un
thème de Paganini. IV. Title: Rapsodie on
a theme of Paganini.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress

Copyright Office

(Continued on next card)

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation,
EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

M37

.R

RACHMANINOFF, SERGEI, ¹⁸⁷³~~1837~~-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

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Copyright Office

(Continued on next card)

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.

EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

Library of Congress
Copyright Office

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff (themes from Second piano concerto) Simplified arrangement by John Bach. Opus 18. Chicago, Calumet music co.

© claimed on 3 arrangements, v. 1 22Apr46; v. 2-3 26Apr46; publisher.

Contents.- [v. 1] First movement.

(© EP3164) - [v. 2] Second movement

(© EP3378) - [v. 3] Third movement

(© EP3379)

I. Bach, John arr.

Library of Congress
Copyright Office

Music Cat.

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff concerto no. 2 (theme)
Piano solo arranged by John W. Schaum
New York, Belwin, inc. 35¢

© arrangement, 25Mar46; publisher;
EP3658.

I. Schaum, John Walter, arr.

Library of Congress
Copyright Office

Music Cat.

M38

.3

.R

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff for everyone; for piano solo, arranged by Alfred Richter. New York, Boosey and Hawkes. 75¢

© simplified arrangement, 7May46; Boosey & Hawkes, inc.; EP3828.

I. Richter, Alfred, arr. II. Title.

Music Cat.

xM32.8

M22

.R

RACHMANINOFF, SERGEI, 1873-1943. .

Rachmaninoff memory album; ed. and
arr. by Leopold W. Rovenger. ©

Bourne, inc., New York; on
arrangement; 12Jun46; EP6445. For
piano solo.

I. Rovenger, Leopold W., ed. and arr.

II. Title.

Music Cat.

M38

Rachmaninoff, Sergei, 1873-1943.

.3

.R

Rachmaninoff simplified; ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Boston, The Boston music co.

© arrangement, 25Mar46; publisher; EP2671.

I. Treharne, Bryceson, arr. II.
Title.

Rachmaninoff, Sergei.

RACHMANINOFF'S PRELUDE IN G MINOR;
arr Livingston Gearhart m Sergei
Rachmaninoff © on arr Shawnee
Press, inc. 26Jan50 EU195970

Library of Congress
Copyright Office

MAR 27 1950

RACHMANINOFF, SERGEI, 1873-1943.
Romance of the young gypsy. See his Aleko.

Library of Congress
Copyright Office

xM

Rachmaninoff, Sergei.
Serenade, op. 3.

See

Serenade, op. 3.

R

M221

.R

RACHMANINOFF, SERGEI, 1873-1943.

*(Romance, violin & piano) Romance; [by]
Sergei Rachmaninoff, edited with special
annotations by Louis Persinger. [Score
and part] \$1 © Leeds Music Corp., New
York; 12Apr51; EP54031.

I. Title. [II. Persinger, Louis]

Library of Congress
Copyright Office

MAY 3 1 1951

M1254

.R

Rachmaninoff, Sergei, 1873-1943.

Second concerto (theme from 3rd movement) ... arranged by Philip J. Lang. New York, Mills music, inc.

© arrangement, 2Aug46; publisher; EP5250.

Score: (band) and parts.

I. Lang, Philip J., arr.

M15.A4
.R

Rachmaninoff, Sergei, 1873-1943.

2nd concerto, themes. [Op. 18]

Accordion solo ... [arranged by]

Frosini. New York, Alfred music company, inc. 50¢

© arrangement, 22Nov46; publisher;
EP6133.

I. Frosini, P., arr.

Library of Congress
Copyright Office

Music cat.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Second piano concerto. [Op. 18]

Themes arranged for piano by Carl Deis.
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;
publisher.

Contents.- [v. 1] First movement

(© EP2116) - [v. 2] Second movement.

(© EP2113) - [v. 3] Third movement

(© EP2115)

I. Deis, Carl, arr.

Music cat.

Library of Congress
Copyright Office

Rachmaninoff, Sergei, 1873-1943.

Gronowicz, Antoni, 1913-

Sergei Rachmaninoff, by Antoni Gronowicz, illustrated by Woodi Ishmael. New York, E. P. Dutton and company, inc., 1946.

153 p. illus. (incl. ports.) 21^{cm}.

"First edition."

"Translated from the Polish by Samuel Sorgenstein and Edna Ruth Johnson."

Errata slip inserted.

"Works by S. V. Rachmaninoff": p. 143-147. "Works on S. V. Rachmaninoff": p. 147-149.

I. Rachmaninoff, Sergei, 1873-1943. I. Sorgenstein, Samuel, ¹⁹⁰²⁻tr.
II. Johnson, Edna Ruth, tr. III. Ishmael, Woodi, illus.

1908-

46-6700

Library of Congress

MLA10.R12G72

[46j5]

927.8

Rachmaninoff, Sergei.

CULSHAW, JOHN.

Sergei Rachmaninov. London, D. Dobson.
174 p. illus. (Contemporary composers)
© John Culshaw; 19 May 49; 1c 10 Oct 49;
AI-2450.

I. Rachmaninoff, Sergei.

MUS

Library of Congress
Copyright Office

M2076

RACHMANINOFF, SERGEI, 1873-1943.

.R

Sing ye in joy; Easter anthem [for] S. A. T. B.
or S. S. A. B., [by] Sergei Rachmaninov,
arr. by Peter D. Tkach, text by Hazel
S. Tkach. (Peter D. Tkach choral series,
no. 6527) [With optional piano or organ
acc.] 16¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 1950
EP49839.

I. Tkach, Peter Daniel, 1896-
[III. Tkach, Ha- zel S.]

Library of Congress
Copyright Office

NOV 17 1950
II. Title.

xM2072.4

M2073 RACHMANINOFF, SERGEI, 1873-1943.
.4 Song of freedom, for boy's glee club
.R [by] Sergei Rachmaninoff, arr. by
Robert W. Gibb [words by] Walker
Daly. © The Boston Music Co., Bos-
ton; 4Jun48; on arrangement; EP27616.
Score: chorus (TTBB) and piano.

R

Rachmaninoff, Sergei.

Six songs.

See

Six songs.

RACHMANINOFF, SERGEI, 1873-1943.
Tears. See his Fantasia, 2 pianos.

Library of Congress
Copyright Office

xM

Rachmaninoff, Sergei.

TEARS ARE IN MY HEART; m based on Sergei
Rachmaninoff's 18th variation on a
theme from Paganini, w & arr Lorraine
Xavier Page © Lorraine Xavier Page
20May54 EU361652

RACHMANINOFF, SERGEI, 1873-1943.

Theme. SEE HIS

Prelude, piano, op.3, no.2.

EP55102

Library of Congress
Copyright Office

JUL 26 1951

xM

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Theme from piano concerto no. 2;
[transcribed and simplified by Mark
Ashley, pseud.] New York, Century
music publishing co.

© arrangement, 1Mar46; publisher;
EP1816.

For piano solo.

I.

I. Abrams, Esther, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's concerto
no. 2. Op. 18. Piano solo arranged
by George L. Leaman. New York, Edwin
H. Morris & company, inc.

© arrangement, 29Jan46; publisher;
EP1029.

I. Leaman, George L., arr. II. Title.

Music cat.

M39
.R

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff concerto :
[op. 18] Simplified piano solo [arr. by
R. R. Rack] Philadelphia, Musicmakers,
inc.

© arrangement, 22May46; publisher;
EP3994.

I. Rack, Rudolph R., arr.

Library of Congress
Copyright Office

Music Cat.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's second
piano concerto v... transcribed by Lloyd
Marvin [for] piano solo. Chicago,
Chart music publishing house, inc. 40¢

© arrangement, 8Jun46; publisher;
EP4892.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Theme from 2nd piano concerto; for
piano solo ✓ [arranged by Louis Sugarman]
New York, Edward B. Marks music
corporation. 40¢

© arrangement, 11Apr46; publisher;
EP3130.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M37
R

Rachmaninoff, Sergei, 1873-1943.

Theme from Second piano concerto.
Op. 18; arranged [for piano solo] by
S. Spivak. N[ew] Y[ork] AmSCO music
publishing co. 40¢

© arrangement, 12Apr46; publisher;
EP3081.

I. Spivak, Samuel, 1888- arr.

II. Title.

RACHMANINOFF, SERGEI, 1873-1943.

Theme from Second piano concerto. SEE
HIS Concerto, piano, no.2, op.18.

EP57250

Library of Congress
Copyright Office



xM

OCT 29 1954

M215

.R

Rachmaninoff, Sergei, 1873-1943.

... Theme from the Concerto in C minor ✓
... arranged by Eric Steiner. New York,
Schroeder & Gunther, inc. 75¢

© arrangement, 14 Jun 46; publisher;
EP4369.

Two scores for piano 1-2

I. Steiner, Eric, arr.

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Theme from the concerto in C minor ✓
... arranged by Eric Steiner. New
York, Schroeder & Gunther, inc.

© arrangement, 10Apr46; publisher;
EP2795.

For piano solo.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

M1380

.R

Rachmaninoff, Sergei, 1873-1943.

Theme from the second piano concerto
... simplified arrangement by Alfred
Richter, piano solo. New York, Boosey
and Hawkes.

© arrangement, 30 Jan 46; Boosey &
Hawkes, inc.; EP1124.

I. Richter, Alfred, arr.

Library of Congress
Copyright Office

Music cat.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Themes from first movement [of]
Rachmaninoff's second piano concerto;
for piano solo, simplified by Chester
Wallis [pseud.] Boston, The Boston
music co.

© arrangement, 9Mar46; publisher;
EP1846.

I. Treharne, Bryceson, 1879- arr.

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Themes from second movement [of]
Rachmaninoff's second piano concerto.
[Op. 18] Transcription for piano solo
by Chester Wallis [pseud.] Boston, The
Boston music co. 30¢

© arrangement, 27Feb46; publisher;
EP1615.

I. Treharne, Bryceson, arr.

Library of Congress
Copyright Office

Music cat.

M37
.R

✓ Rachmaninoff, Sergei, 1873-1943.

Themes modified and abridged from
Rachmaninoff's Second concerto, opus 18,
by Chester Nordman. St. Louis, Shatt-
inger. 50¢

© Arrangement, 28 Jun 46; Shattinger
piano and music co.; EP4737.

For piano solo.

I. Nordman, Chester, arr.

Library of Congress
Copyright Office



Music Cat.

Rachmaninoff, Sergei.

THERE'S SO LITTLE TIME; m. Sergei
Rachmaninoff w, arr m & © Erwin
Vogel 9Feb54 EU347032

M37
.R

Rachmaninoff, Sergei, 1873-1943.

Third movement of Rachmaninoff's
Second piano concerto; concert trans-
cription of main themes and episodes
by Percy Aldridge Grainger. [New York]
G. Schirmer, inc. 75¢

© arrangement, 26Nov46; publisher;
EP10571.

I. Grainger, Percy Aldridge, arr.

Library of Congress
Copyright Office

Music Cat.

Rachmaninoff, Sergei.

THROUGH THE SILENT NIGHT; w Fet,
English version by Charles Fonteyn
Manney, m Sergei Rachmaninoff, arr.
for 3-pt. women's chorus by Victor
Harris. © 19Mar25, E610639. R94068,
21Apr52, Catherine L. Harris (W)

v

Library of Congress
Copyright Office

Rachmaninoff, Sergei.

TO THE CHILDREN, with w; m Sergei
Rachmaninoff arr Roy Ringwald © on
arr Shawnee Press, inc. 12May50
EU204268

JUN - 1 1950

M1557 RACHMANINOFF, SERGEI, 1873-1943.
.R To the children; soprano solo with mixed
voices and optional accomp. [by] Serge
Rachmaninoff, arr. by George Lynn [words
by] A. Khomiakoff, translated by Rosa
Newmarch, optional text by George Lynn.
(Secular music, 332-40094) 18¢ © on
arrangement & optional text; Oliver Ditson
Co., Bryn Mawr, Pa.; 13Nov52; EP67227.

I. Title. [II. Lynn, George Alfred, 1915-
II. Khomiakoff, A. IV. Newmarch, Rosa]

Library of Congress
Copyright Office

xM1587

RACHMANINOFF, SERGEI, 1873-1943.
Two études-tableaux. SEE HIS
Etudes-tableaux, op. 33.

EP47749

Library of Congress
Copyright Office

OCT 2 - 1950

M25
.R

RACHMANINOFF, SERGEI, 1873-1943.

*Two fantasy-pieces; [by] Sergei Rachmaninoff, published for the first time from recently discovered manuscripts, for piano, edited by Alfred Mirovitch. 75¢
© Leeds Music Corp., New York;
28Feb51; EP53371.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office

APR 13 1951

Rachmaninoff, Sergei.
THE TRYST, op. 21, no. 5; text by
Kath. Peketoff, English version by
G. Farrar, m Sergei Rachmaninoff;
high voice. © 70ct22, E548619.
R57713, 24Jan50, Natalie Rachmani-
noff (W) & Geraldine Farrar (A)

FEB 13 1950

Library of Congress
Copyright Office

M215

.R

RACHMANINOFF, SERGEI, 1873-1943.

Vocalise [by] Rachmaninoff, arr. by
Victor Babin. © Universal Music Co.,
Chicago; 24Mar49; EP35369. Score:
2 pianos.

I. Babin, Victor, arr. II. Title.

Library of Congress
Copyright Office

R

Rachmaninoff, Sergei.

Vocalise, op. 32, no. 14.

See

Vocalise, op. 32, no. 14.

M1012 RACHMANINOFF, SERGEI, 1873-1943.
.R12 Vocalise. Op.34, no.14; [by]
Op.34, Rachmaninoff. © Charles Foley,
no.14 New York; 1Nov19; on revision;
EP15335. Score: violins and
orchestra. *26. June 22, 1947*

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092 RACHMANINOFF, SERGEI, 1873-1943.
.6 We Do Worship and Praise Thee;
.R [by] Rachmaninoff ... ed. and
adapted to English words by A.
M. Henderson. © Bayley and
Ferguson, Glasgow; 14Aug47;
EF6927. Score: mixed chorus;
voice parts also in tonic sol-
fa notation.

I. Henderson, A. M., lyricist. II.
Title.

Rachmaninoff, Sergei.

We praise Thee.

See

We praise Thee.

Rachmaninoff, Sergei.

WHAT MAKES THE WORLD GO 'ROUND?

w Albert Gamse m Sergei Rachmaninoff

© Bregman, Vocco & Conn, inc.

29Nov48 on w EU149692

Library of Congress
Copyright Office

RACHMANINOFF, by Frederick H. Martens.

(Little biographies) © 28Mar22,

A658991. R53201, 14Oct49, Breitkopf

Publications, inc. (PWH)

Rachmaninoff.

SEROFF, VICTOR ILYITCH.

Rachmaninoff; traduit de l'anglais,
par Michel Bourdet-Pleville.

269 p. © Robert Laffond; 12Mar54;
(in notice: Robert Laffont);
AFO-14137.

- I. Bourdet-Pleville, Michel, tr.
- II. Laffont, Robert, firm.

Library of Congress
Copyright Office

Music

r/k

Rachmaninoff concerto no. 2 (theme)
See Rachmaninoff, Sergei. EP3658.

RACHMANINOFF Concerto no. 3. KK64813.
SEE Columbia Records, inc.

SEP - 6 1951

M38

.3

.R

Rachmaninoff for everyone.

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff for everyone; for piano solo, arranged by Alfred Richter. New York, Boosey and Hawkes. 75¢

© simplified arrangement, 7May46; Boosey & Hawkes, inc.; EP3828.

I. Richter, Alfred, arr. II. Title.

Music Cat.

xM32.8

M22 Rachmaninoff Memory Album.

.R RACHMANINOFF, SERGEI, 1873-1943. .

Rachmaninoff memory album; ed. and
arr. by Leopold W. Rovenger. ©

Bourne, inc., New York; on
arrangement; 12Jun46; EP6445. For
piano solo.

I. Rovenger, Leopold W., ed. and arr.

II. Title.

Music Cat.

RACHMANINOFF, op.6, no.1; for piano by
Abram Chasins. (In Keyboard
karikatures, set I) © 5Dec25,
E627382. R106460, 27Jan53, Abram
Chasins (A)

Rachmaninoff piano concerto no. 2,
in C minor.

see

Decca records, inc.

AA15677, July 1, 1946 ©

Rachmaninoff simplified.
See Rachmaninoff, Sergie. EP

RACHMANINOFF: Symphony no. 2 in E minor.
KK67331. SEE Columbia Records, inc.

NOV 29 1951

Rachmaninoff (themes from Second piano
concerto.)

See Rachmaninoff, Sergei. EP3164, 3378-79

M1260

Rachmaninoff's concerto march.

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Rachmaninoff's
concerto march; adapted from themes
from the "Concerto no. 2 in C minor.
Opus 18" arr. by Dick Jacobs. ©
Bregman, Vocco and Conn, inc., New York
7Feb47; EP11897. Condensed score
(band) and parts.

I. Jacobs, Dick, arr. II. Title:
Rachmaninoff's concerto march.

Music Cat.

Rachmaninoff's concerto no. 2.

Rachmaninoff, Sergei. Concerto no. 2
(1st movement) EP1349.

M1630.2 Rachmaninoff's Concerto no. 2

.E [Edwards, Jack]

Bazaar; song, based on Rachmaninoff's
Concerto no. 2 ... vocal and instrumental
... Lyrics by J. Edwards. New York,
Edwards music company.

© lyrics and arrangement, 21Jan46;
publisher; EP1119.

I. Rachmaninoff, Sergei, 1873-1945.
II. Title.

Library of Congress
Copyright Office



Music Cat.

xM37

Rachmaninoff's Concerto no. 2

M1420

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Rach-
maninoff's Concerto no. 2, arr.
by A. J. Condaris. © Scholastic
Music Co., Port Chester, N. Y.;
1Nov47; on arrangement for
school orchestra; EP19605.
Piano-conductor score and parts..

I. Condaris, Alco James, 1919- arr.

M37 Rachmaninoff's concerto no. 2. Op. 18.
.R

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's concerto
no. 2. Op. 18. Piano solo arranged
by George L. Leaman. New York, Edwin
H. Morris & company, inc.

© arrangement, 29 Jan 46; publisher;
EP1029.

I. Leaman, George L., arr. II. Title.

Music cat.

RACHMANINOFF'S PRELUDE IN G MINOR;
arr Livingston Gearhart m Sergei
Rachmaninoff © on arr Shawnee
Press, inc. 26Jan50 EU195970

Library of Congress
Copyright Office

MAR 27 1950

M1630.2

.S

Rachmaninoff's second concerto.

[Sanders, George H]

Two themes from Rachmaninoff's second concerto: 1. My lucky star was born to-night. 2. A moonlight rhapsody. Musical adaptation ... by Glen Dexter [pseud.] [lyrical setting by Phil Martin, pseud.]

© arrangement and words, 6Sep46;
Cavalcade music co.; EP8871-72.

For voice and piano, with chord symbols.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1630.2

.S

Rachmaninoff's second concerto.

[Sanders, George H]

Two themes from Rachmaninoff's
second concerto: 1. My lucky star was
born tonight. 2. A moonlight rhapsody.
(Card 2)

I. Fillio, Anthony, lyricist. II.
Title: My lucky star was born to-night.
III. Title: A moonlight rhapsody.

RACHMANOWA, ALJA, pseud.

SEE Hoyer, Galina (Diuriagina) von.

JUL 25 1951

A

Rachmanowa, Alja, pseud.

see

Von Hoyer, Galina (Djuragina) 1898-

RACHMEL, BERNARD R.

Style book of Fairchild publications: Daily news record, Women's wear daily, Retailing daily, Footwear news [and] Super-market news. Compiled by Bernard R. Rachmel and Walter F. Farmer. [New York?] 1952. 62 p. © Fairchild Publications, inc.; 3Nov52; A72844.

I. Farmer, Walter F., joint author.

II. Fairchild Publications, inc.

Library of Congress
Copyright Office

j/e

Rachmones.

M2114

BURNETT, ERNEST M.

.3

.B

Rachmones; prayer for pity, words by
John Klenner, music by Ernie Burnett.
© Shapiro, Bernstein & Co., inc., New
York; 29Dec48; EP32534.

I. Klenner, John, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

Rachmuth, Jeanette

CLAWDIA BELL © w & m Jeanette Rach-
muth 20Jun47 EU82745

Rachmuth, Jeanette.

I've got that ground controlled approach;
w & m J. Rachmuth. © Jeanette Rach-
muth, Brooklyn; 24May47; EU78299.

Rachuba, Marie Anna.

I FEEL SO SAD © w & m Marie Anna
Rachuba 21Nov49 EU185649

Library of Congress
Copyright Office

Rachwitz, Arthur Frederick.

BABY, PLEASE DO; w, m & © Arthur
Frederick Rachwitz 15Oct53 EU334511

Library of Congress

Rachwitz, Arthur Frederick.

I WORRY AND WONDER; w, m & © Arthur
Frederick Rachwitz 15Oct53 EU334513

Rachwitz, Arthur Frederick.

IT'S RAINING, IN MY HEART; w Buckley
Maxwell m Arthur Frederick Rachwitz
© Buckley Maxwell & Arthur Frederick
Rachwitz 15Oct53 EU334512

Racial and cultural minorities: an analysis of prejudice and discrimination.

SIMPSON, GEORGE EATON.

Racial and cultural minorities: an analysis of prejudice and discrimination, by George Eaton Simpson and J. Milton Yinger. New York [1953] 773 p. (Harper's social science series) © Harper & Bros.; 4Mar53; A81941.

- I. Yinger, John Milton, joint author.
- II. Harper and Brothers.

THE RACIAL basis of European history.

SEE The passing of the great race.

R50892.

THE RACIAL blessing. B5-2668.

SEE Sawyer, Reuben Herbert.

Racial differences and human resemblances

Haring, Douglas Gilbert, 1894—

Racial differences and human resemblances, by Douglas G. Haring. Syracuse, N. Y., 1947.

cover-title, 24 p. plates. 23^{cm}.

"Selected readings": p. 24.

1. Anthropology—Addresses, essays, lectures.

I. Title.

GN29.H3

572

47-23266

© 12Feb47; author, Syracuse, N. Y.; AA46452.

Library of Congress

[2]

Racial discrimination in the Federal service.

BRADBURY, WILLIAM CHAPMAN, JR.

Racial discrimination in the Federal service; a study in the sociology of administration. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4557)
© William Chapman Bradbury, Jr.;
27Feb53; A95998.

Prelim. card

Mic

j/

Library of Congress
Copyright Office

The racial factor in Y. M. C. A.'s;
a report on Negro-white relationships
in twenty-four cities. AA32347.

See Atwood, J Howell.

pan 8-20-47

The racial history of man. R75139.

SEE

Dixon, R. B.

DAI 4 - 1054

The racial integrity of the American Negro.

SHANNON, ALEXANDER HARVEY.

The racial integrity of the American
Negro. Public Affairs Press.

262 p. © on revisions; Alexander
Harvey Shannon; 14Sep53; A106186.

Library of Congress

bj/m

The racial integrity of the American Negro.

SHANNON, ALEXANDER HARVEY.

The racial integrity of the American Negro.
Nashville, Printed for the author by Par-
thenon Press. 264 p. © Alexander
Harvey Shannon; 14Mar51; A53683.

APR 16 1951

awm/r

Library of Congress
Copyright Office

RACIAL love. DP582. SEE Solon, John James.

APR - 3 1951

AA

Racial myths.

21296 O'Hanlon, Mary Ellen, 1882-

Racial myths. River Forest, Ill.,
Rosary college [c1946]
pamphlet (32 p.) 21 1/2 cm.

"References": p. 32.

© 7-10-46; 2 c 7-22-46; Sisters of
Saint Dominic, Sinsinawa, Wis.; AA
21296.

afp 9-23-46

Racial pride and prejudice.

HT1521

.D54

Dingwall, Eric John.

Racial pride and prejudice, by Eric John Dingwall. London, Watts & co. [1946]

x, 246 p. 20^{cm}.

"First published 1946."

1. Race problems. i. Title.

HT1521.D54

323.1

46-23038

Pub. 3Oct46; 1c 25Oct46; author, Cambridge, Eng.; AI 530.

Library of Congress

[3]

Racial separation in South Africa.

DVORIN, EUGENE P.

Racial separation in South Africa; an
analysis of apartheid theory. [Chicago]
University of Chicago Press [1952]
256 p. © The University of Chicago;
19Sep52; A71814.

I. Chicago. University.

Library of Congress
Copyright Office

j/e

The racial thinking of Richard Wagner.

STEIN, LEON.

The racial thinking of Richard Wagner.

252 p. illus. © Philosophical Library,
New York; 2May50; A43685.

I. Philosophical Library, inc.

JUN 19 1950

Library of Congress
Copyright Office

Mus.
chv/sbn

Racial variations in immunity to syphilis.

FRAZIER, CHESTER NORTH.

Racial variations in immunity to syphilis; a study of the disease in the Chinese, White and Negro races, [by] Chester North Frazier and Li Hung-chiung. Chicago, Univ. of Chicago Press. 122 p. illus. © The Univ. of Chicago; 6Jul48; A24570.

I. Li, Hung-chiung, joint author.

II. Chicago. University.

Library of Congress
Copyright Office

ml/mb

RACIBOZYNSKI, ANN JULIA. SEE
Rodgers, Ann Julia Racibozynski.

Racic, Florence Mary.

KNOCK-KNOCK; w, m & © Florence Mary
Racic & Sylvia Jean Fox 26Nov54
EU378326

Library of Congress
Copyright Office

Racich, Hank.

BLUE MOUNTAIN WALTZ; m Hank Racich &
Steve Garchar © Gala Music Pub.
Corp. 22Sep52 EU288595

Racich, Hank.

MY PRETTY GIRL POLKA; w John Scala m.
Steve Garchar & Hank Racich ©
Gala Music Pub. Corp. 22Sep52
EU288593

Library of Congress
Copyright Office

Racich, Hank.

TERRY ANN POLKA; m Hank Racich ©
Gala Music Pub. Corp. 22Sep52
EU288594

Racich, Henry.

GEORGIANNE WALTZ; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247596

1951

Library of Congress
Copyright Office

Racich, Henry.

JOLLY FIVE POLKA; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247593

AUG 31 1951

Library of Congress
Copyright Office

Racich, Henry.

MY DOLLY POLKA; w & m Steve Garchar
arr Henry Racich © Steve Garchar &
Henry Racich 20Aug51 EU247594

AUG 3 1 1951

Library of Congress
Copyright Office



Racich, Henry.

REDWOOD WALTZ; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247595

AUG 31 1951

Library of Congress
Copyright Office

Racicot, Robert George.

MY PONY; w, m & © Robert George Racicot
6Aug54 EU366676

Library of Congress
Copyright Office

Racimico.

M1553

.M

MINGOTE LORENTE, ANGEL, 1891-

Racimico; de coplas y estribillos de jota aragonesa [by] A. Mingote. [Score: 1-3 mixed voices and piano] 6ptas. © on arrangement; Unión Musical Española, Madrid; 1Dec43; EF18940.

I. Title.

Library of Congress
Copyright Office

xM1780

Racimito de uva negra.

M1692 HEITMANN, DONATO ROMÁN.

.2 Racimito de uva negra; canción,
.H musica de Donato Román Heitmann,
letra de Leucotón Devia R. Santiago,
Southern Music International.
© Peer International Corp.;
30Jan48; EF10055.

I. Devia R., Leucotón, lyricist.

II. Title.

Racimo, Florencio

CALLING TO A KISS m Doris Fisher

© w Florencio Racimo 26Jan48

EU114169

Library of Congress

Copyright Office

Racimo, Florencio.


FOR ME ALONE © w & m Florencio Racimo
18Jan49 EU170782

Library of Congress
Copyright Office

Racimo, Florencio.

GIVE ME BACK YOUR LOVE © w & m Flor-
encio Racimo 30Dec48 EU164494

Library of Congress
Copyright Office



Racimo, Florencio.


GLOWS NO MORE arr D. J. Naval © w & m
Florencio Racimo 23Dec49 EU188622

Library of Congress
Copyright Office

Racimo, Florencio.

GOOD-BYE © w & m Florencio Racimo
21Sep49 EU179555

Library of Congress
Copyright Office



Racimo, Florencio
HOPE THAT WOULD NOT DIE © w & m
Florencio Racimo 26Jan48 EU114170

Library of Congress
Copyright Office

Racimo, Florencio.

KEPT COMING BACK © w & m Florencio
Racimo 29Aug49 EU177220

Library of Congress
Copyright Office

Racimo, Florencio.

LIPS THAT SING © w & m Florencio

Racimo 18Jan49 EU170781

Library of Congress
Copyright Office

Racimo, Florencio.

MY CUP © w & m Florencio Racimo
30Dec48 EU164495

Racimo, Florencio.

Passion; w F. Racimo, m Ronald Buck.

© Florencio Racimo, Manila; 18Feb47;
EU63990.

Library of Congress
Copyright Office


Racimo, Florencio.

Passion; w F. Racimo, m Ronald
Buck. © Florencio Racimo,
Manila; 30Apr47; EU73168.

Racimo, Florencio.

SUGAR LAND © w & m Florencio Racimo
30Dec48 EU164493

Library of Congress
Copyright Office



Racimo, Florencio.

THEY COME AND GO THE LONG WAY arr D. T.

Naval © w & m Florencio Racimo

21Nov49 EU185533

Racimo, Florencio.

WHILE THE DAY IS NOT THROUGH © w & m
Florencio Racimo 30Dec48 EU164492

Library of Congress
Copyright Office

Racimo, Florencio.

YOUR GLANCE © w & m Florencio Racimo.
28Mar49 EU164491

Library of Congress
Copyright Office

Racina, Joseph M.

DID YOU EVER; w, m & © Joseph M.
Racina 24Aug53 EU328537

Library of Congress

Racina, Joseph M.

A TOAST TO LOVE; w, m & © Joseph M.
Racina 16Feb50 EU193949

Library of Congress
Copyright Office

MAR 1 1950

Racina, Joseph Mangia.

IF IT WEREN'T FOR YOU; w, m & ©

Joseph Mangia Racina 1Sep53 EU329351

Racina, Joseph Mangia.

MARCH POLKA © m Joseph Mangia Racina
24May49 EU168266

Library of Congress
Copyright Office

Racina, Sammy. See
Racina, Samuel C.

Racina, Sammy. See
Racina, Samuel Carl.

Racina, Samuel C

jr.

I don't care; words by S. C. Racina,
jr.

© 8-21-46; S. C. Racina, jr., Chicago;
EU40758.

Racina, Samuel C. jr.

Please don't stay away too long;
words by S. C. Racina, jr.

© 8-21-46; S. C. Racina, jr., Chicago;
EU40756.

Racina, Samuel Carl, 1920-

I can't go on; words by S. C. Racina.

© 9-8-46; S. C. Racina, Chicago;

EU36218.

Racina, Samuel Carl, jr.

(I've loved you) ever since way back
when; w Dolly Dare [pseud. of Dolly
Buccelli], m Samuel Carl Racina, jr.
© Samuel Carl Racina, jr., Chicago;
12Jan47; EU58761.

Racina, Samuel Carl, 1920-

No other one but you; words by Cecil J.
Goldsmith.

© 8-22-46; S. C. Racina, Chicago;
EU40792.

Racina, Samuel Carl, jr.

Twilight serenade; m S. C. Racina, jr. ©

Samuel C[arl] Racina, jr., Chicago;

27Feb47; EU64753.

Library of Congress
Copyright Office

RACINE, GEORGE W., RUSSELL W. MORRIS,
AND JAMES E. MORRIS, d.b.a. STU-
DENT BOOK EXCHANGE. SEE Student
Book Exchange.

RACINE, JEAN BAPTISTE.

Andromaque; edited by H. R. Roach and
R. P. L. Ledesert. 111 p. illus. © on
vocabulary; D. C. Heath and Co., Boston;
12Jan51; A53253.

I. Heath (D. C.) and Co.

APR - 6 1951

Misc A

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Copyright Office

vls/r

RACINE, JEAN BAPTISTE.

Phaedra, a play in five acts. English
acting version by Bernard D. N.

Grebanier. © Bernard D. N. Grebanier;
15Mar54; DU36408.

RACINE, JEAN-BAPTISTE.

Phaedra, a play in seven scenes.

Translated from the French by Sala Staw.

© Miss Sala Staw; 6May52; DU30735.

RACINE, JEAN BAPTISTE.

**Phaedra, a play in verse freely adapted
from the French by Robert Collington
Ackart. © Robert Collington Ackart;
15Oct51; DU28991.**

DCI 28 105

Racine, Jean Baptiste, 1639-1699.

Phèdre, de Jean Racine. Mise en scène et commentaires de
Jean-Louis Barrault. Paris, Éditions du Seuil, 1946,

2 p. l., 7-228 p., 2 l. incl. geneal. tab., diagr. pl. 17^{1/2}". (On cover:
Collection "Mises en scène")

© 15Apr46; publisher; AF 1817.

i. Barrault, Jean Louis, ed.

46-21749

Library of Congress

PQ1898.A2B3

[3]

842.45

RACINE, JEAN BAPTISTE.

Poésies sacrées. [Ed. par M. S.]

62 p. © Librairie Gallimard,
Paris; 100ct40; AF7037.

I. M. S., ed. II. S., M., ed.
III. Librairie Gallimard.

gmc/p

Racine, Jean Baptiste.

BAILLY, AUGUSTE.

Racine. Paris, A. Fayard. 392 p.
(L'Homme et son oeuvre) © F. Brouty,
J. Fayard et cie; 15Jan49; AF9811.

I. Racine, Jean Baptiste.

II. Brouty (F.), J. Fayard et cie.



RACINE, PHILLIP A. ©.

Museum of advertising. Mechanical
drawing. © 1c 27Sep48; IU4985.

RACINE COUNTY, Wis.

GENERAL MAP COMPANY, Rockford, Ill.

*Atlas and plat book, Racine County,
Wisconsin. 66(i. e. 64) p. maps
(part col.) 47 cm. © General Map Co.,
Rockford; 8Jun50; F7627.

1. RACINE COUNTY, Wis.

Library of Congress
Copyright Office

JUN 28 1950

RACINE COUNTY, Wis.

GENERAL MAP COMPANY, Rockford, Ill.

*Plat book. Racine County, Wisconsin.

12 p. of maps. 22 x 28 cm. Scale of
township maps ca. 1:51,000. Cover
title. © General Map Co., Rockford;
8Jun50; F7681.

1. RACINE COUNTY, Wis.

RACINE, Wis.

Official Hearne brothers polyconic
projection map of Racine & Kenosha, with
all of Racine & Kenosha counties.

Ⓢ 31Aug46; Hearne bros., Detroit; P
1031.

LLH 1-24-47

Racine.

BAILLY, AUGUSTE.

Racine. Paris, A. Fayard. 392 p.
(L'Homme et son oeuvre) © F. Brouty,
J. Fayard et cie; 15Jan49; AF9811.

I. Racine, Jean Baptiste.

II. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office



mds/mb

RACINE RULING AND BOOKBINDING
COMPANY.

Book binding kit; something new
in handcraft. 4 l. illus.
Appl. author: Joseph Jerry
Boticki. © Racine Ruling and
Bookbinding Co.; 16May53;
A91343.

Racine telephone directory, including
Sturtevant.

see

Wisconsin telephone co.

zcr 5-1-47

RACING; m R. S. Morrison [pseud. of
Robert M. Stults]; pf. © 9Sep21,
E519173. R43890, 4Feb49, Warren
Stults (NK)

Racing.

M25
.W

WALLINGTON; GEORGE.

Racing; piano solo, by George Wallington.

75¢ © American Academy of Music,
inc., New York; 27Jul54; EP82413.

I. Title.

Library of Congress

The racing aid, western circuit.
SEE Williams, James Llewellyn.

P

RACING BLOOD. Gateward Pictures Corp.
Released by Twentieth Century-Fox Film
Corp. 76 min., sd., color, 35 mm.
Super-Cinecolor.

© Twentieth Century-Fox Film Corp.;
24Mar54; LP3689.

RACING BLUES; w Neville Fleeson,
m Albert Von Tilzer. © 19Mar20;
E473290. R18451; 7May47; Art-
music, inc. (PWH), New York.

RACING BLUES m Paul Page © w Eulah
Collins 21Nov49 EU185864

Library of Congress
Copyright Office

RACING BLUES; w Neville Fleeson,
m Albert Von Tilzer. © 19Mar20,
E473290. R29344, 17Feb48, Mrs.
G. W. Vail, Calvin W. Fleeson &
Thomas P. Fleeson (NK of N. Fleeson)

Library of Congress
Copyright Office

RACING BLUES, from Honey girl;
w Neville Fleeson, m Albert Von
Tilzer. © 28Apr20; E480495.
R19454; 3Jun47; Artmusic, inc.
(PWH), New York.

RACING BLUES, from Honey girl;
w Neville Fleeson, m Albert Von
Tilzer. © 28Apr20, E480495.
R29376, 22Mar48, Mrs. G. W. Vail,
Calvin W. Fleeson & Thomas P.
Fleeson (NK of N. Fleeson)

Library of Congress
Copyright Office

RACING catalogue no. 21. AA228154.
SEE Kopf Manufacturing Company,
Inc.

RACING crazy. AIO-2084. SEE
Hossent, Harry.

The racing cyclopedia and record book.

MEEK, MARC W.

The racing cyclopedia and record
book. Chicago, Outdoor Industries.
144 p. © E. Ray Overpack; 22Apr48;
A22292.

I. Overpack, E. Ray.

RACING DAY. (Sportscope, no. 5). RKO Pathe, Inc.,
1947. 8 min., sd., b&w., 35mm.

Summary: Behind the scenes at Hialeah Park,
Florida. The film describes activities after the
last race is run.

Credits: Producer, Jay Bonafield; director,
Joseph Walsh; script, Burton Benjamin; narrator,
Andre Baruch.

© RKO Pathe, Inc.; 31Dec47; MP2773.

RACING DOWN THE BLACK AND WHITES; for
piano by Adam Carroll. © 3Apr26,
E635949. R110492, 17Apr53, Adam
Carroll (A)

Library of Congress
Copyright Office

RACING DRAGONS. GU21063. SER
Dawson, Montague J.

Racing drivers handbook.

QUISENBERRY, GUY ESTIL.

Racing drivers handbook, by Jimmy Quisenberry. Hyattsville, Md., J. & J. Speed Publications. 84 p. illus. © Guy E. Quisenberry, d. b. a. J. & J. Speed Publications, Hyattsville, Md.; 8Apr50; A42652.

I. Speed (J. and J.) Publications.

MAY - 5 1950

mds/r

Library of Congress
Copyright Office

RACING FEVER; w Norman A. Macht m John
Carroll Dromey © Norman A. Macht &
John Carroll Dromey 22May50 EU204646

JUN 1 4 1950

RACING FOR LIFE, a photoplay in five
reels by C. B. C. Film Sales Corp.

© 31Jul24, L20454. R89256, 21Jan52,
Columbia Pictures Corp. (PWH)

FEB - 6 1952

M1630

Racing for the moon

CARLETON, ROBERT L

1888-

.2

Racing for the Moon; words by

.C

Mary Seaman, music by Bob
Carleton. [c1945] © Nordyke
Publishing Co., Los Angeles;
21Jun46; EP19651.

I. Seaman, Mary, lyricist. II. Title.

AA 764

Racing form interpreter; a system for selecting the most logical horse in a race on the basis of points; most amazing development in horse racing, by Nathan Gursten.

see

Gursten, Nathan

(C) 12-31-45; 2 c 1-7-46; Nathan Gursten (Nat Gursten), Detroit; AA 764.

vf 2-5-46

RACING GREYHOUNDS. (World of Sports)

Columbia Pictures Corp., 1949. 10 min.,
sd., b&w, 35mm.

Summary: An exhibition of dog racing.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin; Editor, Dan Heiss.

© Columbia Pictures Corp.; 26May49;
MP4343.

RACING Harbor, Mackinac Island, Mich-
igan. K9941. SEE McKeever, Cla-
rice.

RACING HEADLINERS. (World of Sports)
Columbia Pictures Corp., 1950. 9 min.,
sd., b&w, 35mm.

Summary: Shows how race horses are
trained at the Calumet Farms. Includes
scenes from races in which the Calumet
winners were Citation, Coaltown,
Armed, and Ponder.

Credits: Producer and director, Harry
Poster; commentator, Bill Stern; editor,
Dan Heiss.

© Columbia Pictures Corp.; 5Jan50 (in
notice: 1949); MP6.

APR 19 1950

RACING HEARTS, a photoplay in six
reels, by Famous Players-Lasky Corp.
© 6Feb23, L18769. R58625, 17Feb50,
Paramount Pictures Corp. (PWH)

MAR 1 0 1950

A RACING HERITAGE. New York Racing Associations, 1952. Produced by RKO-Pathé. 66 min., sd., color, 16mm.

Summary: After inheriting the Claiborne Stables in Paris, Kentucky, Mary Marsh observes the operation and supervision of the Saratoga race track; meets outstanding jockeys, trainers, and owners; visits the National Museum of Racing, the Jockey Club, and the New York Racing Commission; and watches one of her horses run at the Belmont race track.

Credits: Supervisor, Jay Bonafield; director, Joseph Walsh; narrator, James Roach; editor, Marie Montagne.

© New York Racing Associations; 16Jun52;
MP2500.

AA 25841

Racing homer facts and secrets.

Swanson, Leslie Charles, 1905-

Pigeons: racing homer facts and secrets ... A complete guide for the breeding and flying of racing homers, by Leslie C. Swanson. Moline, Ill. 1944-

v. illus. 23^{cm}.

Cover-title.

Vol. II has title: Pigeons: racing homer topics.

Vol. I issued in 1946.

First edition published under title: Racing homer facts and secrets.

© 9-15-46; 2 c 10-17-46; Leslie C.
Swanson, Moline, Ill.; AA 25841.

1. [Homing] pigeons.

1. Title: Racing homer facts and secrets.

SF469.S852

636.59635

Agr 46-336

U. S. Dept. of agr. Library
for Library of Congress

47.2Sw2
[4]†

RACING luck. SEE Columbia Pictures
Corporation. KK29347.

RACING LUCK. Columbia Pictures Corp.,
1948. 66 min., sd., b&w., 35mm.

Summary: A race-track story about a
brother and sister who inherit two race
horses.

Credits: Producer, Sam Katzman, director,
William Berke; film editor, Henry Batista;
screenplay, Joseph Carole, Al Martin,
Harvey Gates; music director, Mischa
Bakaleinikoff. Cast: Gloria Henry, Stanley
Clements, David Bruce, Paula Raymond,
Harry Cheshire.

© Columbia Pic- tures Corp.; 8Nov48;
LP1901.

The racing memoirs of John Hertz as told to Evan Shipman.

HERTZ, JOHN.

The racing memoirs of John Hertz as
told to Evan Shipman. 156 p.

© John Daniel Hertz; 13Dec54;
A165944.

I. Shipman, Evan.

Racing pigeon bulletin, claimant

AA Feldkamp, Walter, 1898-
24287

Pigeon short stories, a collection of short stories and articles written expressly for the racing pigeon fancier, by Walter Feldkamp. Marcus Hook, Pa., Racing pigeon bulletin [c1946]

68, [3] p. illus. 22 1/2cm.

"Most of these short stories and articles have appeared previously ... in the American racing pigeon news, the A. R. P. news year book and in souvenir books issued by various I. P. convention committees."--Foreword.

© 9-17-46; 2 9-24-46; Racing
pigeon bulletin Marcus Hook, Pa.; AA
24287. vf 11-4-46

Racing research. SEE Research
Publishers.

P

RACING RESEARCH ©.

Trackstats. Statistics for
Santa Anita winter meeting.
December 27, 1947 to March 6,
1948. Los Angeles [1948]
78 p. © 14Oct48; AA101891.

RACING RHYTHM w & m Al Curtis, Fred
Barovick & Perry Alexander © Dubon-
net Music Pub. 30Dec49 EU188998

RACING SLEUTH. (Sportscope, no. 9) RKO Pathe,
Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director,
Joseph Walsh; writer, Burton Benjamin; narrator,
Andre Baruch; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 2May47; MP2146.

RACING SPECIAL; m Charles Claverdale

© Hawkes & Son (London), ltd.

17Aug53 EU333588

Library of Congress

RACING SPORT NEWS.

© Racing Sport News Publishers.
Monthly

v. 20, 1954, no.

2, Apr.

© 25Mar54

; B E 482387* wrong form (A)
4-13-54

To be discontinued; reply to Office letter of 21May54

RACING SPORT NEWS PUBLISHERS.

SEE

RACING SPORT NEWS.

Library of Congress
Copyright Office

R 1058

THE RACING STRAIN.

Photoplay in 5 parts by Goldwyn pictures corp.
Directed by Emmett J. Flynn; story by Tex Charwate.

R 1058, 1-20-46; Loew's, inc. (3) New York.
© 12-13-18; Goldwyn pictures corp.; L 13156.

e1 8-29-46

Racing tactics in questions and answers.

CURRY, MANFRED.

Racing tactics in questions and answers.

With 205 sketches and 50 photos., about 100 single questions. Rev. ed. New York, C. Scribner's Sons. 253 p.

© Manfred Curry; 3Oct49; on revisions & additions; A36797.

Racing the red sail.
Kelsey, Alice (Geer)

Racing the red sail; illus. by Dorothy Bayley Morse and
Robert Bayley. [1st ed.] New York, Longmans, Green, 1947.

xii, 140 p. illus. 22 cm.

Short stories.

1. Title.

PZ9.K247Rac

47-30645*

Library of Congress

Copyright

[6]

RACING THE SUN TO HAWAII © w & m John
Henry Buenger 14Apr48 EU125388

Library of Congress
Copyright Office

RACING THRILLS. Vitaphone Corp., 1950.

A Warner Bros. short subject. 10 min.,
sd., color, 35mm. (Sports Parade)

Summary: Scenes from Florida's unusual
races. Includes dog, horse, car, and
ostrich races.

Credits: Written by Charles L. Tedford;
narrator, Art Gilmore; music, William
Lava; editor, Rex Steele.

© The Vitaphone Corp.; 27Jul50; MP414.

RACING to success - leather jacket.

SEE Best and Company, inc. KK44902.

FEB 1 1950

E unp.
2199

Racing up de ribber.

see

Kanary, Michael Thomas.

og 3-7-46

RACING wings. H1995. SEE Dawson,
Montague J.

JUN 15 1951

RACING WITH THE CLOCK; by Richard
Adler & Jerry Ross © Frank Music
Corp. 23Mar54 EU354370. Notice
27Oct54 v24 p947

Library of Congress
Copyright Office

RACING WITH THE CLOCK; from The pajama
game, w & m Richard Adler & Jerry
Ross © Frank Music Corp. 23Mar54
EU354370

Library of Congress
Copyright Office

Racing with the stars. Wine-acres. Book I.
AA47935. see Moskalek, Simon.

Racing without tears.

RAMSDEN, CAROLINE.

Racing without tears; with drawings by
Marguerite Steen, and a foreword by
Lord Willoughby de Broke. London,
R. Hart-Davis, 1952. 92 p. © Caroline
Ramsden; 14Nov52; 2c 12Dec52; AI0-2715.

Library of Congress
Copyright Office

j/e

AA 14628

[Racioppi, Francis J] comp.

Equipment requirements for motor
vehicles. 1946 edition ... Washington,
D. C., National highway users conference
[c1946]

booklet (153 p.) 28cm. (Highway
users series: No. L 3)

© 5-1-46; 2 c 6-14-46; National high-
way users conference, inc., Washington,
D. C.; AA 14628. New matter: revisions
as made by 1944 & 1945 state legislatures

2-20-47

Racicot, Doris Muriel.

DON'T CALL ME BABY © w & m Doris
Muriel Racicot 16Aug49 EU176220

Library of Congress
Copyright Office

Racism, a world issue.

HT1521

.S55

Soper, Edmund Davison, 1876-

Racism, a world issue, by Edmund Davison Soper. New
York, Nashville, Abingdon-Cokesbury press [1947]

304 p. 22^{cm}.

1. Race problems. I. Title.

HT1521.S55

323.1

47-639

© 13Jan47; Stone and Pierce, Nashville; A9905.

Library of Congress

[10]

RACITI, ALDO.

Cid Campeador, treatment originale.

**[Roma, Stabilimento L'Airone per l'arte
tipografica] 12 p. © Aldo Raciti;
10Oct48; AF9673.**

Library of Congress
Copyright Office

mds/bs

Raciti, Salvatore.

THOSE OLD DAYS; w Salvatore Raciti m
Louis Tobin © Salvatore Raciti 21Jun54
EU361820

Library of Congress
Copyright Office

RACK, MARY EVELYN, SISTER. SEE
Evelyn, Sister.

M38.3
.H

Rack, Rudolph R., arr.

Meacham, F W

American patrol. Piano solo. [Revised
by R. R. Rack] Philadelphia, Musicmakers,
inc.

© arrangement, 26Jun46; publisher;
EP4802.

I. Rack, Rudolph R., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1757

.R

Rack, Rudolph R.

Dark eyes; lyrics by Lou Segal.
Song with guitar chords. Philadelphia,
Musicmakers, inc.

© new words and arrangement, 26Jun46;
publisher; EP4806.

Russian and English words.

I. Segal, Lou, lyricist. II. Title.

M38.3
.L

Rack, Rudolph R., arr.

Liszt, Franz, 1811-1886.

Liebesträume [no. 3] ... Piano
solo. [Revised by R. R. Rack]
Philadelphia, Musicmakers, inc.

© arrangement, 26Jun46; publisher;
EP4804.

I. Rack, Rudolph R., arr. II. Title.

M1630.2 Rack, Rudolph R., 1912- arr.
.R RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
 1844-1908.
 Lost love; [based on] (Song of India);
 music by Rimsky-Korsakoff, words
 by Lou Segal, [arr. by R. R. Rack]
 © Musicmakers, inc., Philadelphia;
 on words; 15Mar47; EP12366.

- I. Segal, Louis, 1898- lyricist.
II. Rack, Rudolph R., 1912- arr.
III. Title.

M1630.2

.R RACK, RUDOLPH R 1912-
Moses; song, [words] by Lou Segal &
[music by] Rudy Rack. © Music-
makers, inc., Philadelphia;
28Feb47; EP12365.

I. Segal, Louis, 1898- lyricist..
II. Title.

Music Cat..

M38.3

.C

Rack, Rudolph R., arr.

Chopin, Fryderyk Franceszek, 1810-1849.

Polonaise, op. 53 ... Piano solo.

[Revised by R. R. Rack] Philadelphia,
Musicmakers, inc.

© arrangement, 26Jun46; publisher;
EP4805.

I. Rack, Rudolph R., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Rack, Rudolph R , arr.
~~See~~ Debussy, Claude. Reverie.

Rack, Rudolph R arr.
~~See~~ Albeniz, Isaac. Tango.

Rack, Rudolph R , arr.
See Rachmaninoff, Sergei. Theme from Rachmaninoff
concerto [op.18]

Rack, Rudolph R arr.
See Chaikovskii, Petr Il'ich. Theme from
Tschaikowsky concerto, op. 23.

Rack, Rudolph R. arr.
~~Edvard~~ Grieg, Edvard Hagerup. Themes from Grieg
concerto, op. 16.

Rack, Rudolph R , arr.
~~See~~ Chaikovskii, Petr Il'ich. Themes from
Pathétique symphony. [over]

M1630.2

.R RACK, RUDOLPH R 1912-
 Warm weather baby; by Lou Segal,
 Vic Segal [and] Rudy Rack. ©
 Musicmakers, inc., Philadélphia;
 28Feb47; EP12367. For voice and
 piano, with chord symbols.

I. Segal, Louis, 1898- joint
composer. II. Segal, Victor, 1910-
joint composer. III. Title.

Music Cat.

M1630 Rack, Rudy
.2 COOPERSMITH, SYLVIA, 1915-
.C Sha! Shtill! Words by Lou Segal,
music by Sylvia Coopersmith &
Rudy Rack. © Musicmakers, inc.,
Philadelphia; 15Sep47;
EP17253.

I. Segal, Louis, 1898- lyricist..
II. Rack, Rudy, 1912- joint
composer. III. Title.

Rack.

MORLEY, IRIS.

Rack, a novel. London, P. Davies [1952]
255 p. © Iris Morley Jacob; 6Nov52; 2c
25Nov52; AI0-2668.

Library of Congress
Copyright Office

j/e

KK 933

Rack auxiliary hook unit no. 550-5.

see

Rack engineering company.

4-11-46 rs

RACK 'EM BACK; w & m Joseph Butler ©
Commodore Music Corp. 28May53
EU318110

Library of Congress
Copyright Office

RACK 'EM BACK; by J. Butler © Commodore
Music Corp. Notice 2Nov53 v22 p923

Library of Congress
Copyright Office

RACK 'EM BACK; w, m & © Effie Mae
Smith & John L. Criner 10Feb53
EU303512

Library of Congress
Copyright Office

RACK 'EM UP from City across the riv-
er. m Walter Scharf © Universal
Music Corp. 27Apr49 EU179763

RACK ENGINEERING COMPANY ©.

**Avoid rework. Increases production
output immediately ... Adjustable
peg Rack conveyor. Bulletin
APR 330. Sheet. Appl. author:
S. Saul, Jr. © 13Oct52; KK78411.**

Adjustable ...

AA 4243

Rack engineering co., Pittsburgh, claimant.

... Bantam Rack conveyor no. 320^m; how to
eliminate duplicate handling ... Pittsburgh,
Rack engineering co. [©1945]

23 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin, no. 32)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; 2 o 1-3-46; AA 4243.

mm 2-20-46

AA 4244

Rack engineering co., Pittsburgh, claimant.

... Double Rack conveyor unit no. 250-A;
How to eliminate duplicate handling ...
Pittsburgh, Rack engineering co. [©1945]
9 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin no. 25)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; 2 c 1-3-46; AA 4244.

mm 2-20-46

AA 4242

Rack engineering co., Pittsburgh, claimant.

... Double station Rack unit no. 300; how
to eliminate duplicate handling ...

Pittsburgh, Rack engineering co. [[©]1944]

10 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin no. 30)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; 2 © 1-5-46; AA 4242.

arr 2-20-46

AA 7762

Rack engineering co., claimant.

... Overhead crane movement of Rack conveyors ...
Pittsburgh, Rack engineering co. [1946]

cover-title, pamphlet. illus. 28cm.

(On cover: Bulletin no. 46)

At head of title: The Rack conveyor system.

Application author: S. Saul, jr.

© 2-22-46; 2 c 3-22-46; Pittsburgh; AA 7762.

vf 4-5-46

KK 933

Rack engineering company, claimant.

... Rack auxiliary hook unit no.
550-5. (Auxiliary hook unit) [Pitts-
burgh, Printed by Security banknote
company-Republic division, © 1945]
folder, illus. 28 x 21 1/2cm.
(Bulletin no. 55)

Print.

At head of title: The Rack conveyor
system.

© 10-5-45; 2c 1-3-46; Pittsburgh;

KK 933.

4-11-46 rs

RACK ENGINEERING COMPANY ©.

Rack hydraulic utility table. Sheet.

© 28Dec51; KK77077.

AA 4247

Rack engineering co., Pittsburgh, claimant.

... The Rack one-ton bench conveyor unit
no. 120-78; specialization plus correctly
engineered application ... Pittsburgh,
Rack engineering co. [c1945]

7 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin no. 12)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; 2 c 1-5-46; AA 4247.

ARM 2-20-46

KK 906

Rack engineering co., claimant.

... The Rack patented one-ton dolly
no. 12-W. (One ton dolly) [Pittsburgh,
Printed by Security banknote company-
Republic division, © 1944]

folder (3 p.) illus. 28 x 21 1/2
cm. (Bulletin no. 12-W)

Print.

At head of title: The Rack conveyor
system.

© 10-5-44; 2c 1-3-46; Pittsburgh;
KK 906. 4-10-46 rs

KK 907

Rack engineering company, claimant.

... Rack removable separator comb
no. 350. (Removable separator comb)
[Pittsburgh, Printed by Security bank-
note company-Republic division, © 1945]
folder (3 p.) illus. 28 x 21 1/2
cm. (Bulletin no. 35)

Print.

At head of title: The Rack conveyor
system.

© 10-5-45; 2c 1-3-46; Pittsburgh;

KK 907.

4-10-46 rs

RACK ENGINEERING COMPANY ©.

The Rack tubular heavy duty stock
carriers engineered for long
service. Bulletin TSC-477. Sheet.
Appl. author: S. Saul, Jr.
© 13Oct52; KK78410.

Rack engineering co., Pittsburgh, claimant.

... Single Rack conveyor unit no. 150A;
how to eliminate duplicate handling ...
Pittsburgh, Rack engineering co. [©1944]
19 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin no. 15)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; Z c 1-3-46; AA 4246.

mm 2-20-46

AA 4246

Rack engineering co., Pittsburgh, claimant.

... Single station Rack unit no. 200; how
to eliminate duplicate handling ... Pittsburgh,
Rack engineering co. [©1944]

, 11 p. illus. 28^{cm}. (The
Rack conveyor system, bulletin no. 20)

Pamphlet.

Application author: S. Saul, jr.

© 10-5-45; 2 © 1-5-46; AA 4246.

REF 2-10-46

RACK ENGINEERING COMPANY ©.

Tubular basic section racks. Bulletin

BSR-100. Sheet. © 28Jul52;

KK77076.

RACK for storing steel drums. I 2329

see Get, Gene.

RACK hydraulic utility table. KK77077.

SEE Rack Engineering Company.

KK 906

The Rack patented one-ton dolly no.
12-W.

see

Rack engineering co.

4-10-46 rs

KK 907

Rack removable separator comb
no. 350.

see

Rack engineering company.

4-10-46 rs

RACK SAL; Negro folk song, w anon.,
arr. Lemuel Julian Selby & Ida
McIntire Selby [i. e. Ida Selby
Olshausen]; voice & pf. © 18Nov20,
E493687. R34208, 24May48, Ida
Selby Olshausen (A)

THE RACK tubular heavy duty stock
carriers engineered for long service.
KK78410. SEE Rack Engineering Com-
pany.

RACK UP THE BALLS, BOYS; w & m Stuart
Hamblen © Suzy Hamblen 29Jan52
EU262865

Library of Congress
Copyright Office

FEB 18 1952

Rackeley, J.

AFTER WHILE; w & m Tex Ritter, Edyth
Bergdahl & J. Rackeley © Atlantic
Music Corp. 11Dec50 EU223912

JAN 11 1951

Library of Congress
Copyright Office

M1960
.P485
T

Rackemann, Francis M., 1887-

TAPPIN, HAROLD, 1879-1934.

The Owl Song; music by Harold
Tappin ... words by Frazier
Curtis ... arr. by F. M.
Rackemann. © The Owl Club,
Cambridge, Mass.; 27Oct47;
EP18816.

I. Curtis, Frazier, lyricist. II.
Rackemann, Francis M., 1887- arr.
III. Title.

Library of Congress
Copyright Office

Rackemann, William Mandell.

HARVARD UNIVERSITY. CLASS OF 1946.

Sexennial report. Cambridge, 1952.

267 p. © William Mandell Rackemann;

23Jun52; A69301.

I. Rackemann, William Mandell.

Library of Congress
Copyright Office



/r

RACKER, JACK DELAND, d.b.a.
JACK JUNIOR PRODUCTS COMPANY. SEE
Jack Junior Products Company.

Racker, Joseph, joint author.

MOSKOWITZ, SIDNEY.

Pulse techniques, by Sidney Moskowitz
and Joseph Racker. 300 p. illus.
(Prentice-Hall electrical engineering
series) © Prentice-Hall, inc., New
York; 23Mar51; A53846.

I. Racker, Joseph, joint author.

II. Prentice-Hall, inc.

APR 27 1951

sh/r

Library of Congress
Copyright Office

THE RACKET. RKO Radio Pictures, 1951. A Howard Hughes presentation. 89 min., sd., b&w, 35mm. Based on the play of the same title by Bartlett Cormack.

Summary: An honest police captain fights a crime syndicate which is responsible for corruption in the city government.

Credits: Producer, Edmund Grainger; director, John Cromwell; screenplay, William Wister Haines, W.R. Burnett; music director, C. Bakaleinikoff; film editor, Sherman Todd. Cast: Robert Mitchum, Elizabeth Scott, Robert Ryan, William Talman, Ray Collins.

© RKO Radio Pictures, Inc.; 25Oct51; LP1310.

DEC - 6 1951

THE RACKET. DU24544. SEE Waterman, Raymond
Augustus.

JUN 1 4 1950

THE RACKET busters. DU19343. SEE The
Green Hornet (Radio program) No. 929.

THE RACKET BUSTER. SEE Mighty Mouse in
The racket buster.

Racket exposé.

LAKE, FREDERICK WEAVER ©, Newark,
N. J.

Racket exposé. 32 p.

© 14 Jul 47; AA57790.

RACKETEER RABBIT. (Looney Tunes. Bugs
Bunny Special). Vitaphone Corp.; Warner
Bros. Cartoons, Inc., 1946. 7 min.,
sd., color, 35mm.

Credits: Director, I. Freleng;
story, Michael Maltese.

© Vitaphone Corp., New York; 18Oct46;
MP2447.

RACKETEER round-up. DU15688. SEE The
Green Hornet, no. 867.

RACKETEERS' 'take' big in horse meat
dodge. 35-19901. SEE Loftus,
Thomas J., Jr.

FEB 15 1952

RACKETTY-PACKETTY HOUSE. SEE Burnett,
Frances Hodgson.

(R)

RACKETTY Packetty House. DU31968. SEE
Kleinert, Ann Leaf.

RACKETY-BOOM. A92974. SEE Wright,
Betty Ren.

RACKEY, STAN, pseud. SEE
Racosky, Stanley, 1914-

EU330339

RACKHAM, ARTHUR, illus.

Poor Cecco. R100854. SEE

Bianco, Margery Williams.

RACKHAM, BERNARD.

Early Staffordshire pottery. London,
Faber and Faber [1951] 46 p. illus.
(The Faber monographs on pottery and
porcelain) © Bernard Rackham;
23Nov51; 2c 28Dec51; AI0-1687.

FEB - 8 1952

Unit C

ebc/r

Library of Congress
Copyright Office

RACKHAM, BERNARD.

Italian maiolica. London, Faber and Faber
[1952] 35 p. illus. (The Faber mono-
graphs on pottery and porcelain) © Ber-
nard Rackham; 7Nov52; 2c 11Dec52;
AI0-2701.

Library of Congress
Copyright Office

Unit C

RACKHAM, BERNARD.

Medieval English pottery. London,
Faber and Faber. 34 p. illus.
(The Faber monographs on pottery
and porcelain) © Bernard Rackham;
10Oct48; 1c 8Nov48; AI-1870.

Rackham, George W.

IN YOUR HEART THERE IS NO ROOM FOR ME;
m Leo & Hector Richard w & © George
W. Rackham 12Sep51 EU249775

SEP 25 1951

Library of Congress
Copyright Office

Rackham, George William.

RAMSHACKLE SHACK ON THE RANGE; m Louis
Tobin w & © George William Rackham
22Jan51 EU227292

FEB 21 1951

Library of Congress
Copyright Office

RACKHAM, WILLIAM ALBERT, Chicago.

[Instructive diagrams for wood carving.
Bear, cat, donkey.] Technical sketch.
© 1 May 47; I 2674.

hyb 16 jul 47

RACKHAM, WILLIAM ALBERT, Chicago.
[Instructive diagrams for wood carving.
Dog, rabbit, horse.] Technical sketch.
© 1 May 47; I 2673.

hyb 16 jul 47

RACKHOUSE, by George Agnew Chamberlain.

© 20Oct22, A686436. R60082, 21Mar50,

George Agnew Chamberlain (A)

APR - 6 1950

Racki, Bertha.

CASTLE IN THE AIR; w, m & © Bertha
Racki 2Jul51 EU243301

AUG 10 1951

Library of Congress
Copyright Office

RACKIN, MARTIN. SEE The adventures of Long
John Silver (Television program)

Rackin, Martin.

RUNBECK, MARGARET LEE.

Three secrets; based on a screenplay by
Martin Rackin and Gina Kaus. New York,
Fawcett Publications. 179 p. (Gold
medal book, 128) © United States
Pictures, inc.; 6Nov50; A50005.

I. Rackin, Martin.

II. United States Pictures, inc.

DEC 26 1950

Library of Congress
Copyright Office

dac/sbn

RACKING MY BRAIN; w Ngaire Eileen
Tointon m Ngaire Eileen Tointon &
William Henry Tointon © Ngaire
Eileen Tointon & William Henry
Tointon 31Mar52 EU269671

Library of Congress
Copyright Office



RACKITY PACKITY WORLD; w, m & © Helen
Elizabeth Wilson Prigmore 16Apr52
EU272738

Library of Congress
Copyright Office

RACKLEY, CHARLES VINSON, d. b. a.

SEAWAYS SEE

Seaways, Baltimore.

Rackley, Mae Bella.

THAT CRAZY FEELING; m Hal Chanslor
w & © Mae Bella Rackley 15May50
EU203710

Library of Congress
Copyright Office

JUN 16 1950

Rackley, Mae Bella.

THIS DANCE IS MINE; m Samuel Senior
w & © Mae Bella Rackley 20Nov50
EU221552

DEC 26 1950

Library of Congress
Copyright Office

[RACKLEY, VINSON]

Sea farers guide. New York,

Seaways. 1 v. © Vinson Rackley

(in notice: Vernon Rockwell, pseud.);

27Jul50; AA156919.

RACKLEY, VINSON.

Sea farers guide. 2d ed. New York,
Seaways. 1 v. © Vinson Rackley,
pseud. Vernon Rockwell; 2Jan51;
AA180764.

MAY - 7 1951

AA 24119

✓
Rackliffe, Fred O. , 1896-
How everything changed for the
better; or, How I found my answer.
[Marion, O., Printed by the Jay H.
Maish co., c1946]
folder. illus. 15 1/2 x 12cm.

© 9-13-46; 2 c 9-21-46; Guideposts
associates, inc., Pawling, N. Y.; AA
24119.

afp 11-5-46

Rackliffe, John, ed.

MATTHIESSEN, FRANCIS OTTO.

The responsibilities of the critic; essays
and reviews. Selected by John Rackliffe.
New York, 1952. 282 p. © Oxford Uni-
versity Press, inc.; 160ct52; A72979.

Rackliffe, Viola K.

IT'S AMAZING, MR. BING; w, m & © Viola
K. Rackliffe 2Nov53 EU336389

Library of Congress
Copyright Office

RACKMAN, EMANUEL.

In love with Judaism; lecture.

Scripts 1-6. © Emanuel Rackman;

4Oct54; C8165.

Rackmil, Marie.

HOLLYWOOD MAMBO; w Edward Kay m Martin
Ames & Marie Rackmil © Martin Ames
11Sep52 EU287441

Library of Congress
Copyright Office

K 289

Rackow, Leo

[An air raid warden at Christmas]
greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10797)

© 2-10-43; 2 c 1-2-46; New York; K 289.

mfp 6-3-46

K 727

Reckow, Leo

Radio city.

greeting card (Designers and illustrators
card No. 15748)

(c) 2-10-44; 2 c 1-2-46; K 727.

mfp 6-20-46

K 268

Rackow, Leo

Radio city.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15791)

© 2-10-45; 2c 1-2-46; New York; K 268.

mfp 5-23-46

A 689

Rackow, Leo .

Suspended from a star.

greeting card (Designers and illustrators
card no. 10680)

© 2-10-41; 2 c 1-2-46; K 689.

mfp 6-19-46

RACKOW, LEO, New York.

With every good wish ... (Designers and
illustrators card no. 25665) Greeting card.

© 1Apr46; K 7065.

RACKOWE, ALEC.

My Lord America. New York, Farrar,
Straus. 437 p. © Alec Rackowe;
22Aug50; A46768.

Library of Congress
Copyright Office

ma/bs

SEP 21 1950

RACKOWE, ALEC.

A stylish marriage. New York,
Farrar, Straus. 373 p. © Alec
Rackowe; 19May48; A22778.

RACKS. A89392. SEE
Power, James Francis.

RACKS you can build with Unistrut. SEE
Unistrut Products Company. KK49776.

JUN 1 4 1950

E unpub. 3036

Racle, Lee, claimant.
You are my hobby.

see

~~Alfred, xx~~

Peltier, Alfred J

hjm 3-26-46

RACLIN (H. L.) AND SONS, INC. PURE
FROZEN LEMON JUICE CORPORATION OF
AMERICA.

Nilear brand concentrated mix for
pink lemonade. Contents 6 fl. oz.
Label. © Pure Frozen Lemon Juice
Corp. of American, division of
H. L. Raclin & Sons, inc.; 25Feb52;
KK70738.

RACLIN (H. L.) AND SONS, INC. PURE
FROZEN LEMON JUICE CORPORATION OF
AMERICA DIVISION ©.

Nilear grape juice. Quick frozen con-
centrated concord. Contents 6 fl.
oz. Label. Appl. author: Lora M.
Raclin. © 23Feb53; KK82597.

RACLIN (H. L.) AND SONS, INC. PURE
FROZEN LEMON JUICE CORPORATION OF
AMERICA DIVISION ©.

Nilcar lemon juice for lemonade.

Contents 5 3/4 fl. oz. Label.

Appl. author: Lora M. Raclin.

© 23Feb53; KK82596.

RACLIN (H. L.) AND SONS, INC. PURE
FROZEN LEMON JUICE CORPORATION OF
AMERICA DIVISION ©.

Milkar lime juice for limeade. Con-
tents 5 $\frac{3}{4}$ fl. oz. Label. Appl.
author: Lora M. Raclin.

© 23Feb53; KK82595.

RACLIN, LORA M.

Hilcar grape juice. KK82597. SEE

Raclin (H. L.) and Sons, inc.

Pure Frozen Lemon Juice Corpora-
tion of America Division.

RACLIN, LORA M.

Nilcar lemon juice for lemonade.

KK82596. SEE Raclin (H. L.) and
Sons, inc. Pure Frozen Lemon
Juice Corporation of America Di-
vision.

RACLIN, LORA M.

Nilcar lime juice for limeade.

KK82595. SEE Raclin (H. L.) and
Sons, inc. Pure Frozen Lemon
Juice Corporation of America Di-
vision.

RACMANOFF, JULES.

**Parlez anglais sans traverser la manche
(manuel complet de conversation) Conçu
et réalisé par Jules Racmanoff; revu
par Breede Hall. Illustré par Marie-
France d'Halluin. Paris, En vente:
Omniservice. 51 p. © Jules Racmanoff;
15May51; AF0-5826.**

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

RACMANOFF, JULES.

**Parlez anglais sans traverser la manche
(manuel complet de conversation)
Conçu et réalisé par Jules Racmanoff;
revu par Breede Hall, 'Illustré par
Marie-France d'Halluin. Paris, En vente:
Omniservice. 51 p. © Jules Racmanoff;
15May51; 2c 3Oct51; AI0-1494.**

I. Halluin, Marie France d', illus.

Library of Congress
Copyright Office

301 29 1951

dr/kw

RACO CORPORATION.

Raco factory built garage. [Plan, detail and elevation] © Raco Corp., Indianapolis.

The utility 1 1/2 car garage. Drawing on sheet 11 x 9 in.

© 30Aug51; IP809.

OCT - 1 1951

KK 8018

Raco distributors, inc., claimant

Sno rocket; the super sled ... beats them
all. (Snow sled) [Birmingham, Mich.,

Printed by Birmingham eccentric, cl946]

folder. illus. (col.) 28 x 21 1/2 cm.
(12M 10-46 BE 2479)

Print.

© 25Oct46; author, Detroit; KK 8018.

hq 2-8-47

Raco, electrodos para soldadura de
arco.

see

Reid-Avery company.

RA-CO PRODUCTS COMPANY.

Rain-coat moistureproofs wiring on
all automobiles, trucks, industrial
& marine motors. Ra-Co. One gallon.
Label. © Ra-Co Products Co.,
Edward C. Tompkins sole owner;
15Dec52; KK83205.

Racobs, Buzz. See
Racobs, Marion.

Racobs, Marion

I've set and held you; - words by
M. Racobs.

For voice and piano, and chord symbols.

© 1 c 6-3-46; Marion Racobs, Kansas
City, Mo.; EU 24045.

RACONTE, GRAND-MERE; by Jacques Larue
& Raul Ferrao © Ste. Ame. Fse. Chappell
EP12142. Notice 26May53 v22 p94

Library of Congress
Copyright Office

Raconte, grand-mère.

M1731

FERRÃO, RAÚL.

.2

Raconte, grand-mère; paroles de Jacques

.F

Larue [pseud.] musique de Raul Ferrao.

© Société anonyme française Chappell,

Paris; 23Apr52; EF0-14142.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

V

Library of Congress
Copyright Office



Raconte-moi Oncle Jo.

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Raconte-moi Oncle Jo; slow, paroles de

Magali Pallet [pseud.] musique de E.

Léardée. © Editions E. Léardée,

Fontenay s/Bois; 18Dec53; EF0-24933.

I. Title. [II. Mignot, Mireille, 1919-

]

Library of Congress

Raconto de Inocencio.

M1508

ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Raconto de Inocencio;
[from] Un dia de primavera, letra de
Guillermo y Rafael Fernández Shaw,
música de Jesús Romo. © Guillermo
Fernández Shaw, Rafael Fernández Shaw
& Jesús Romo Raventos; 15Aug52;
EFO-16429.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde
Rafael, 1905-]

Library of Congress

(art.) Copyright Office

SL

THE RACCOON SONG; w Margaret Wise Brown
m Elizabeth Randolph © Margaret Wise
Brown & Elizabeth Randolph 28Jun50
EU208445

EU 2 U 1000

Library of Congress
Copyright Office

RA-Corn brand bacon. KK74560. SEE
Rath Packing Company.

Racosky, Stanley.

BUTTER FINGERS; w, m & © Stanley
Racosky 18Feb53 EU304541

Library of Congress
Copyright Office

Racosky, Stanley.

CROSS MY HEART; w, m & © Stanley
Racosky 18Feb53 EU304540

Library of Congress
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Racosky, Stanley.

THE DANCERS WILL GET YOU; w, m & ©
Stanley Racosky 12Mar53 EU307358

Library of Congress
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Racosky, Stanley.

GIVING AND FORGIVING; w, m & © Stanley
Racosky 9Sep53 EU330342

Library of Congress

Racosky, Stanley
A JUKE BOX SERENADE; w, m & © Stanley
Racosky 18Feb53 EU304538

Library of Congress
Copyright Office

Racosky, Stanley.

ONLY THE LONELY ARE BLUE; w, m & ©
Stanley Racosky 9Sep53 EU330339

Library of Congress

Racosky, Stanley.

OUT OF THIS WORLD; w, m & © Stanley
Racosky 18Feb53 EU304539

Library of Congress
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Racosky, Stanley.

POOR LONELY APPLE; w, m & © Stanley
Racosky 18Feb53 EU304537

Library of Congress
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Racosky, Stanley.

SWEET SIXTEEN; w, m & © Stanley
Racosky 18Feb53 EU304543

Library of Congress
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Racosky, Stanley.

THAT CERTAIN FEELING; w, m & ©
Stanley Racosky 9Sep53 EU330340

Library of Congress

Racosky, Stanley.

THIS SIDE OF HEAVEN; w. m & © Stanley
Racosky 18Feb53 EU304542

Library of Congress
Copyright Office

Racosky, Stanley.

WHAT'S COOKIN' COOKIE; w, m & ©
Stanley Racosky 9Sep53 EU330341

Library of Congress

Racovich, Michael M.
LET'S BE PATRIOTIC; w, m & © Michael
M. Racovich 8Aug50 EU211739

Library of Congress
Copyright Office

SEP 8 1950

D | W | BW | ~~M~~ | BM | OTitle RACQUET (THE)Claimant Rea Publications, 104 E. 52nd St., New York 22, N. Y.Remitter Loucks, O'Ryan & Cullen, 230 Park Ave., New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	7	Nov'51	11-9	11-23-51			B 329978
45	8	Dec'51	12-16	1-14-52			B 337171
45	9	Jan 52	1-17	1-25-52			B- 339855
45	10	Feb 52	2-21	3-5-52			B 347315
appears from copy and application of march 1952 that							
claimant changes to "Burster Pubs." March being rejected							
for nn. 2-21-52 w							
Cl. officially changed to "Burster Publications" as of 2-29-52.							
See 0							

Title Raccuet

10 Park Pl., Morristown, N.J.

Claimant Burster Pubs. 104 E. 52nd St. NY 22 NY

Remitter Loucks, Cullen & Loucks, 230 Park Ave. NY 17 NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	11	Mar 52	3-26	4-16-52	NN Reject	4-21-52	
45	12	Apr '52	4-23	4-30-52			B 354340
46	1	May '52	5-22	5-26-52			B 362649
46	2	Jun '52	6-23	7-17-52			B 368544
46	3	Jul '52	7-25	8-13-52			B 372929
46	4	Aug '52	8-27	9-30-52			B 380537
46	5	Sep '52	9-26	10-2-52			B 380538
46	6	Oct '52	10-28	11-28-52			B 389216
72B being forwarded				72 JUN 20	Letter of 7-2-53		

Post-Volume 46 claimed by "Rea Pubs." SEE CARD I.

L.C. 2-18

RACQUET ACTION. Castle Films, 1951. 1 reel,
sd., b&w, 16mm. (The Sport Parade)

Summary: Shows tennis matches, acrobatic
ping pong, lacrosse, and the Cuban game of
Jai-Alí.

© United World Films, Inc.; 15Aug51;
MP2420.

RACQUET WIZARDS. Columbia Pictures Corp.
9 min., sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 22Apr54;
MP5021.

Racundra's first cruise. R75630. SEE
Ransome, Arthur.

MAY 14 1951

Racz, John Michael.

MY LOVE IS GONE; w, m & © John Michael
Racz 2Feb53 EU302326

M1584

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RĄCZKOWSKI, FELIKS.

A tam pod lasem; melodia ludowa lubelska
[by] Feliks Rączkowski. (Polska
literatura chóralna, 99) [Score: chorus
(SATB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 15May50; EF19484.

I. Title.

Library of Congress

xM1763

M11

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RĄCZKOWSKI, FELIKS.

(Chorały) Dwa chorały; na organy [by]
Feliks Rączkowski. [Kraków] Polskie
Wydawnictwo Muzyczne. © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Nov46; EF16752.

I. Title. II. Title: Chorały.

JUL 30 1951

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RACZKOWSKI, FELIKS.
Dwa chora/y. SEE HIS
Chora/y.

EF16752

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